

# **NORTH WOODS DRESSAGE ASSOCIATION**



**MEMBER OMNIBUS**

**2023**

[www.northwoodsdressage.net](http://www.northwoodsdressage.net)

# Welcome!

Visit us at our website  
**northwoodsdressage.net** or contact us at  
**nwdagmo@gmail.com** or  
**<https://www.facebook.com/nwdagmo>**.

## ***USDF Statement on Animal Welfare***

The United States Dressage Federation, Inc. (USDF), a federation of over 125 independent organizations throughout the United States with a membership in excess of 33,000 members, supports the concept of ethical treatment of animals.

Dressage is a classical method of training horses, based upon the horse's natural responses, as carried out in a gradual, planned program during which the horse's athletic abilities are improved in a systematic manner. As a result, the horse becomes capable, comfortable, and responsive in partnership with the rider without the use of force. Dressage competition at various levels of achievement is the ultimate test of the training program to determine whether the desired harmony between horse and rider has been achieved.

The rules pertaining to dressage competition prohibit the use of artificial appliances, training aids, and drugs, which would force the horse to submit. Instead, the emphasis is upon training and a cooperative partnership with the rider. Major competitions are carefully monitored to assure that there is no unnecessary force or harshness displayed.

Unlike other horse sports in which horses enter training at a relatively immature state, dressage training is usually not seriously begun until the horse is three or four. The top levels of achievement require five or more years of progressive training and it is not unusual to see horses in international competition in their late teens. This, in itself, places a premium on good care and soundness throughout the horse's life.

While supporting the concept of animal welfare in its broadest form, the United States Dressage Federation, Inc., also recognizes that it is unrealistic to ascribe human emotions and responses to the horse which in its wild state is a creature of flight, living a hard and precarious existence. Under domestication, the horse is assured of ample food, water, and shelter, as well as protection against infectious diseases and damaging parasites, thus leading a longer and healthier life with a high rate of survival.

As an educational organization, USDF has numerous programs, which teach people how to pursue the accepted, humane training methods. A program of certifying instructors also emphasizes protecting the horse's welfare in pursuit of dressage training.

UNITED STATES *Dressage* FEDERATION

4051 IRON WORKS PARKWAY, LEXINGTON, KY 40511

PHONE: 859/971-2277, FAX: 859/971-7722, EMAIL: [usdressage@usdf.org](mailto:usdressage@usdf.org), WEBSITE: [www.usdf.org](http://www.usdf.org)



## Dear North Woods Dressage Members!

Together let's bring 2023 back into our lives with joy and gratitude. Thank you for your continued support and for your continued commitment to NWDA. I am honored to continue to serve and to support this great horsey village. As your president, I will continue to reflect, listen and guide us into 2023. I value our work and look forward to our partnership. Your voice matters.

NWDA is planning some exciting 2023 opportunities. Please share this information with others and encourage them to come and have fun in a safe and relaxing environment where everyone is welcome.

### What can members expect to see from NWDA in 2023:

- **Membership Goal: 135 Members**
- **Website Updates. Newsletters**
- **Schooling Shows June 10 & 11 Aug. 5 & 6**
- **Recognized Shows June 24 & 25 July 22 & 23**
- **School Jr. Clinic in Iron River (NEW) May 20 & 21, 2023**
- **2023 Year End Award Banquet April 2024**

NWDA will continue to provide top quality opportunities while learning and growing together. USEF continues to partner with the U.S. Center for SafeSport [www.safesport.org](http://www.safesport.org). **SafeSport Training renewal 2023 is required.** As US Equestrians, it is our duty to report any suspected misconduct.

On a personal note, serving in the president position has given me a great sense of pride and purpose and has allowed me to give back to our horsey community. With that being said, NWDA is a non profit, volunteer based association. Establishing protocols, setting goals and planning for the future is a priority. Welcome our new board members and thank you for your continued support as we move forward into 2023.

My 2023 challenge to you:: **Reach Out and say something, Shout Out and say something, Show Up and do something. NWDA is a volunteer non- profit organization from top to bottom.**

My favorite Ralph Waldo Emerson quote "Riding a horse is not a gentle hobby to be picked up and laid down like a game of Solitaire. **It is a Grand Passion.**" Let's nurture each other's passion, watch the passion grow, and most importantly be there for each other as we celebrate our Passion for Life and Beyond!

Let the Horse Be With You,

Kathi Kusch Marshall

NWDA President

# North Woods Dressage Association

## Mission Statement

As a Group Member Organization (GMO) of the United States Dressage Federation (USDF), NWDA exists to develop and encourage an interest in dressage, combined-training and all related English style horse activities, to improve communication among interested people, to provide educational and recreational activities to its membership, and to encourage other individuals or groups to provide educational and recreational activities to the area.



### Board of Directors

#### Officers

**President:** Kathi Kusch-Marshall (2023-2024)

**Vice-President:** Leah Nelson (2023-2024)

**Secretary:** Christina Steenekamp (2023-2024)

**Treasurer:** Jen Hovde (2023-2024)

2023-2025 **Kathy Faccio**  
Pam Forsythe  
Megan Matson  
Claudia Schoendorf  
Jen Hovde

2021-2024 **Julie Williams**  
Kathi Kusch-Marshall  
Leah Nelson  
Christina Steenekamp  
Dee Closson

2021-2023 **Brigid Pajunen**  
Alex LaFleur  
Kjersten Anderson-Hoff  
Megan Gantz



# Table of Contents

NWDA President's Message	3
NWDA Mission Statement and Board of Directors	4
Calendar of Events	6
<b>NWDA Omnibus Sponsors</b>	
Ad Listing by Page	9
Ads	10- 19
<b>Education</b>	
eTrak-USDF Online Learning	22
NWDA JR/YR Clinic	24
USDF Region 4 Educational Scholarships	26
Chequamegon Pony Club	27
Websites to Bookmark	28
<b>Show Guide</b>	
Online NWDA Membership Registration	30
Updates to Show Guide	31-32
USEF Equine Vaccination Rule	33
Show Packing Checklist	34
<b>Schooling Shows</b>	
Frequently Asked Questions for Schooling Shows	36-37
Fun in the Sun I&II Schooling Show Bill	38-44
NWDA Classic I&II Schooling Show Bill	45-51
<b>Recognized Shows</b>	
Frequently Asked Questions for Recognized Shows & USEF SafeSport Info	54-55
NWDA Cooler by the Lake I&II Recognized Show	56-61
NWDA Last Chance for Summer Dance I&II Recognized Show	62-67
<b>Awards</b>	
NWDA Sponsored Year End Award Rules	71
NWDA Jack Pine Circuit Awards	72
USDF Regional Schooling Show Awards	73
Thoroughbred Incentive Program Awards	75
<b>NWDA Members</b>	
NWDA Current Members	79-80
NWDA Annual Horse Members	81
NWDA Lifetime Horse Members	82
<b>Forms</b>	
NWDA JR/YR Clinic Registration Form	85
NWDA Awards Application Form	87
NWDA Year End Award Nomination Form	89-90
NWDA Educational Scholarship Application Form	91
Region 4 JR/YR/ AA/ Open Educational Scholarship Application	92- 93
NWDA Membership Registration Form	95
NWDA Horse Registration Form	96

Continued on Next Page...

USDF Region Change Form	97
NWDA Omnibus Advertising Form	98
Equine Vaccination Record Form	99
Recognized Show Registration Forms	101-103
NWDA Schooling Show Registration Forms	105
<b>Tests</b>	
Western Dressage, Intro to First Level	109-120
Prix Caprilli Test 1 & 2	119-122
Lead Line	123
USDF Intro Level Test A, B, & C	124-126
USEF Training Level, Test 1, 2, & 3	127-129
USEF First Level, Test 1, 2, & 3	130-132
USEF Second Level, Test 1, 2, & 3	133-135
USEF Third Level, Test 1, 2, & 3	136-138
USEF Fourth Level, Test 1, 2, & 3	139-143



## 2023 Calendar of Events

### May 20st - 21nd

May 20nd - 21st

**NWDA Jr/Yr Clinic, with Clinician Rachel Wolf, Bayfield County Fairgrounds**  
Olympic Dressage Rider, Laura Graves Symposium, Alliant Energy Center

Madison, WI, sponsored by WDCTA, see [wdcta.org](http://wdcta.org) for information

### June 10th - 11th

June 24th-25th

July 22nd - 23rd August

Aug 6th - 7th

September 21 - 24th

September 28th - Oct 1

November

December

**NWDA Fun in the Sun Schooling Show**

**NWDA Cooler by the Lake I & II, USDF/USEF Recognized Show**

**NWDA Last Chance Summer Dance I & II USDF/USEF Recognized Show**

**NWDA Classic Schooling Show**

GAIG/USDF Region 2 Regional Championships at Lamplight Equestrian Center  
Wayne IL

GAIG/USDF Region 4 Regional Championships at Maffitt Lake Equestrian  
Center, Cumming, IA

US Dressage Finals in Lexington, KY

Adequan/USDF Annual Convention

January 9th

February 13th in person, Blackwoods, Proctor

March 13th

April 10th

May 8th in person, Blackwoods, Proctor

June 12th

July 10th

August 14th in person, Blackwoods, Proctor

September 11th

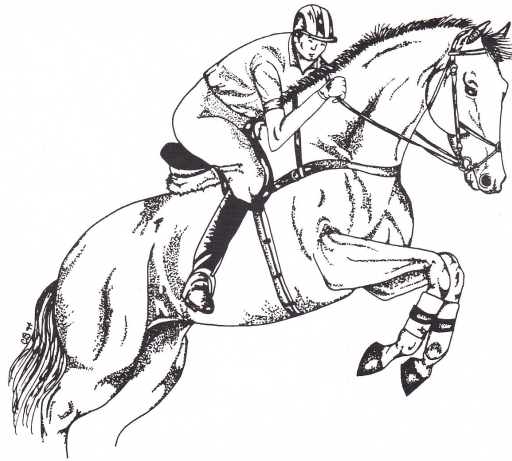
October 10th

November 13th in person, Blackwoods, Proctor

December 11th

### Board Meeting Dates

\*\* note, Board meetings will be held both virtually and in person. Please contact Kathi at [nwdagmo@gmail.com](mailto:nwdagmo@gmail.com) for meeting details. All members are welcome and encouraged to join !



# **NWDA Omnibus Sponsors**



# Ad Listing by Page

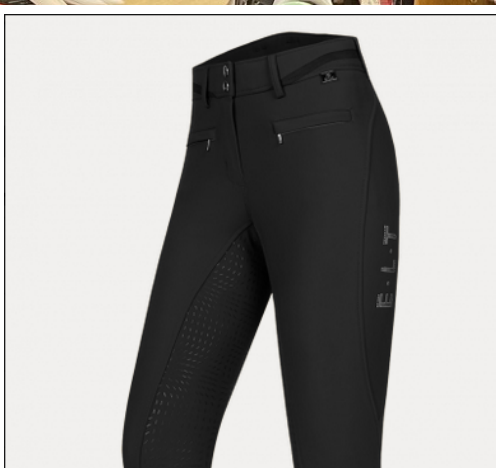
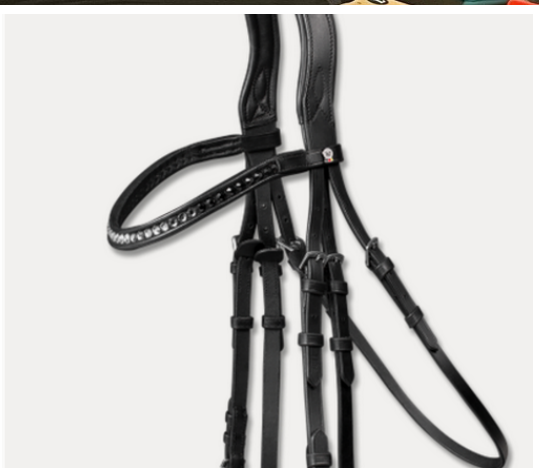
Beyond the Barn	10
Breezy Meadow Manor	11
Full Sail Farm	11
Rocky Run Stables	11
Dan's Feed Bin	12
Sweet Mare Studio	13
Spring Hill Farm and Sweet Water Equestrian	13
Davis Dressage and Performance Horses, LLC	14
Bark Barn	14
Jen Hovde, River Ranch Farm	15
Rusty's Rolling Rock Ranch	15
Big Rock Ranches	16
McKinney Realty, LLC	17
Marshall Hardware	18



## LOCATED IN THE MILLER HILL MALL

BEYOND THE BARN  
STOCKS A FULL LINE OF  
ENGLISH & WESTERN  
TACK, APPAREL, GIFTS,  
HORSE CARE AND MORE!

T: 218-522-4500

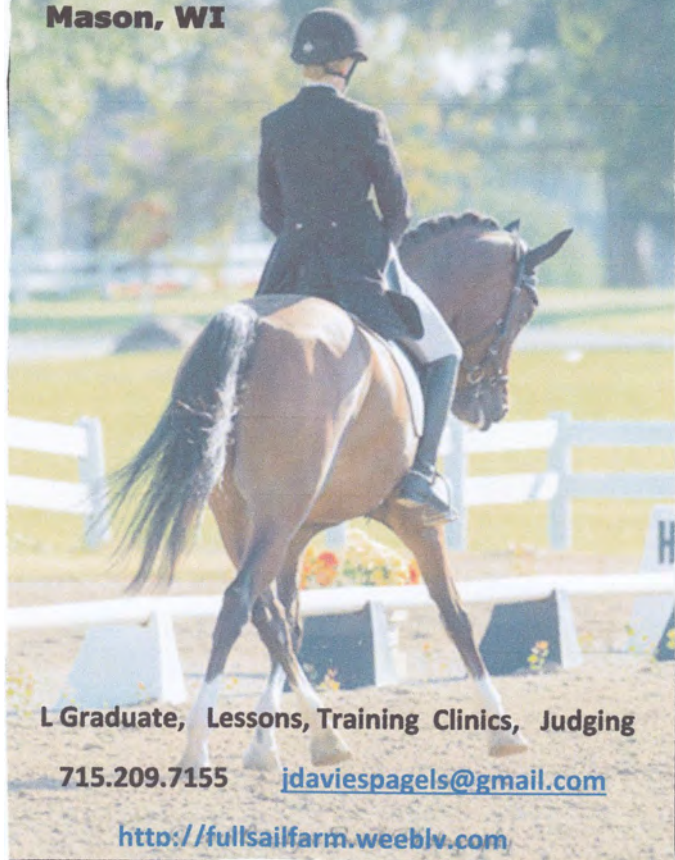


[WWW.BEYONDTHEBARNDULUTH.COM](http://WWW.BEYONDTHEBARNDULUTH.COM)

**SHOP IN STORE OR ONLINE! WE ALSO OFFER  
CUSTOMIZING SERVICES AND LEATHER REPAIR!**



**Full Sail Farm Julie Davies Pagels**  
**Mason, WI**



L Graduate, Lessons, Training Clinics, Judging

715.209.7155 [jdaviespagels@gmail.com](mailto:jdaviespagels@gmail.com)

<http://fullsailfarm.weebly.com>

KERI ERICKSON

9050 Hingeley Road

Meadowlands, MN 55765

218.348.3763



## BREEZY MEADOW MANOR

LESSONS – TRAINING – SHOWING

DRESSAGE

For all Disciplines



Elizabeth A. Wilson

6002 Wargin Road

Duluth, Minnesota 55810

[rrstable2@gmail.com](mailto:rrstable2@gmail.com)

218-729-9723

218-340-9705

[rockyrunstables.com](http://rockyrunstables.com)

Now accepting new clients for Equine Bodywork!

Also....Schedule an Interactive Demonstration at your barn so you can learn about the Masterson Method™ and learn valuable techniques you can use on your own horse to improve performance, communication and relationship with your horse.

Rocky Run Stables also offers limited boarding, lessons and Animal Assisted Interventions with our Miniature Horses registered with Pet Partners.





**The head of the lakes largest retail feed and pet supply store !**

806 Hammond Avenue Superior, WI Rob Wicklund owner

**715-394-6639**

**Quality Feed ● Pet Goods ● Garden supplies**

Dan's Feed Bin, where you can create your own Custom feed mix for your livestock, horses, birds. We are a local family owned feed supplier with 30 years of experience.

**Supplies for ducks to dogs, come check us out !**

Your first and only stop needs to be Dan's Feed Bin in Superior, WI . We carry a large variety of quality pet feeds, including special diet requirements, and grain free products at great rates that won't break the bank.



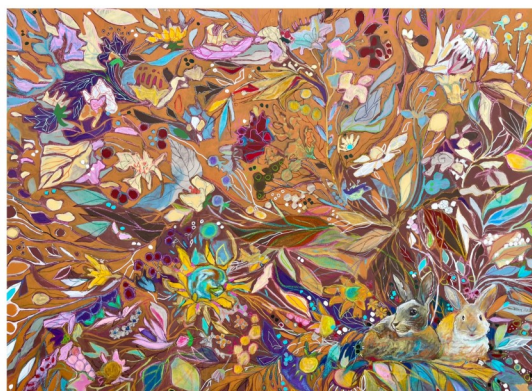




SWEET MARE STUDIO IS A TOPNOTCH,  
EXCLUSIVE ARTISAN BOUTIQUE. EVERYTHING  
IS CREATED FROM PHOTOGRAPHS OF ORIGINAL  
ARTWORK. ALL OF OUR PIECES ARE SERIOUSLY  
UNIQUE AND CAN BE FOUND NOWHERE ELSE.  
ONE-OF-A-KIND, HAND-DESIGNED, APPAREL,  
HOME DECOR, GIFTS AND ORIGINAL ART.

PLEASE FOLLOW US ON  
FACEBOOK  
AND  
INSTAGRAM

VISIT OUR ONLINE STORE AT  
[WWW.SWEETMARESTUDIO.COM](http://WWW.SWEETMARESTUDIO.COM)  
GIVE US A CALL AT 218.590.8484  
VISIT THE STUDIO BY APPOINTMENT



## SWEET MARE STUDIO



[springhillmn.com](http://springhillmn.com)

[sweetwaterequestrian.com](http://sweetwaterequestrian.com)

218.940.2138

[spring\\_hill\\_farm@hotmail.com](mailto:spring_hill_farm@hotmail.com)

## BOARDING | LESSONS | TRAINING | SALES

Home to Leah Nelson and Sweet Water Equestrian

*USDF Bronze, Silver, Gold Medalist*

*USDF Certified Instructor*

*USDF L Program Graduate*







**LESSONS CLINICS TRAINING**

Located at Big Rock Ranch, Ashland WI

Phone 715.413.0407

Britt\_horses13@hotmail.com



**USDF Bronze and Silver medals**



A Beyond the Barn Pet Boutique



**MILLER HILL MALL, DULUTH, MN**

Bark Barn offers curated and popular products for your dog or cat as well as fun people products and unique gifts for pet lovers of all types! We also offer custom leather collars & leashes, tag engraving, and more!

**218-481-7134**

[www.beyondthebarnduluth.com/for-your-pet/bark-barn/](http://www.beyondthebarnduluth.com/for-your-pet/bark-barn/)





## River Ranch Farm

Esko, MN

**Jen Hovde**

Hunter/Jumper

Trainer

218-349-9753



Both western and English lessons available.

Located in Moose Lake, Minnesota  
Lesson horses available or bring your own for lessons.

763-568-8982

Facebook: @rustysrollingrockranch





# BIG ROCK RANCHES ASHLAND WI

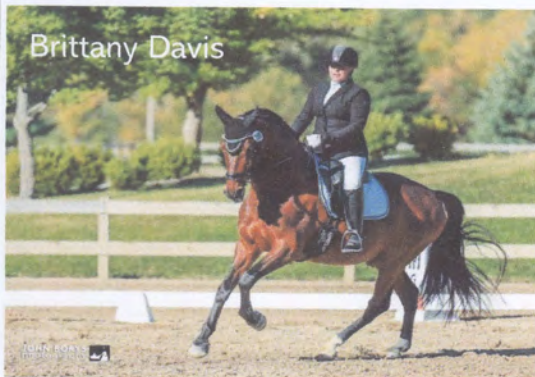


## TRAINING BOARDING LESSONS SALES

Ashland, WI Phone 715-682-0697

Home of Brittany Davis of Davis Dressage 715-413-0407

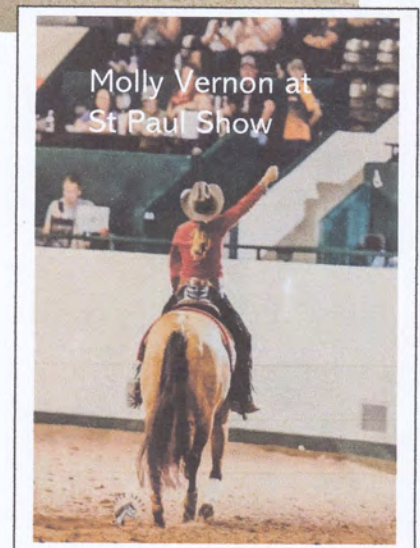
Home of Tanner & Christina Boyes of Boyes Reining Horses



Brittany Davis



Tanner Boyes



Molly Vernon at  
St Paul Show



# Let me help you find your dream.

*-Stacey McKinney  
Broker/Owner*



**McKinney** Realty **LLC**  
since 1975

13420 County Hwy M  
PO Box 97, Cable, WI 54821  
(715) 580-0126 Cell  
(715) 798-3445 Office  
[www.mckinneyrealty.net](http://www.mckinneyrealty.net)

Stacey McKinney  
Broker/Owner  
CRB, CRS, ABR, RSPS & GRI



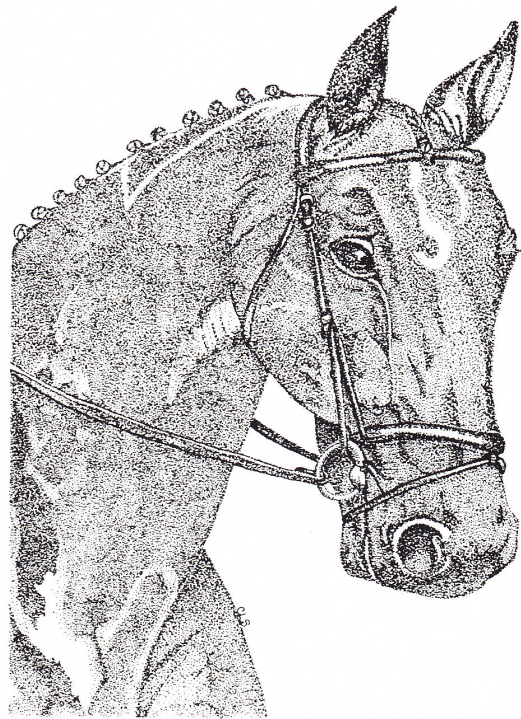




**In your friendly Lakeside neighborhood  
4415 East Superior Street, Duluth MN  
218-525-3638**

**A Big Thank you to our Omnibus  
Advertising Sponsors**





# Education

Did you  
know  
that as a  
member...

...you have full access to an  
extensive online database  
dedicated to dressage  
education?



GMO

GROUP  
MEMBER  
ORGANIZATION

YOUR CONNECTION TO THE LOCAL  
DRESSAGE COMMUNITY

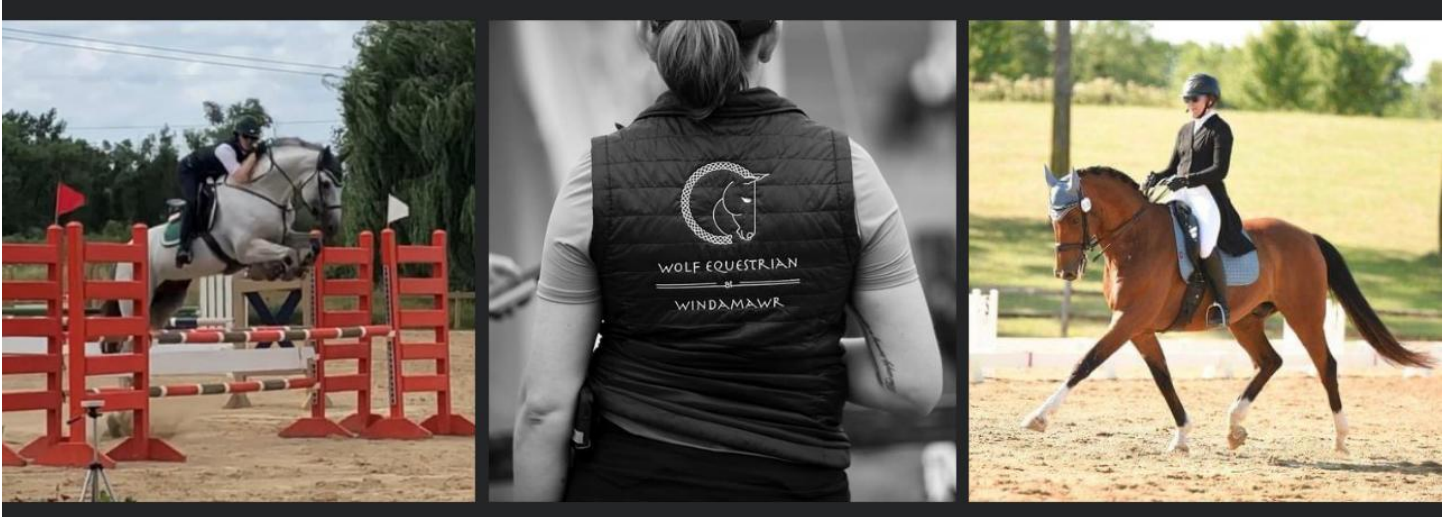




# NWDA Jr/Yr Clinic at Bayfield County Fairgrounds

May 20-21, 2023 (dressage and jumping)

Clinician – Rachel Wolf



Rachel Wolf, Head Trainer of Wolf Equestrian @ Windamawr, has built a program in the West Metro area of the Twin Cities with strong fundamentals focusing on Classical Dressage and Show Jumping as well as equine and human biomechanics. Her 28 year riding career has taken her to many places which gave her the ability to learn and grow from many trainers in the US and abroad: Max Von Blucher, Jim Graham, Alan Vallencourt and Allison Sader Larson in the US. With a husband serving the Army, Rachel had the opportunity to learn and train in Germany with many international educators such as Rico Lorengel, Hans Jorg Radandt and many others. This gives her yet another perspective when working with her students and their horses as well as her other passion in breeding and training warmblood sport horses. After spending time in Kentucky showing, training clients and their horses as well as rescuing and retraining OTTBs, she has come full circle back to her home state. The fuel to her passion lies in helping her clients to achieve their goals – training at home and preparing for the show ring as well as importing new partners for her clients to go to the next level on.

**Contact Jen Hovde for more information: 218-349-9753 / mackie k shadow@hotmail.com**

Jr/Yr NWDA Member (one day session) - \$210 or (two day clinic)- \$310

Adult NWDA member (one day session) - \$220 or (two day clinic) - \$320

NWDA NonMember fee - \$50 // Stall – (Day - \$35 or Weekend - \$60) // Bedding - \$9 per bag

**\*The clinic will accept Jr/Yr first, then if space is available, the clinic will be open to adults.**

**Registration Form**  
**NWDA Junior/Young Rider Clinic**  
**Dressage and Jumping**  
**May 20-21, 2023**  
**At Bayfield County Fairgrounds, Iron River WI**  
**Clinician – Rachel Wolf**  
**\*Deadline – May 12, 2023**

Name: \_\_\_\_\_ Horse's Name: \_\_\_\_\_

Parent's Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

Phone #: \_\_\_\_\_

Emergency Contact and Phone #: \_\_\_\_\_

Level of Riding: (feel free to describe your level further on another sheet of paper)

Dressage: \_\_\_\_\_

Jumping: \_\_\_\_\_

(Circle your preferences)

Dressage Lesson –	Saturday	Sunday	None
Jumping Lesson -	Saturday	Sunday	None

**Costs:**

Jr/Yr NWDA Member (one day session) - \$210	_____
Jr/Yr NWDA Member (two day clinic) - \$310	_____
Adult NWDA Member (one day session) - \$220	_____
Adult NWDA Member (two day clinic) - \$320	_____
NWDA NonMember fee - \$50	_____
Stall – (Day - \$35 / Weekend - \$60)	_____
Bedding - \$9 per bag - # of bags _____	_____
<b><u>Total:</u></b>	_____

Make checks out to the NWDA. Send registration, coggins, vaccination records, and money to:

Jen Hovde  
P.O. Box 325  
Esko, MN 55733  
218-349-9753  
mackie\_k\_shadow@hotmail.com

\*We will accept adult registrations if the clinic doesn't fill with Jr/Yr.





# NWDA Educational Scholarships

Take advantage of North Woods Dressage Association's Scholarship Fund! Each year, NWDA offers each of its member scholarships of up to \$150 every two years. These scholarships can be used for educational expenses such as clinic fees, seminar fees, and special lessons!

All you have to do to receive a scholarship is submit an application to the scholarship chair **AND**

- submit a written article of 300 words or less for the NWDA Accent within 60 days of the educational event **OR**
- Volunteer for three hours at an NWDA show or event within 6 months of the event!

Use this opportunity to do something you may not normally do! Help us help you further your education!

## Things to keep in mind:

- To be eligible for scholarships, members must be a member for one year and in good standing
- NWDA has \$1000 set aside for scholarships per year
- Scholarships are not for trailering, accommodations, food, gas, or lessons with your regular instructor
- Payment is made in the form of reimbursement after applicant has either submitted an article for the ACCENT or has completed three hours of volunteer service at a NWDA event
- No more than two participants will be granted NWDA scholarships per clinic or event
- NWDA scholarships are not available for use at NWDA sponsored events

**Please see the enclosed application in the Forms section.**



## 2023 EDUCATIONAL SCHOLARSHIPS

Region 4 wants to support you on your dressage journey!  
We are proud to offer educational scholarships to our members in pursuit of advancing their dressage education.

Educational scholarships are available for up to **\$350 per person**.  
One scholarship will be awarded to a JR/YR and one scholarship will be awarded to an adult (either an AA or Open rider).  
If we have enough applications to warrant it, the Scholarship Committee may elect to award two adult scholarships – One to an amateur and one to a professional.

*Applicants must be a USDF participating member in good standing and must complete and submit verification of eight volunteer service hours within his or her local dressage community within the last year.*

*Applicant must live in Region 4*

The educational scholarship application deadline is **October 21, 2023**.  
Application forms for AA/Open and JR/YR can be found on in the Forms section. They can also be found at **[www.usdfregion4.org](http://www.usdfregion4.org)**.

**Questions?** Contact Jessica Foschi at [dressage\\_knight@hotmail.com](mailto:dressage_knight@hotmail.com).

**Please see the enclosed application in the Forms section**



# Pony Club®

*Where it all begins*

CHEQUAMEGON



Meeting monthly in Ashland

For more information check out [ponyclub.org](http://ponyclub.org)

Find us on Facebook: Chequamegon Pony Club

Join the world's largest Equestrian Educational Organization!

Education, Safety, Sportsmanship, Stewardship and FUN





# Websites to Bookmark

## Local Dressage Resources

North Woods Dressage Association (NWDA)



[www.northwoodsdressage.net](http://www.northwoodsdressage.net)

501(c)(3) non-profit Group Member Organization for Dressage, Eventing and Hunter/Jumper enthusiasts in MN and WI. NWDA Show Information and Entry Forms, Events Calendar, Awards Information, and Scholarship Information

Central States Dressage and Eventing Association (CSDEA)



[www.csdea.org](http://www.csdea.org)

501(c)(3) non-profit Group Member Organization for Dressage and Eventing enthusiasts in MN, WI, IA, ND, and SD. Hosts shows, clinics, and other events.

## Regional Dressage Resources

USDF Region 4- MN, IA, KS, MO, NE, ND, SD



[www.usdfregion4.org](http://www.usdfregion4.org)

Information on USDF Region 4 news, events, GMOS, JR/YR Program

USDF Region 2- IL, IN, KY, MI, OH, WI, Part of VA



[www.usdfregion2.org](http://www.usdfregion2.org)

Information on USDF Region 2 news, events, GMOS, JR/YR Program

## National Dressage Resources

United States Dressage Federation (USDF)



[www.usdf.org](http://www.usdf.org)

National member organization dedicated to Dressage. Contains information on rider and horse awards, Regional Championships, and USDF Finals.

US Equestrian (USEF)

[www.usef.org](http://www.usef.org)



National regulatory organization for US Equestrian sports. Contains the rulebook for Recognized Shows and dressage tests Training Level thru Fourth Level.

## International Dressage Resources

Fédération Equestre Internationale (FEI)



[www.FEI.org](http://www.FEI.org)

International governing body for equestrian sports. Contains the rulebook and tests for the levels Prix St. Georges through Gran Prix.

## US and Minnesota Hunter/Jumper Resources

**United States Hunter Jumper Association**



[www.USHJA.org](http://www.USHJA.org)

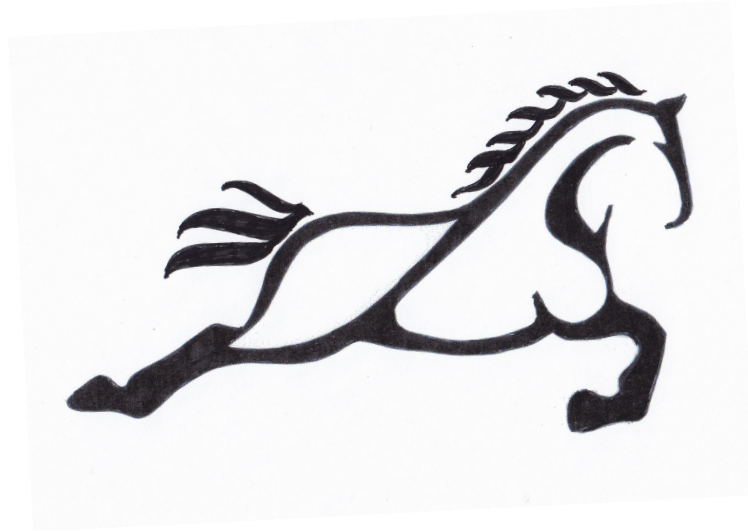
National member organization that strives to unify and represent the hunter and jumper disciplines of equestrian sport through education, recognition and sport programs

**Minnesota Hunter & Jumper Association**



[www.mhja6.org](http://www.mhja6.org)

Minnesota member organization dedicated to serve Hunter and Jumper riders in the greater Minnesota area.



# Show Guide



## Memberships & Horse Registrations now available online!!

Check out our updated website

# Northwoodsdressage.net

Memberships and Horse registrations now available  
to purchase right off the website with instant  
confirmation of memberships.

- Go to Northwoodsdressage.net
  - Click on membership
- Add memberships and/or horse registrations to your  
cart
  - Fill out all required information
  - Check out with our secure browser

## **VOILA**

**Instant membership confirmation to  
your email.**



## Frequently asked Questions for all NWDA Shows

COPY OF MEMBERSHIP REQUIREMENTS SENT IN WITH SHOW ENTRY FORM					
	NWDA	NWDA USEF/USDF		For Qualifying Classes	
HORSE HEALTH	SCHOOLING SHOW	RECOGNIZED	SHOW	in RECOGNIZED SHOW ***	
COPY OF COGGINS REQUIRED	yes	yes		yes	
COPY OF EQUINE INFLUENZA VACCINATION RECORD	yes	yes		yes	
		USEF	USDF	USEF	USDF
HORSE Memberships	NWDA Membership	USDF Horse ID # a one time fee \$35 OR USDF Annual or Lifetime Memb	USDF Horse ID # a one time fee \$35 OR USDF Annual or Lifetime Memb	Annual or Lifetime Recording	USDF Lifetime Registered
COPY OF T.I.P. Number	if applicable	if applicable			
Rider Memberships needed	NWDA Membership	USEF membership card OR	Group Membership OR	USEF competing	USDF Participating
RIDER AA/JR/YR/OPEN	OR non member fee \$30	show pass fee \$45 ****	non member fee \$35.	Membership	Membership
OWNER		USEF membership card OR show pass fee \$45 ****	Group Membership card OR non member fee \$35.	USEF competing Membership	USDF Participating Membership
TRAINER *		USEF membership card OR show pass fee \$45 ****	Group Membership card OR non member fee \$35.	USEF competing Membership	USDF Participating Membership
COACH **		USEF membership card OR show pass fee \$45 ****	Group Membership card OR non member fee \$35.	USEF competing Membership	USDF Participating Membership
SIGNATURE OF RIDER, OWNER & TRAINER ON ENTRY FORM	yes	yes		yes	
Opportunity, USDF INTRO, Quadrille, or Pas De Deux		No Membership, non-member fee or Horse Id Number required, No Drug Fee if in Opportunity Classes Only			
<b>USDF Group membership is INCLUDED in your NWDA dues, you will receive a membership card from USDF</b> <b>SAFE SPORT TRAINING IS REQUIRED FOR ALL USEF COMPETING MEMBERS ABOVE AGE 18</b> * "TRAINER" on the entry form is the person responsible for the horse while it is on the grounds. This person must be present and is the person who is named if the horse is drug tested or in the case of charge for abuse. If the Trainer is the parent of a junior, they do not pay the USDF Show Pass fee. **COACH on the entry form is the person who teaches a competitor before the class and may be a different person than the Trainer. *** Memberships/Registrations/ Recordings must be valid <b>prior</b> to the qualifying ride Rider, owner ,trainer and coach can all be the same person **** Show pass fee must be obtained from USEF website, BEFORE the show, can not be obtained at the show					

**Check the Equipment and Dress Code Sections of the of the Schooling Show FAQ or Recognized Show FAQ to familiarize yourself with the correct procedure**

- Most riders will bring their horse to the show ground on the Friday before the show starts. Competition managers ask that you do not arrive until after 3 pm Friday. If you plan to arrive earlier, you must contact the competition manger listed on the show bill. Once you arrive, please head straight to the show office to check in and find your stall assignment.
- Lunging:** Competitors may lunge in the grass area next to the warm-up arena.

**3. Unsupervised horses in small arena behind 4H Barn:** It is mandatory to be with your horse at all times if they are turned out in the small arena outside of 4H barn.

### 4. Schooling:

**Friday:** Dressage and Hunter/Jumper competitors may school in the designated warm-up areas and competition arenas until sundown on Friday evening

**Show Days:** Dressage and Hunter/Jumper competitors may school in the designated warm-up areas throughout the show day. Riders may not school in the designated dressage competition rings the morning of and while the show is in progress. Please check with Jen Hovde for available Hunter/Jumper schooling in the Hunter/Jumper rings the mornings of the show. Schooling in the designated competition rings after the show until sundown is permitted.

**5. What do I do before my ride time?** Before you ride, familiarize yourself with the ring you ride in and the numbers of the riders who ride before you. Remember your number and ASTM/SEI approved helmet with strap ! Both are required.

**Dressage:** As you make your way to the warm-up area, check in with the ring steward to let them know you have arrived. Keep in mind, the ring steward may also be the announcer. The ring steward can tell you if the classes are running ahead or behind. If the rings are running ahead of time, remember you **do not** have to go early. You may school your horse until your ride time.

**Hunter/Jumper:** The ring does not run on the time schedule, so please check with the ring steward or show manager for how the ring is running that day. It is the responsibility of the rider to be at the ring at the time the class begins.

## FAQ for NWDA shows, continued

### 6. It's my ride time ! What now ?

**Dressage Competitors:** When the rider ahead of you is preparing to finish their test, start getting ready to head over to the ring. Once the rider ahead of you does their final salute, head to the ring. **DO NOT** ride in front of the other judge's booth.

Once at the judge's booth of the ring you will ride in, tell the scribe your number. You may now do final preparations along side the ring until the judge signals you (bell/whistle). You now have 45 seconds to enter the ring. Don't panic! Remember to salute at both halts !

Once your ride is over, head to the ring steward area for a treat ( and equipment check for a recognized show).

### Hunter/Jumper Competitors:

Check in with the in gate/ring steward as the H/J ring runs the classes in order, but not on a time schedule. Keep in mind that riders in all classes, other than group classes, may run in a different order than what is posted.

Check the courses posted in the in gate area - memorize the course that is assigned to your class.

When it is your turn for your jumping round, head into the arena. If you are doing a hunter/eq course, you may need to do a courtesy circle before and/or after your ride. If you are riding a jumper course, you may enter the arena, but wait for the whistle before starting your course.

### 7. We made it! Where do I see how I did?

Dressage scores and tests will be available in the show office once the class is done and the show secretary has scored them. We make every effort to post Hunter/Jumper scores earlier, but they may not be posted until lunch and at the end of the show day. Please be patient as everyone is working as fast as they can.

### 8. Competitors Party/ High Point

Join us in the show office for appetizers and drinks on Saturday a half hour after the last ride ! Here we will be announcing our High Point winners for the day, so be sure to join us in congratulating them !

### 9. Some final things to keep in mind:

**Refunds for schooling shows:** There will be no refunds given after the closing date without a written Veterinary or Doctors note. The note must be received by NWDA no more than 30 calendar days from the closing date. The NWDA Board will review each request on a case by case basis. Refunds that are deemed appropriate will be given in show credit form for the amount of the class fees ONLY.

**Refunds for Recognized Shows:** Due to USEF and USDF rules, we are unable to give refunds after the closing date.

**Outstanding Fees:** Participants who are financially negligent to the show (incomplete payment of fee) will not be allowed to compete for prizes and will be advised not to enter any future shows until payments are completed in full.

**Competition spectators:** When not competing, please make sure everyone keeps a reasonable distance away from the judge's booths during the competition. Friends/family taking pictures and video is encouraged! However, they must give the riders the right of way and not distract the judges.

**Cancellations/substitutions:** All Substitutions must be cleared through the show manager or secretary with adequate time for the show management to notify the judge and other officials. Requests must be made by 3pm the day before. After Closing Date change fees:

- \* One-time Class add-on or time change
  - Dressage \$5
  - Hunter/Jumper \$10
- \* Horse and/or rider change: \$15
- \* Horse and/or rider change due to injury: \$0

**Inappropriate Behavior:** Participants in NWDA shows are encouraged to show civil, sportsmanlike behavior when dealing with all volunteers, employees, other participants, and participant's family members while on the grounds. Inappropriate, argumentative, or aggressive behavior, body language, words, or attitudes will result in automatic scratching of all future classes at said competition.

# Equine Vaccination Rule

Required for ALL NWDA Shows

**GR8**

CONDUCT OF  
LICENSED  
COMPETITIONS

## **GR845 Equine Vaccination Rule**

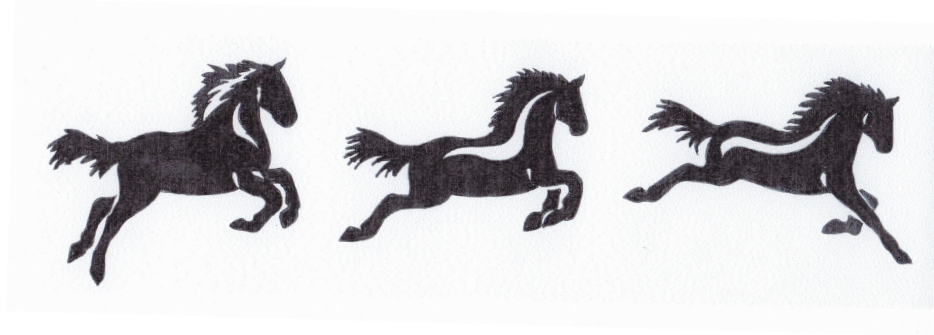
1. At Federation licensed competitions, horses entering the grounds must be accompanied by documentation of Equine Influenza Virus and Equine Herpes Virus (Rhino- pneumonitis) vaccinations within six months prior to entering the stables. Horses not in compliance with this rule may be required to leave the competition grounds upon request by Competition Management. Documentation should consist of one of the following methods mentioned below. The frequency of vaccine administration should be per the vaccine manufacturers' or veterinarian's recommendations. It is recommended that vaccines are administered by or under the direction of a veterinarian.
2. In the case of vaccines administered by a veterinarian, the exhibitor, upon request by Competition Management, must provide documentation from the veterinarian on documenting that the horse in question received the vaccinations; name of the vaccines and date of vaccine administration.
3. In the case of vaccines administered by a person other than a veterinarian, the exhibitor, upon request by Competition Management, must provide a receipt of the vaccine purchase which is signed by the owner, or agent with care, custody, and control of the horse; name, serial number and expiration date of the vaccine; and date of vaccine administration.
4. In the case of a horse that is unable to receive either of the vaccinations due to a history of adverse reactions, the exhibitor, upon request by Competition Management, must provide a letter from the veterinarian on official letterhead stating that the horse in question cannot be vaccinated due to medical concerns and a log of temperatures taken twice daily for the seven days prior to entering the competition grounds. These horses must also have their temperature taken and logged twice daily while on the competition grounds. The log of temperatures should be provided to the Competition Management, steward, or technical delegate when requested.

Competition Management may not amend or enhance vaccination requirements without prior approval of the Veterinary Committee.

# Show Packing List

- ☐ Hay
- ☐ Grain
- ☐ Salt blocks/electrolyte
- ☐ Water buckets + hangers
- ☐ Shavings
- ☐ Coolers/blankets
- ☐ Polos/standing wraps/boots
- ☐ Bridles
- ☐ Saddles/girth
- ☐ Saddle Pads
- ☐ Tack cleaning
- ☐ Braiding stuff/scissors
- ☐ Sneezy
- ☐ Wheel barrow
- ☐ Pitchfork, broom
- ☐ Furniture, signs, stall cards, rugs
- ☐ Saddle/bridle racks
- ☐ Clippers/charger
- ☐ Bathing stuff (shampoo, sponge, bucket, hose, scraper)
- ☐ Grooming stuff (Show Sheen, brushes, tail comb, rags, sponge, etc.)
- ☐ Show clothes (jacket, breeches, gloves, helmet, boots, socks, belt, stock tie, shirt, hair net)
- ☐ Schooling clothes
- ☐ Fly spray/fly bonnet
- ☐ Rubber boots, rain gear
- ☐ Watch, sunglasses, sunscreen, umbrella
- ☐ Dog beds/crate, food, bowls, leashes
- ☐ Paperwork (coggins, health cert)
- ☐ First aid kit (banamine, bute, vet wrap, etc)
- ☐ Show paperwork – cards, coggins, test book, check\$
- ☐ Freestyle music and qualifying test copy
- ☐ White board, markers
- ☐ Mirror
- ☐ Fan
- ☐ Extension cords, bungees, zip ties, hammer
- ☐ Camera, Phone, phone chargers, batteries
- ☐ Headset/CeeCoach + charger
- ☐ Ringside bag (rags, water, sugar, test book, rubber bands, safety pins, extra bridle number)
- ☐ Water, beverages
- ☐ Sugar cubes
- ☐ Food for humans
- ☐ Personal bag, toiletries





# Schooling Shows

# Schooling Show, some of the Class descriptions

**Dressage Equitation:** Open to riders who have not shown above Second Level. Horses will be shown in a group and asked to perform, at minimum, walk, trot, and canter in both directions. Other possible movements may include, but not limited to: leg-yield, lengthened gaits, halt, turn on the forehand, and riding without stirrups. To be judged on rider's hands, seat, position, and use of aids.

**Leadline:** Ages 12 and under, led at the walk only. Ribbons only. Riders may not enter any riding classes.

**Hunter:** Horse is judged on performance and soundness with an emphasis on manners. Extreme speed will be penalized. Under saddle classes to be shown as a group.

**Hunt Seat Equitation:** Rider to be judged on use of seat, legs, and hands. Classes on the flat shown in a group.

**Jumper:** Jumping rounds to be judged on penalties (knockdowns, faults, refusals, and time) only.

**TOC Ride-A-Test:** Rider will choose a test to ride in front of the judge twice. The rider enters the ring and rides test like a typical dressage test. When the test is complete, the judge will give the rider on the spot feedback and coach the rider on how to better ride the test. The rider will then re-ride the same test immediately after the feedback has been given.

**Prix Caprilli:** A dressage class that will include jumps. Copies of the test will be on the NWDA website and are in the back of this Omnibus

**Vintage Percentile TOC:** Open to any rider age 50 and over. You choose the test you want to ride.

**Dressage suitability in Hand;** Open to horses of any age. Horses must be shown in a halter or bridle. All horses involved must be attached with some type of lead to a human. No free horses, even foals !! Horses will be shown at a walk and a trot on the standard in hand triangle and will be judged on suitability to become a dressage horse. This will include conformation, movement and temperament.

## Payback Classes ( if held):

The payback classes will have cash awards in addition to the usual 6 rosette ribbons. The table used in determining the payback is shown below. The total amount available in each class will be 75% of the entry fees plus any amount received as donations specified for this purpose (with a \$25 guarantee). For instance, if six riders enter the class (Entry \$120x75%=\$90; \$90+\$25=\$115). This amount would be divided among class entrants according to the table below. **Donations will be accepted until the start of the class: please see the show secretary to donate prize money and add to the excitement !**

Percent of Payback For:

	1 <sup>st</sup> Place	2 <sup>nd</sup> Place	3 <sup>rd</sup> Place	4 <sup>th</sup> Place	5 <sup>th</sup> Place	6 <sup>th</sup> Place
1 Entrant	100%					
2 Entrants	60%	40%				
3 Entrants	50%	30%	20%			
4 Entrants	45%	30%	15%	10%		
5 Entrants	40%	25%	15%	10%	10%	
6 Entrants	35%	25%	20%	10%	5%	5%

# Schooling Show Frequently Asked Questions (FAQ)

**Remember, these are schooling show specific rules. See the enclosed Frequently Asked Questions For All NWDA shows and Recognized Shows FAQ for more more information.**

## 1. What do I need to send with my entry?

Besides your entry form, a documentation of a negative coggins test performed this year, documentation of Equine Influenza Virus and Equine Herpes Virus (Rhinopneumonitis) vaccinations within 6 months prior to entering the stables and payment. **Please see the Show Guide section on page 33 for the full GR845 vaccination rule. Vaccination Documentation is page 99 in Forms Section of this Omnibus.** T.I.P. number if applicable.

## 2. What equipment do I need?

Horses may be ridden with proper riding equipment based on the classes entered. English style saddle, saddle pad, and bridle should be used for Dressage, Hunter, and Jumper Classes. For Western Dressage classes, please see <http://westerndressageassociation.org/western-dressage-rules-tests/>. No bareback riding allowed. Saddles must have stirrups.

**For Dressage:** Any extra equipment, including but not limited to: leg wraps, side reins, draw reins, and martingales are prohibited in the dressage ring and may only be used in warm-up or lunging

**For Hunters:** Standing martingales only allowed over fences, no martingales in under saddle classes, all types of boots, wraps and bandages are prohibited, no side reins or draw reins, regulation snaffles and Pelham bits with cavesson nosebands are recommended. (A judge may penalize for nonconventional types of bits and nosebands.)

**For Jumpers:** Standing and running martingales are allowed, no side reins, no draw reins

## 3. How should I be dressed for competition?

ASTM/SEI approved helmet with strap must be worn while mounted at all times, no exceptions.

### **Dressage, Hunter, and Jumper Classes:**

White, light or dark colored breeches or riding tights. Long or short sleeved collared shirt, and gloves. Full length riding boots or paddock boots with half-chaps, boots must have a distinguishable heel. Jackets may be worn, but are not required.

### **Western Dressage Classes:**

Please see <http://westerndressageassociation.org/western-dressage-rules-tests/> for attire requirements.

# North Woods Dressage Association

## Fun in the Sun Schooling Show

June 10 & 11, 2023


(Dressage/Hunter/Jumper/Western Dressage Classes)

USDF Regional Schooling Show Awards Program Participating Competition



Competition Address:	7080 North Main Street, Iron River, WI 54847	
Manager:	Kathi Marshall, 218-348-8519, kkmarsallNWDA@gmail.com	
Show Secretary:	Christina Steenekamp, csteenekamp80@gmail.com	
Judges:	<b>Dressage:</b> Karen Lee (WI) Madeline Erce (WI)	<b>Hunter/Jumper:</b>  Lina Stock (WI)
<b>Opening Date:</b>	<b>May 1, 2023</b>	
<b>Closing Date:</b>	<b>May 28, 2023</b>	
Show entry mailing address:	<b>Send show entries to:</b> <b>Christina Steenekamp</b> <b>208 E. 8<sup>th</sup> Street</b> <b>Superior, WI 54880</b>	
	If scheduling allows, late entries will <u>ONLY</u> be accepted online. Please contact the show secretary as soon as possible regarding late entries. Late entries will be assessed a late fee.	
Entries:	One entry per horse/rider combination - please print clearly. <b>A separate check for each horse/rider combination; show entry must be written and included with completed entry.</b> This helps reduce errors and entry processing time. Completed entries (all three signatures and a copy of a negative 2023 Coggins & vaccination record within 6 months) must be mailed to the show secretary. Show participants must have a copy of horse's vaccination records available on grounds at all times. Entries must be legible and must be postmarked by the closing date. Entries accepted on a first come, first serve basis. Entries may close early if time limits for judges are filled. <b>Online Entries at <a href="http://www.horshowoffice.com">www.horshowoffice.com</a></b>	
NWDA Membership Information:	<b>Pay Membership Dues online at:</b> <a href="https://northwoodsdressage.weebly.com/membership.html">https://northwoodsdressage.weebly.com/membership.html</a>  <b>Send Membership Form to:</b> Dee Closson PO Box 261 Hovland, MN 55606	
	Membership dues must either be paid online, or Membership Form submitted to <u>NWDA/Dee Closson</u> by closing date or a non-member fee will be applied. Rider/handler must either be a NWDA member or pay the non-member fee.	



Fees:	\$ 30 Horse Show office entry fee-Enter/Pay online OR Enter online AND mail the online entry \$ 40 Mail Entry \$ 60 Weekend Stall \$ 60 Weekend Tack Stall (Based on availability. Not available in Dairy or Dressage Barn.) \$ 35 Daily Stall (Single 4h Stall or Draft Barn, daily stalling is not available in Dairy or Dressage Barns) \$ 9 Bedding (Per Bag) \$ 30 Stall Cleaning Deposit **Separate check from entry fees** \$ 50 Weekend Camper/RV hook-up \$ 25 Per Night Camper/RV hook-up \$ 30 Weekend Tenting \$ 15 Per night Tenting \$ 20 Late Fee \$ 30 Non-Member Fee \$ 15 Wrong Address Fee \$ 5 To add- <i>per</i> Dressage Class in addition to the class fee if time allows \$ 10 Onetime fee to add jumping classes per show day \$ 30 Return Check Fee
Camper/RV hook-up/Tenting	<p>We will be having assigned Camper/RV hook-up/Tenting. Please specify on your entries whether you need electrical and/or water for your Camper/RV. If you have extenuating circumstances and need a camping spot closer to the barns, contact the Show Secretary. Assigned spots just like we do stall assignments will be sent out before the show begins. When you check in for the show, you will be given a PAID pass for the weekend.</p>
Awards:	<p>Dressage Divisions (Junior/Young Rider, Adult Amateur, and Open) will be run concurrently as one class and pinned separately by division if there are 6 or more in a class. Hunter/Jumper divisions will be pinned together as one. Riders must clearly specify division choice. When no designation is made, riders will automatically be entered as OPEN -- exhibitors enter with this understanding and agreement. Riders may enter only one division per class. Ribbons to 6<sup>th</sup> place.</p>
Gamblers Choice:	<p>The Gamblers Choice you choose your own course over fences to earn points assigned to each fence. Highest point count wins. This class is a payback class. Donations towards the Payback jackpot will be accepted in the office up until the start of the class.</p>
Dressage Highpoint:	<p>Classical Dressage Champion and Reserve Champion Highpoint Awards will be offered each day and will be pinned by division (JR/YR, AA, and Open) with a handicap system for Training Level and up. Introductory Level will be awarded highpoint separately as one division (JR/YR &amp; AA) excluding Open division riders. Freestyle Champion &amp; Reserve Champion awarded by the weekend but not by division. Western Dressage Champion &amp; Reserve Champion Highpoint awarded by the weekend, but not by division.</p> <p>Training/Basic Level % + 0 Point      First Level % + 1 Point  Second Level % + 2 Points      Third Level &amp; Above % + 3 Points</p>
Hunter/Jumper Highpoint:	<p>Highpoint and Reserve Highpoint will be awarded overall for both days combined. Classes must have three people in them in order for the points to count towards Highpoint.</p> <p>Champion &amp; Reserve Champion will be awarded for each day in each height division as follows:  Ground Poles / 18 inches / 2 feet / 2 feet 3 inches / 2 feet 6 inches to 2 feet 9 inches.</p>
TIP Awards: 	High Score Dressage Thoroughbred (Overall)
	Hunter High Point Thoroughbred Award
	Jumper High Point Thoroughbred Award
	Young Dressage High Point Thoroughbred Award

Non-compete horses:	\$30 Weekend - for horses on grounds and not competing in the show. Must fill out entry form for number and pay office fee and stabling.
Confirmation of Entry:	Confirmation of entry will be e-mailed to the rider. All e-mail addresses must be clearly printed. If you do not receive a confirmation email from Horse Show Office.com by Monday prior to the show please email show secretary at <a href="mailto:csteenekamp80@gmail.com">csteenekamp80@gmail.com</a> to confirm receipt of entry.
Ride Times:	Unofficial ride times will be posted to <b>www.horseshowoffice.com</b> after 6:00 p.m. on Tuesday prior to the show. It is the responsibility of the rider to inform show management of any time conflicts as soon as possible after receiving the unofficial ride times. Official ride times will be posted in the show office by NOON the day before the competition starts.
Payment:	Payment is due at the time entries are mailed to show management. Entries not accompanied by fees will be considered late and not entered until fees are received including any late fees. Online entries taken at <b>www.horseshowoffice.com</b> with a credit card. Make checks payable to NWDA.
Entry Scratches & Refunds:	There will be no refunds given after the closing date without a written Veterinary or Doctors note. The note must be received by NWDA no more than 30 calendar days from the closing date. The NWDA Board will review each request on a case by case basis. Refunds that are deemed appropriate will be given in show credit form for the amount of the <i>class fees ONLY</i> .
Stabling:	Stabling is first come first serve. If you have special requests do not wait to enter until the last minute as this could very likely result in the request not being fulfilled. For example, large horse needing bigger stall; specific barn; large group wanting to be stalled together etc. Stall deposit (check or cash only) is required for each entry and will be refunded after management ok's clean stall. Initial bedding is not provided. You may bring your own shavings, but please do not use straw or pellets for bedding. Shavings may be ordered on entry for \$9 per bag or purchased at the show while supplies last. All horses must be stabled; no jump-outs allowed. Stabling is available after 3:00 pm the day before the show.
Weather/Acts of God/Accidents or Emergency Policy:	Management reserves the right to cancel any classes due to hazardous weather, Acts of God, accidents or emergencies. No refunds for cancellations due to hazardous weather, Acts of God, accidents or emergencies.
Arenas/Footing:	Two standard 20m x 60m competition rings, both with sand footing. The warm-up is sand footing or sand over grass. No lunging in large warm-up ring on show days; lunging only in grass area. The Competition Arenas may be ridden in until sundown Friday evening. Saturday use of the warm-up and competition rings is available at the conclusion of the show Saturday until sundown.
Medical:	• Medical personnel will be on grounds. Ambulance on call.
Other:	<ul style="list-style-type: none"> <li>• Dogs are not permitted to be loose on competition grounds and must be on a leash</li> <li>• Smoking is not permitted in or near barns, show office or competition arena/warm-up.</li> </ul>
Accommodations:	Brule River Motel (Brule): 715-372-4817; Lumbermen's Inn (Iron River): 715-372-4515; Top of the Morn Resort, Cabins, Iron River 715-372-4546, ck airbnb for other cabins; Lakeside Motel, Ashland 715-685-1777, 27 miles to Ashland
Directions:	I-35 North to Highway 2 East (exit 253A). Cross the bay into Superior, WI. Turn left at stoplight. Follow Highway 2 (Belknap St) to Barker's Island. Turn right at junction of Highways 2 and 53. Follow Highways 2/53 out of Superior. Hwy 53 will split off to the right/South. Take Hwy 2, the LEFT split and continue to follow Hwy 2 through Wentworth, Poplar, and Brule. Before the Town of Iron River, there is a lake on the right and a sign on the right hand side of the road that says, "Fairgrounds." Turn left and follow to fairgrounds, approx. ¾ mile.

Sat #	Sun #	Class Name	Divisions Offered	Class Fee
100	200	WDAA Western Dressage Test of Choice - Introductory Level	JR-YR / AA / Open	\$20
101	201	WDAA Western Dressage Test of Choice - Basic Level	JR-YR / AA / Open	\$20
102	202	WDAA Western Dressage Percentile Test of Choice - Introductory and Basic Levels	JR-YR / AA / Open	\$20
103	203	WDAA Western Dressage Test of Choice - Level 1	JR-YR / AA / Open	\$25
104	204	WDAA Western Dressage Test of Choice - Level 2	JR-YR / AA / Open	\$25
105	205	WDAA Western Dressage Percentile Test of Choice - Level 1 & Level 2	JR-YR / AA / Open	\$25
106	206	WDAA Western Dressage Test of Choice - Level 3	JR-YR / AA / Open	\$25
107	207	WDAA Western Dressage Test of Choice -Level 4	JR-YR / AA / Open	\$25
108	208	WDAA Western Dressage Test of Choice -Level 5	JR-YR / AA / Open	\$25
109	209	WDAA Western Dressage Percentile Test of Choice - Levels 3 and Above	JR-YR / AA / Open	\$25
110	210	WDAA Western Dressage Freestyle - Introductory and Basic Levels	JR-YR / AA / Open	\$20
111	211	WDAA Western Dressage Freestyle - Levels 1 and Above	JR-YR / AA / Open	\$25
112	212	Introductory Level Test A	JR-YR / AA / Open	\$20
113	213	Introductory Level Test B	JR-YR / AA / Open	\$20
114	214	Introductory Level Test C	JR-YR / AA / Open	\$20
115	215	Percentile Test of Choice – Introductory Level	JR-YR/ AA / Open	\$20
116	216	Training Level Test 1	JR-YR / AA / Open	\$20
117	217	Training Level Test 2	JR-YR / AA / Open	\$20
118	218	Training Level Test 3	JR-YR / AA / Open	\$20
119	219	First Level Test 1	JR-YR / AA / Open	\$25
120	220	First Level Test 2	JR-YR / AA / Open	\$25
121	221	First Level Test 3	JR-YR / AA / Open	\$25
122	222	Second Level Test 1	JR-YR / AA / Open	\$25
123	223	Second Level Test 2	JR-YR / AA / Open	\$25
124	224	Second Level Test 3	JR-YR / AA / Open	\$25
125	225	Percentile Test of Choice Training thru Second Levels	JR-YR / AA / Open	\$25
126	226	Third Level Test 1	JR-YR / AA / Open	\$25
127	227	Third Level Test 2	JR-YR / AA / Open	\$25
128	228	Third Level Test 3	JR-YR / AA / Open	\$25
129	229	Fourth Level Test 1	JR-YR / AA / Open	\$25
130	230	Fourth Level Test 2	JR-YR / AA / Open	\$25
131	231	Fourth Level Test 3	JR-YR / AA / Open	\$25
132	232	Percentile Test of Choice Third & Fourth Levels	JR-YR / AA / Open	\$25
133	233	FEI Test of Choice	JR-YR / AA / Open	\$25
134	234	Vintage Percentile Test of Choice (Riders age 50 and up)	AA / Open	\$25
135	235	Musical Freestyle – Introductory Level	JR-YR / AA / Open	\$25
136	236	Musical Freestyle – Training Level thru Fourth Level	JR-YR / AA / Open	\$25
137	237	Musical Freestyle - FEI	JR-YR / AA / Open	\$25
138	238	Lead Line Dressage Test – Ages 12 & under	JR-YR	\$20
139	239	USPEA Para Equestrian Dressage Test of Choice	JR-YR / AA / Open	\$25

140	240	Pas de Deux/Quadrille	JR-YR / AA / Open	\$25
141	241	Gaited Dressage Test of Choice	JR-YR / AA / Open	\$25
142	242	Suitability In Hand	JR-YR / AA / Open	\$25
143	243	Dressage Seat Equitation – Group Class	JR-YR / AA / Open	\$25
144		Prix Caprilli Test 1 (Training Level and Above)	Open	\$25
145		Prix Caprilli Test 2 (First Level and Above)	Open	\$25
146		Ride a Test-Introductory Level TOC	Open	\$30
147		Ride a Test-Training Level TOC	Open	\$30
148		Ride a Test-First Level TOC	Open	\$35
149	244	Ride-A-Buck Dressage	Open	\$5
Show management has the right to combine or split flat classes depending on entry numbers				
150	245	Walk/Trot Hunter Under Saddle	Open	\$10
151	246	Walk/Trot Hunter Ground Poles	Open	\$10
152	247	Walk/Trot Equitation on the Flat	Open	\$10
153	248	Walk/Trot Equitation Ground Poles	Open	\$10
154	249	18" Warm Up	Open	\$10
155	250	18" Equitation on the Flat	Open	\$10
156	251	18" Hunter Under Saddle	Open	\$10
157	252	18" Hunter Over Fences	Open	\$10
158	253	18" Equitation Over Fences	Open	\$10
159	254	18" Jumper 4.1 (optimum time)	Open	\$10
160	255	2' Warm Up	Open	\$10
161	256	2' Equitation on the Flat	Open	\$10
162	257	2' Hunter Under Saddle	Open	\$10
163	258	2' Hunter Over Fences	Open	\$10
164	259	2' Equitation Over Fences	Open	\$10
165	260	2' Jumper 2.2b	Open	\$10
166	261	2'3 Warm Up	Open	\$10
167	262	2'3 and 2'6 Hunter Under Saddle	Open	\$10
168	263	2'3 and 2'6 Equitation on the Flat	Open	\$10
169	264	2'3 Hunter Over Fences	Open	\$10
170	265	2'3 Equitation Over Fences	Open	\$10
171	266	2'3 Jumper 2.2b	Open	\$10
172	267	2'6-2'9 Warm Up (specify height)	Open	\$10
173	268	2'6-2'9 Hunter Over Fences (specify height)	Open	\$10
174	269	2'6-2'9 Equitation Over Fences (specify height)	Open	\$10
175	270	2'6-2'9 Jumper 2.2b (specify height)	Open	\$10
	271	Gamblers Choice 2'-2'6"	Open	\$20
176		Ride-A-Buck Hunter/Jumper	Open	\$5

Classical and Western Dressage: NWDA Schooling Shows are governed by United States Equestrian Federation (USEF) rules, except where noted. See [www.USEF.org](http://www.USEF.org) for complete rules.



### Prix Caprilli Class Information (Saturday)

#### Test 1)

- Designed for horses with jumping experience and showing Training Level Dressage or above
- Maximum height of fences is 18"
- Trot work is to be posted

#### Test 2)

- Designed for horses with jumping experience and showing First Level Dressage or above
- Maximum height of fences is 2'
- Trot work may be either sitting or posting, unless noted.
- Changing leads may be done as a flying change or through the trot

In the working gaits the jumping horse is not expected to be as round as a straight dressage horse but the horse must softly accept the bit and show more roundness in the non-jumping parts of the tests. Refusals will be penalized as error of course. Knockdowns will be penalized at judge's discretion. If a rail is in the way, the judge will ring the bell for rider to stop until the rail is replaced. The judge will then ring the bell/whistle for the rider to start where he/she left off. Copies of tests will be placed in the NWDA Omnibus.

Prix Caprilli tests can be found in the tests section at back of this Omnibus

### Test of Choice Ride a Test Class (Saturday)

The Ride a Test classes will be offered Saturday afternoon only. Entries will be limited and will be scheduled in 30 minute time slots.

How it will look:

- Rider will ride Test of Choice for judge. Judge will judge said test.
- Judge will then give rider on the spot feedback and will coach said rider to better their test.
- Rider will then re-ride the same test and judge will re-judge after feedback has been given.

### Dressage Tests

#### Classical Dressage:

- **2023 Dressage Tests Intro through 4th Level are in the Tests section at the back of this Omnibus, Western & Lead Line Too**
- Tests for the 2023 USEF/USDF Introductory Level through Fourth Levels are available for download from United States Dressage Federation at [Forms & Documents \(usdf.org\)](https://www.usdf.org/Forms%20and%20Documents)
- Tests for Introductory Freestyle and Lead line Dressage are available for download at [www.northwoodsdressage.weebly.com](http://www.northwoodsdressage.weebly.com)

#### Western Dressage:

- **Tests for the 2022 WDAA Introductory Level through First Level are in the Tests Section of this Omnibus.** They are also available for download from the Western Dressage Association of America at [WDAA Tests \(westerndressageassociation.org\)](https://www.wdass.org/WDAA-Tests)

#### Para Equestrian Dressage:

- Tests for Para Equestrian Dressage are available for download from Federation Equestre Internationale at [Para Dressage Tests | FEI](https://www.fei.org/Para-Dressage-Tests)

#### Prix Caprilli:

- **Tests for Prix Caprilli are in the Tests section at the back of this Omnibus** & are available for download at: [Prix Caprilli, All Three Tests \(bluegoosestable.com\)](https://www.bluegoosestable.com/Prix-Caprilli-All-Three-Tests)

#### Gaited Dressage:

- Tests for Gaited Dressage are available for download from the National Walking Horse Association at [Dressage \(nwha.com/dressage\)](https://www.nwha.com/dressage)

**NWDA is having a Championship Show in August!!**  
**Championship Classes and Awards Ceremony will be offered at the**  
**NWDA Fall Classic Schooling Show August 5 & 6, 2023. Championship**  
**Classes and Awards Ceremony will be held**  
**Saturday, August 5, 2023.**

**See rules below and NWDA Fall Classic Show Bill for further info.**

NWDA Fall Classic Championship Class Information (Saturday, August 6, 2022)				
To Qualify:	<ul style="list-style-type: none"><li>Rider &amp; Horse must be a member of North Woods Dressage Association.</li><li>Scores can be earned from any 2023 NWDA show (both Schooling and Recognized)</li><li>Horse/rider combinations must earn a total of:<ul style="list-style-type: none"><li><b>1 qualifying scores at the highest test of the level, you can qualify same day !</b></li></ul>The minimum percentages to qualify are as follows:</li></ul>			
		OPEN	AA	YR/YR
	All Levels	60%	60%	60%
	<b>New Rules for 2023 Championship Class, Easier to Qualify</b>			
General Information on Championship Class	<ul style="list-style-type: none"><li>Horse/Rider combinations may qualify and enter a Championship class up to the lunch break on Saturday (August 5, 2023).</li><li>If you wish to scratch your Saturday afternoon ride to enter a Championship class, you will not be refunded the entry fee of your scratched ride.</li><li>Highest test of the level will be ridden</li><li>Tests will be ridden from memory</li><li>No whips</li><li>Horses must be braided</li><li>Show jackets, shirts and breeches must be worn.</li><li>Riders placing in the NWDA Fall Classic Championship classes must be present, mounted and in full show attire for the award ceremony in order to receive your award.</li><li>If less than 6 horses are in the class, the class will be pinned together as one class. If more than 6 horses in a class, each division will be pinned separately.</li></ul>			
Award Ceremony	<ul style="list-style-type: none"><li>The awards ceremony will be held Saturday afternoon at the conclusion of the show.</li><li>The awards being presented are:<ul style="list-style-type: none"><li>*NWDA Fall Classic Champions and Reserve Champions</li><li>*Team Awards</li><li>*Saturday Champion and Reserve Champion High Point for classical dressage, western dressage and Hunter/Jumper.</li></ul></li><li>All award recipients must be mounted and in full show attire.</li></ul>			

# North Woods Dressage Association



## Fall Classic Schooling Show

August 5 & 6, 2023

(Dressage/Hunter/Jumper/Western Dressage Classes/Team Competition)


USDF Regional Schooling Show Awards Program Participating Competition



Competition Address:	7080 North Main Street, Iron River, WI 54847	
Manager:	Kathi Marshall, 218-348-8519, kkmarsshallNWDA@gmail.com	
Show Secretary:	Christina Steenekamp, csteenekamp80@gmail.com	
Judges:	<b>Dressage:</b> Megen Duschler ( WI) Nicole Trapp (WI)	<b>Hunter/Jumper:</b> Sable Bettencourt
<b>Opening Date:</b>	<b>July 1, 2023</b>	
<b>Closing Date:</b>	<b>July 23, 2023</b>	
Show entry mailing address:	<b>Send show entries to:</b> <b>Christina Steenekamp</b> <b>208 E. 8<sup>th</sup> Street</b> <b>Superior, WI 54880</b>	
	If scheduling allows, late entries will <u>ONLY</u> be accepted online. Please contact the show secretary as soon as possible regarding late entries. Late entries will be assessed a late fee.	
Entries:	One entry per horse/rider combination - please print clearly. <b>A separate check for each horse/rider combination; show entry must be written and included with completed entry.</b> This helps reduce errors and entry processing time. Completed entries (all three signatures and a copy of a negative 2023 Coggins & vaccine record dated within 6 months) must be mailed to the show secretary. Show participants must have a copy of horse's vaccination records available on grounds at all times. Entries must be legible and must be postmarked by the closing date. Entries accepted on a first come, first serve basis. Entries may close early if time limits for judges are filled. <b>Online Entries at <a href="http://www.horseshowoffice.com">www.horseshowoffice.com</a></b>	
NWDA Membership Information:	<b>Pay Membership Dues online at:</b> <a href="https://northwoodsdressage.weebly.com/membership.html">https://northwoodsdressage.weebly.com/membership.html</a>  <b>Send Membership Form to:</b> Dee Closson PO Box 261 Hovland, MN 55606	
	Membership dues must either be paid online, or Membership Form submitted to <u>NWDA/Dee Closson</u> by closing date, or a non-member fee will be applied. Rider/handler must either be a NWDA member or pay the non-member fee.	

Fees:	<p> \$ 30 Horse Show Office.com entry fee-Enter/Pay online OR Enter online AND mail the online  \$ 40 entry Mail Entry  \$ 60 Weekend Stall  \$ 60 Weekend Tack Stall (Based on availability. Not available in Dairy or Dressage Barn.)  \$ 35 Daily Stall (Single 4h Stall or Draft Barn, daily stalling is not available in Dairy or Dressage Barns)  \$ 9 Bedding (Per Bag)  \$ 30 Stall Cleaning Deposit **Separate check from entry fees**  \$ 50 Weekend Camper/RV hook-up  \$ 25 Per Night Camper/RV hook-up  \$ 30 Weekend Tenting  \$ 15 Per night Tenting  \$ 20 Late Fee  \$ 30 Non-Member Fee  \$ 15 Wrong Address Fee  \$ 5 To add-per Dressage Class in addition to the class fee if time allows  \$ 10 Onetime fee to add jumping classes per show day  \$ 30 Return Check Fee </p>				
Camper/RV hook-up/Tenting/Trailer Parking	<p>We will be having assigned Camper/RV hook-up/Tenting. Please specify on your entries whether you need electrical and/or water for your Camper/RV. If you have extenuating circumstances and need a camping spot closer to the barns, contact the Show Secretary. Assigned spots just like we do stall assignments will be sent out before the show begins. When you check in for the show, you will be given a PAID pass for the weekend.</p>				
Awards:	<p>Dressage Divisions (Junior/Young Rider, Adult Amateur, and Open) will be run concurrently as one class and pinned separately by division if there are 6 or more in a class. Hunter/Jumper divisions will be pinned together as one. Riders must clearly specify division choice. When no designation is made, riders will automatically be entered as OPEN -- exhibitors enter with this understanding and agreement. Riders may enter only one division per class. Ribbons to 6<sup>th</sup> place.</p>				
Gamblers Choice:	<p>The Gamblers Choice you choose your own course over fences to earn points assigned to each fence. Highest point count wins. This class is a payback class. Donations towards the Payback jackpot will be accepted in the office up until the start of the class.</p>				
Dressage Highpoint	<p>Classical Dressage Champion and Reserve Champion Highpoint Awards will be offered each day and will be pinned by division (JR/YR, AA, and Open) with a handicap system for Training Level and up. Introductory Level will be awarded highpoint separately as one division (JR/YR &amp; AA) excluding open division riders. Freestyle Champion &amp; Reserve Champion will be awarded by the weekend, but not by division. Western Dressage Champion &amp; Reserve Champion will be awarded by the weekend, but not by division.</p> <table border="0"> <tr> <td>Training/Basic Level % + 0 Point</td><td>Second Level % + 2 Points</td></tr> <tr> <td>First Level % + 1 Point</td><td>Third Level &amp; Above % + 3 Points</td></tr> </table>	Training/Basic Level % + 0 Point	Second Level % + 2 Points	First Level % + 1 Point	Third Level & Above % + 3 Points
Training/Basic Level % + 0 Point	Second Level % + 2 Points				
First Level % + 1 Point	Third Level & Above % + 3 Points				
Hunter/Jumper Highpoint:	<p>Highpoint and Reserve Highpoint will be awarded overall for both days combined. Classes must have three people in them in order for the points to count towards Highpoint.</p> <p>Champion &amp; Reserve Champion will be awarded for each day in each height division as follows:  Ground Poles / 18 inches / 2 feet / 2 feet 3 inches / 2 feet 6 inches to 2 feet 9 inches.</p>				



TIP Awards: 	High Score Dressage Thoroughbred (Overall)
	Hunter High Point Thoroughbred Award
	Jumper High Point Thoroughbred Award
	Young Dressage High Point Thoroughbred Award
Non-compete horses:	\$30 Weekend - for horses on grounds and not competing in the show. Must fill out entry form for number and pay office fee and stabling.
Confirmation of Entry:	Confirmation of entry will be e-mailed to the rider. All e-mail addresses must be clearly printed. If you do not receive a confirmation email from Horse Show Office.com by Monday prior to the show please email show secretary at <a href="mailto:csteenekamp80@gmail.com">csteenekamp80@gmail.com</a> to confirm receipt of entry.
Ride Times:	Unofficial ride times will be posted to <b>www.horseshowoffice.com</b> after 6:00 p.m. on Tuesday prior to the show. It is the responsibility of the rider to inform show management of any time conflicts as soon as possible after receiving the unofficial ride times. Official ride times will be posted in the show office by NOON the day before the competition starts.
Payment:	Payment is due at the time entries are mailed to show management. Entries not accompanied by fees will be considered late and not entered until fees are received including any late fees. Online entries taken at <b>www.horseshowoffice.com</b> with a credit card. Make checks payable to NWDA.
Entry Scratches & Refunds:	There will be no refunds given after the closing date without a written Veterinary or Doctors note. The note must be received by NWDA no more than 30 calendar days from the closing date. The NWDA Board will review each request on a case by case basis. Refunds that are deemed appropriate will be given in show credit form for the amount of the class fees ONLY.
Stabling:	Stalling is first come first serve. If you have special requests do not wait to enter until the last minute as this could very likely result in the request not being fulfilled. For example, large horse needing bigger stall; specific barn; large group wanting to be stalled together etc. Stall deposit (Check only) required for each entry to be refunded after management ok's clean stall. Initial bedding is not provided. You may bring your own shavings please do not use straw or pellets for bedding. Shavings may be ordered on entry for \$9 per bag or purchased at the show while supplies last. All horses must be stabled; no jump-outs allowed. Stabling is available after 3:00 pm the day before the show.
Weather/Acts of God/Accidents or Emergency Policy:	Management reserves the right to cancel any classes due to hazardous weather, Acts of God, accidents or emergencies. No refunds for cancellations due to hazardous weather, Acts of God, accidents or emergencies.
Arenas/Footing:	Two standard 20m x 60m competition rings, both with sand footing. The warm-up is sand footing or sand over grass. No lunging in large warm-up ring on show days; lunging only in grass area. The Competition Arenas may be ridden in until sundown Friday evening. Saturday use of the warm up and competition rings is available at the conclusion of the show Saturday until sundown.
Medical:	Medical personnel will be on grounds. Ambulance on call.
Other:	<ul style="list-style-type: none"> <li>Dogs are not permitted to be loose on competition grounds and must be on a leash</li> <li>Smoking is not permitted in or near barns, show office or competition arena/warm-up.</li> </ul>
Accommodations:	Brule River Motel (Brule): 715-372-4817; Lumbermen's Inn (Iron River): 715-372-4515; Top of the Morn Resort, Cabins, Iron River 715-372-4546, ck airbnb for other cabins; Lakeside Motel, Ashland 715-685-1777, 27 miles to Ashland
Directions:	I-35 North to Highway 2 East (exit 253A). Cross the bay into Superior, WI. Turn left at stoplight. Follow Highway 2 (Belknap St) to Barker's Island. Turn right at junction of Highways 2 and 53. Follow Highways 2/53 out of Superior. Hwy 53 will split off to the right/South. Take Hwy 2, the LEFT split and continue to follow Hwy 2 through Wentworth, Poplar, and Brule. Before the Town of Iron River, there is a lake on the right and a sign on the right hand side of the road that says, "Fairgrounds." Turn left and follow to fairgrounds, approx. ¾ mile.

Sat #	Sun #	Class Name	Divisions Offered	Class Fee	Saturday Team Qualifying Fee
100	200	WDAA Western Dressage Test of Choice – Introductory Level	JR-YR / AA / Open	\$20	\$5
101	201	WDAA Western Dressage Test of Choice - Basic Level	JR-YR / AA / Open	\$20	\$5
102	202	WDAA Western Dressage Percentile Test of Choice - Introductory and Basic Levels	JR-YR / AA / Open	\$20	\$5
103	203	WDAA Western Dressage Test of Choice - Level 1	JR-YR / AA / Open	\$25	\$5
104	204	WDAA Western Dressage Test of Choice - Level 2	JR-YR / AA / Open	\$25	\$5
105	205	WDAA Western Dressage Percentile Test of Choice - Level 1 & Level 2	JR-YR / AA / Open	\$25	\$5
106	206	WDAA Western Dressage Test of Choice - Level 3	JR-YR / AA / Open	\$25	\$5
107	207	WDAA Western Dressage Test of Choice - Level 4	JR-YR / AA / Open	\$25	\$5
108	208	WDAA Western Dressage Test of Choice - Level 5	JR-YR / AA / Open	\$25	\$5
109	209	WDAA Western Dressage Percentile Test of Choice - Levels 3 and Above	JR-YR / AA / Open	\$25	\$5
110	210	WDAA Western Dressage Freestyle - Introductory and Basic Levels	JR-YR / AA / Open	\$25	\$5
111	211	WDAA Western Dressage Freestyle - Levels 1 and Above	JR-YR / AA / Open	\$25	\$5
112	212	Introductory Level Test A	JR-YR / AA / Open	\$20	\$5
113	213	Introductory Level Test B	JR-YR / AA / Open	\$20	\$5
114	214	Introductory Level Test C	JR-YR / AA / Open	\$20	\$5
115	215	Percentile Test of Choice – Introductory Level	JR-YR / AA / Open	\$20	\$5
116	216	Training Level Test 1	JR-YR / AA / Open	\$20	\$5
117	217	Training Level Test 2	JR-YR / AA / Open	\$20	\$5
118	218	Training Level Test 3	JR-YR / AA / Open	\$20	\$5
119	219	First Level Test 1	JR-YR / AA / Open	\$25	\$5
120	220	First Level Test 2	JR-YR / AA / Open	\$25	\$5
121	221	First Level Test 3	JR-YR / AA / Open	\$25	\$5
122	222	Second Level Test 1	JR-YR / AA / Open	\$25	\$5
123	223	Second Level Test 2	JR-YR / AA / Open	\$25	\$5
124	224	Second Level Test 3	JR-YR / AA / Open	\$25	\$5
125	225	Percentile Test of Choice Training thru Second Levels	JR-YR / AA / Open	\$25	\$5
126	226	Third Level Test 1	JR-YR / AA / Open	\$25	\$5
127	227	Third Level Test 2	JR-YR / AA / Open	\$25	\$5
128	228	Third Level Test 3	JR-YR / AA / Open	\$25	\$5
129	229	Fourth Level Test 1	JR-YR / AA / Open	\$25	\$5
130	230	Fourth Level Test 2	JR-YR / AA / Open	\$25	\$5
131	231	Fourth Level Test 3	JR-YR / AA / Open	\$25	\$5
132	232	Percentile Test of Choice Third & Fourth Levels	JR-YR / AA / Open	\$25	\$5
133	233	FEI Test of Choice	JR-YR / AA / Open	\$25	\$5
134	234	Vintage Percentile Test of Choice (Riders age 50 and up)	AA / Open	\$25	\$5
135	235	Musical Freestyle – Introductory Level	JR-YR / AA / Open	\$25	\$5
136	236	Musical Freestyle – Training Level thru Fourth Level	JR-YR / AA / Open	\$25	\$5
137	237	Musical Freestyle - FEI	JR-YR / AA / Open	\$25	\$5
138	238	Lead Line Dressage Test – Ages 12 & under	JR-YR	\$20	\$5
139	239	USPEA Para Equestrian Dressage	JR-YR / AA / Open	\$25	\$5
140	240	Pas de Deux/Quadrille	JR-YR / AA / Open	\$25	\$5
141	241	Gaited Dressage Test of Choice	JR-YR / AA / Open	\$25	\$5
142	242	Suitability In Hand	JR-YR / AA / Open	\$25	\$5
143	243	Dressage Seat Equitation – Group Class	JR-YR / AA / Open	\$25	\$5
	244	Prix Caprilli Test 1 (Training Level and Above)	Open	\$25	

	245	Prix Caprilli Test 2 (First Level and Above)	Open	\$25	
144		Introductory Level Championship	See Rules Below	\$30	
145		Training Level Championship	See Rules Below	\$30	
146		First Level Championship	See Rules Below	\$30	
147		Second Level & Above Championship	See Rules Below	\$30	
148		WDAA Western Dressage Percentile Test of Choice Championship	See Rules Below	\$30	
Show management has the right to combine or split flat classes depending on entry numbers					
149	246	Walk/Trot Hunter Under Saddle	Open	\$10	\$5
150	247	Walk/Trot Hunter Ground Poles	Open	\$10	\$5
151	248	Walk/Trot Equitation on the Flat	Open	\$10	\$5
152	249	Walk/Trot Equitation Ground Poles	Open	\$10	\$5
153	250	18" Warm Up	Open	\$10	\$5
154	251	18" Equitation on the Flat	Open	\$10	\$5
155	252	18" Hunter Under Saddle	Open	\$10	\$5
156	253	18" Hunter Over Fences	Open	\$10	\$5
157	254	18" Equitation Over Fences	Open	\$10	\$5
158	255	18" Jumper 4.1 (optimum time)	Open	\$10	\$5
159	256	2' Warm Up	Open	\$10	\$5
160	257	2' Equitation on the Flat	Open	\$10	\$5
161	258	2' Hunter Under Saddle	Open	\$10	\$5
162	259	2' Hunter Over Fences	Open	\$10	\$5
163	260	2' Equitation Over Fences	Open	\$10	\$5
164	261	2' Jumper 2.2b	Open	\$10	\$5
165	262	2'3 Warm Up	Open	\$10	\$5
166	263	2'3 and 2'6 Hunter Under Saddle	Open	\$10	\$5
167	264	2'3 and 2'6 Equitation on the Flat	Open	\$10	\$5
168	265	2'3 Hunter Over Fences	Open	\$10	\$5
169	266	2'3 Equitation Over Fences	Open	\$10	\$5
170	267	2'3 Jumper 2.2b	Open	\$10	\$5
171	268	2'6-2'9 Warm Up (specify height)	Open	\$10	\$5
172	269	2'6-2'9 Hunter Over Fences (specify height)	Open	\$10	\$5
173	270	2'6-2'9 Equitation Over Fences (specify height)	Open	\$10	\$5
174	271	2'6-2'9 Jumper 2.2b (specify height)	Open	\$10	\$5
	272	Gamblers Choice 2'-2'6"	Open	\$20	

Classical and Western Dressage: NWDA Schooling Shows are governed by United States Equestrian Federation (USEF) rules, except where noted. See [www.USEF.org](http://www.USEF.org) for complete rules.

NWDA Fall Classic Championship Class Information (Saturday)				
To Qualify:	<ul style="list-style-type: none"><li>Rider &amp; Horse must be a member of North Woods Dressage Association.</li><li><b>Scores can be earned from any 2023 NWDA show (both Schooling and Recognized)</b></li><li>Horse/rider combinations must earn a total of:<ul style="list-style-type: none"><li><b>1 qualifying score at the highest test of the level, you can qualify same day !</b></li><li>The minimum percentages to qualify are as follows:</li></ul></li></ul>			
	All Levels	OPEN	AA	JR/YR
		60%	60%	60%
<b>New Rules for Championship Class for 2023, Easier to qualify</b>				
General Information on Championship Class	<ul style="list-style-type: none"><li><b>Horse/Rider combinations may qualify and enter a Championship class up to the lunch break on Saturday (August 5, 2023).</b></li><li>If you wish to scratch your Saturday afternoon ride to enter a Championship class, you will not be refunded the entry fee of your scratched ride.</li><li>Highest test of the level will be ridden</li><li>Tests will be ridden from memory</li><li>No whips</li><li>Horses must be braided</li><li>Show jackets, shirts and breeches must be worn.</li><li>Riders placing in the NWDA Fall Classic Championship classes must be present, mounted and in full show attire for the award ceremony in order to receive your award.</li><li>If less than 6 horses are in the class, the class will be pinned together as one class. If more than 6 horses in a class, each division will be pinned separately.</li></ul>			
Award Ceremony	<ul style="list-style-type: none"><li>The awards ceremony will be held Saturday afternoon at the conclusion of the show.</li><li>The awards being presented are:<ul style="list-style-type: none"><li>*NWDA Fall Classic Champions and Reserve Champions</li><li>*Team Awards</li><li>*Saturday Champion and Reserve Champion High Point for classical dressage, and Hunter/Jumper.</li></ul></li><li>All award recipients must be mounted and in full show attire.</li></ul>			

NWDA Fall Classic Hunter/Jumper & Dressage Team Competition Information (Saturday)	
Team formation:	<ul style="list-style-type: none"> <li>Minimum of 3 team members. Maximum of 5 team members. Team members can be riding at different levels/height levels. Any individual rider needing team members is encouraged to contact the show secretary and a mixed team will be formed.</li> <li>In order for a test score/point placing(hunter/jumpers) to be calculated towards your teams Team Competition results a \$5 qualifying fee per class entered must be paid before placing is earned. A minimum of 1 and a maximum of 3 classes may be entered towards your Team Competition Score. Any class with the \$5 qualifying fee next to it you are able to qualify with.</li> <li><b>Riders may compete on both a Hunter/Jumper Team and a Dressage Team with the same horse.</b></li> <li>Each Team should consist of Hunter/Jumper Riders or Dressage Riders, but not both. Riders may participate on a different horse on a different team, but one rider may not ride more than one horse on a team. Likewise, a horse may participate with a different rider on a different team but may not participate with two riders on the same team.</li> <li><b>Team names:</b> Make sure to include your team name and members on your entry form or you can email your team name and members to Show Secretary, Christina Steenekamp at <a href="mailto:csteenekamp80@gmail.com">csteenekamp80@gmail.com</a>.</li> </ul>



Awards:	<ul style="list-style-type: none"> <li>• <b>Team Spirit Award:</b> All riders are encouraged to support their fellow teammates by helping each other braid, tack up, get dusted off, watch each other's rides, and applaud each other's efforts! A special award will be awarded to the team who best displays team spirit.</li> <li>• Team medallions on neck ribbons will be awarded to each team member for first through sixth place.</li> <li>• Riders are expected to be dressed in riding clothes and mounted for the awards ceremony held on Saturday after the final class.</li> </ul>
General Team Competition Information:	<ul style="list-style-type: none"> <li>• Team riders can compete at any level. Single team members are allowed to ride at different levels/heights. For example, Training 3 &amp; First 1. Results will be calculated based on your placing and a point system will be used according to the class size that you are in. The team points will be used to place the teams.</li> <li>• Tests may be read and whips allowed.</li> </ul>

#### Prix Caprilli Class Information (Sunday)

##### Test 1)

- Designed for horses with jumping experience and showing Training Level Dressage or above
- Maximum height of fences is 18"
- Trot work is to be posted

##### Test 2)

- Designed for horses with jumping experience and showing First Level Dressage or above
- Maximum height of fences is 2'
- Trot work may be either sitting or posting, unless noted.
- Changing leads may be done as a flying change or through the trot

In the working gaits the jumping horse is not expected to be as round as a straight dressage horse but the horse must softly accept the bit and show more roundness in the non-jumping parts of the tests. Refusals will be penalized as error of course. Knockdowns will be penalized at judge's discretion. If a rail is in the way, the judge will ring the bell for rider to stop until the rail is replaced. The judge will then ring the bell/whistle for the rider to start where he/she left off. Copies of tests will be placed in the NWDA Omnibus.

Prix Caprilli tests can be found at: [Prix Caprilli, All Three Tests \(bluegoosestable.com\)](http://bluegoosestable.com)

#### Dressage Tests

##### Classical Dressage:

- **Tests for the 2023 USEF/USDF Introductory Level through Fourth Levels are in the tests section in back of this Omnibus & also available for download from United States Dressage Federation at [Forms & Documents \(usdf.org\)](http://Forms & Documents (usdf.org))**
- **Lead Line Tests in the back of this Omnibus** Tests for Introductory Freestyle and are available for download at [www.northwoodsdressage.weebly.com](http://www.northwoodsdressage.weebly.com)

##### Western Dressage:

- **Western Dressage Tests of Intro, Basic and First Level are in this Omnibus in Tests Section in back.** Tests for the 2022 WDAA Introductory Level through Fifth Levels are available for download from the Western Dressage Association of America at [WDAA Tests \(westerndressageassociation.org\)](http://WDAA Tests (westerndressageassociation.org))

##### Para Equestrian Dressage:

- Tests for Para Equestrian Dressage are available for download from Federation Equestre Internationale at [Para Dressage Tests | FEI](http://Para Dressage Tests | FEI)

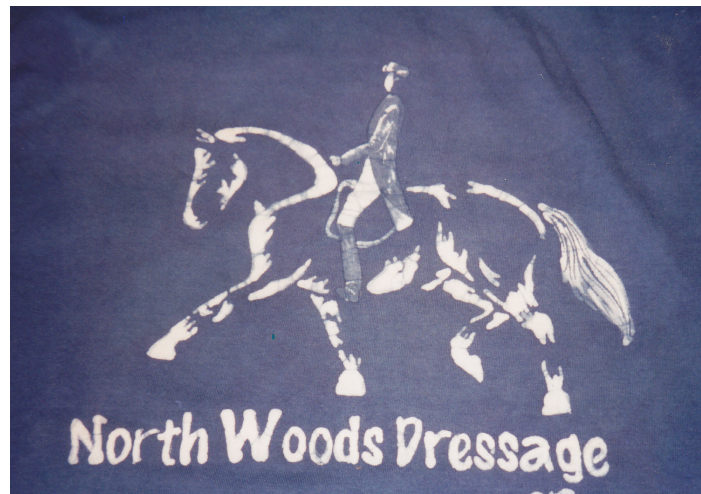
##### Prix Caprilli:

- **Tests for Prix Caprilli are in this Tests section of this Omnibus in the back.** & available for download at: [Prix Caprilli, All Three Tests \(bluegoosestable.com\)](http://Prix Caprilli, All Three Tests (bluegoosestable.com))

##### Gaited Dressage:

- Tests for Gaited Dressage are available for download from the National Walking Horse Association at [Dressage \(nwha.com/dressage\)](http://Dressage (nwha.com/dressage))





# Recognized Shows



## USEF SAFE SPORT TRAINING REQUIREMENT

All USEF Competing Members 18 years of age or older are required to complete the core Safe Sport Training within 30 days of activating your membership.

If you do not complete the training, you are ineligible to participate in all USEF activities, including competitions. and it must be completed 48 hours before a Recognized Show

Take the SAFE SPORT TRAINING at USEF.org by logging into your member dashboard.

Accessing the Required Safe Sport Core Training

*Please have your USEF member number available for this process.*

1. Go to [www.usef.org](http://www.usef.org).
2. Click the red “log-in” button at the upper right-hand corner.
3. Click on “My USEF” in the upper right-hand corner of the screen.
4. Click the Safe Sport Training icon in your Member Dashboard.
5. Click red “Proceed to the U.S. Center for SafeSport Website to Register” button.
6. This will take you to the Safe Sport Website to complete the training.
7. Click **REGISTER** to create a new account.
8. Fill out the required fields and click next
9. On the second “Register” page:
  - a. You do not need to upload a photo.
  - b. Select your “Primary Position” with USEF. If you are an owner, please select “athlete.”
  - c. You **MUST** add your membership to US Equestrian in order to show up in our system as Safe Sport Trained. If you participate in another National Governing Body (NGB) organization, you can add that membership at this time. This will ensure that all USOC NGBs you participate in are notified that you have completed the training.
  - d. After adding your membership information, you must certify that you are that individual and click “Save.”
10. You **MUST** check the email you registered your account with to verify your account. The email comes from “no-reply@safesport.org.” Click the link in the email and it will take you back to the U.S. Center for SafeSport website.
11. Enter your email and password and login to complete the training modules. All three training modules: Sexual Misconduct Awareness Education, Mandatory Reporting, and Emotional and Physical Misconduct must be completed in order to satisfy the requirement. The Safe Sport Refresher course does not have to be completed until 1 year from the day you complete the three modules in the required Safe Sport Training.
12. After *all three* modules are complete, print your “SafeSport Trained” certificate to keep for verification purposes.



## Recognized Shows Frequently Asked Questions

COPIES OF MEMBERSHIP REQUIREMENTS SENT IN WITH SHOW ENTRY FORM					
	NWDA	NWDA USEF/USDF		For Qualifying Classes	
HORSE HEALTH	SCHOOLING SHOW	RECOGNIZED	SHOW	in RECOGNIZED SHOW ***	
COPY OF COGGINS REQUIRED	yes	yes		yes	
COPY OF EQUINE INFLUENZA VACCINATION RECORD	yes	yes		yes	
		USEF	USDF	USEF	USDF
HORSE Memberships	NWDA Membership	USDF Horse ID # a one time fee \$35 OR USDF Annual or Lifetime Memb	USDF Horse ID # a one time fee \$35 OR USDF Annual or Lifetime Memb	Annual or Lifetime Recording	USDF Lifetime Registered
Copy of T.I.P. Number	if applicable	If applicable			
Rider Memberships needed	NWDA Membership	USEF membership card OR	Group Membership OR	USEF competing	USDF Participating
RIDER AA/JR/YR/OPEN	OR non member fee \$30	show pass fee \$45	non member fee \$35.	Membership	Membership
OWNER		USEF membership card OR show pass fee \$45	Group Membership card OR non member fee \$35.	USEF competing Membership	USDF Participating Membership
TRAINER *		USEF membership card OR show pass fee \$45	Group Membership card OR non member fee \$35.	USEF competing Membership	USDF Participating Membership
COACH **		USEF membership card OR show pass fee \$45	Group Membership card OR non member fee \$35.	USEF competing Membership	USDF Participating Membership
SIGNATURE OF RIDER, OWNER & TRAINER ON ENTRY FORM	yes	yes		yes	
Opportunity, USDF INTRO, Quadrille, or Pas De Deux		No Membership, non-member fee or Horse Id Number required, No Drug Fee if in Opportunity Classes Only			

**USDF Group membership is INCLUDED in your NWDA dues, you will receive a membership card from USDF**

**SAFE SPORT TRAINING IS REQUIRED FOR ALL USEF COMPETING MEMBERS ABOVE AGE 18 & Must be completed 48 hours Before the show**

\* "TRAINER" on the entry form is the person responsible for the horse while it is on the grounds. This person must be present and is the person who is named if the horse is drug tested or in the case of charge for abuse. If the Trainer is the parent of a junior, they do not pay the USDF Show Pass fee.

\*\*COACH on the entry form is the person who teaches a competitor before the class and may be a different person than the Trainer.

\*\*\* Memberships/Registrations/ Recordings must be valid **prior** to the qualifying ride

Rider, owner, trainer and coach can all be the same person

**As of 2023 Show pass fee must be obtained BEFORE the show from USEF website it can not be obtained at the Show**

### 1. What Region am I in?

USDF will presume qualified horse/rider combinations will compete in the region in which the rider resides as determined by the address associated with the riders membership information on file as of July 1. Riders are NOT required to be a resident of the the region to compete in that region's championship. Riders, who wish to compete at Regional Championships in a region other than their region of residence, must submit a Change of Region Form, and \$25 processing fee if done prior to July st.

**WISCONSIN RESIDENTS ARE IN REGION 2**, Region 2 is composed of Illinois, Indiana, Kentucky, Michigan, Ohio, West Virginia, Wisconsin

**MINNESOTA RESIDENTS ARE IN REGION 4**, Region 4 is composed of Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, South Dakota. See USDF website of full description of all the regions.

### 2. What Equipment can and can't I use?

Please see the most updated USEF rulebook for complete information on legal and illegal equipment.

### 3. DRESS CODE CHANGES AS OF 2022 :

Jackets of any single color is permitted and may have subtle pin striping, checks or tweeds. Striped or multi-colored jackets are not permitted. Tasteful & discreet accents, such as collar of a different hue, modest piping or crystal decorations are acceptable. Breeches may be white, light or dark colored are permitted in competition. Bright colors or patterns are not permitted. Contrast piping is allowed. Shirts with tie, choker, stock tie, or integrated stand up collar are required, collars may be any color. Full length English riding boots. See USEF Rule book page DR22-23 for complete Dressage dress requirements.



# NWDA presents: Cooler by the Lake I & II

Bayfield County Fairgrounds • Iron River, WI

**Saturday, June 24, 2023 (#328938) • Sunday, June 25, 2023 (#329496)**  
a USEF-licensed / USDF-recognized Level #2 Dressage Competition

**2023 OFFICIAL QUALIFYING COMPETITION FOR:**  
Great American Insurance Group/ USDF Regional Championships  
CSDEA, USDF/USEF, NWDA, AQHA

***\*\*THIS OFFICIAL PRIZE LIST SUPERSEDES ALL PREVIOUSLY PUBLISHED PRIZE LISTS\*\****

TWO USEF/USDF RECOGNIZED SHOWS – ONE WEEKEND!!	
*****	
<b>** REMINDER: You need to fill out a separate entry form for each day. **</b>	
<b>Competition Address &amp; Contact Info:</b>	7080 North Main Street, Iron River, WI 54847 <b>218-348-8519</b> – Contact phone during the show only (Friday, Saturday, and Sunday)
<b>Judges:</b>	Judy Downer (S) Florida Willette Brown (S) NJ **Show Management reserves the right to vary or add officials, as needed, based upon entries. **
<b>Technical Delegate:</b>	Nena Denman ( r ) Iowa
<b>Manager:</b>	Kathi Kusch Marshall 218-348-8519 <a href="mailto:kkmarshallNWDA@gmail.com">kkmarshallNWDA@gmail.com</a>
<b>Secretary:</b>	Anne Sushko, 1942 Clifford Street, Dubuque, Iowa 52002 (563)580-0510 <a href="mailto:grandasushko@hotmail.com">grandasushko@hotmail.com</a>
<b>Competition Mgm. &amp; License Holder:</b>	North Woods Dressage Association, Inc. (NWDA)
<b>Opening Date:</b>	May 13, , 2023
<b>Closing Date:</b>	<u>Electronic entry STRONGLY encouraged. Entries must be RECEIVED by closing date</u> <b>June 14, 2023</b> *Entries must be sent to the show secretary at the address above. Entries must be postmarked by the closing date. If scheduling allows, late entries will only be accepted online. Please contact the show secretary as soon as possible regarding late entries. Late entries will be assessed a late fee.
<b>Levels:</b>	USDF Introductory through FEI Grand Prix, including Open, Junior/Young Rider and Adult Amateur classes, as well as Opportunity Classes.
<b>Entries:</b>	<b>Online Entries at:</b> <a href="http://www.horseshowoffice.com">www.horseshowoffice.com</a> One entry per horse/rider combination per day/show – please print clearly. Completed entries (all three signatures, copies of all association cards, and a copy of a negative current year Coggins Test (with horse's show name – per USEF rule GR907.4). Show participants must have a copy of horse's vaccination records (per USEF rule GR845)) available on grounds at all times. Entries must be RECEIVED by the closing date. Please be prepared to show original coggins, when you check-in (per state law). USEF and USDF non-membership fee(s) are not required for Intro Classes and Opportunity Classes. Horses are limited to a maximum of three Dressage rides per day at Fourth Level and below (including Rider Tests) or two Dressage rides per day above Fourth Level. Horses competing at both Fourth Level and Prix St. Georges, or their equivalents, are limited to two Dressage rides per day. Dressage Seat Equitation, Quadrille, Pas de Deux and Materiale classes are excluded from the maximum limit of rides per day and horses in these classes may compete at any level for which they are otherwise eligible during the same competition. See USEF Rule DR119.2. Horses may enter no more than two consecutive levels, Freestyle levels included, at any one competition. See USEF Rule DR119.2.
<b>Online entries at:</b> <b>horseshowoffice.com</b> <b>All documentation should be submitted electronically.</b>	

<b>Awards:</b>  <b>Champion &amp; Reserve Champ</b>  <b>Weekend Champ and Reserve Champion</b>  <b>Freestyle Champion TIP</b>	<p>Dressage Divisions (Junior/Young, Adult Amateur, Open) may be run concurrently as one class and pinned separately by division if there are 6 or more in a class. Riders must clearly specify division choice. When no designation is made, riders will automatically be entered as OPEN -- exhibitors enter with this understanding and agreement. Riders may enter only one division per class. Ribbons to 6th place and trophy in all classes/division.</p> <p><b>Daily Champion and Reserve Champion Highpoint Awards</b> will be offered each day and will be pinned by division (Jr/Yr, AA and Open) Intro Level will be awarded highpoint separately by the day, not by the division.</p> <p><b>Overall Weekend Highpoint Champion and Reserve Champ</b> will be awarded for combined weekend scores, excluding freestyle scores.</p> <p><b>Freestyle Champion and Reserve Champion</b> will be awarded by the weekend, but not by division. Jockey Club TIP highpoints to be awarded for overall TB in dressage and overall young TB in dressage.</p>
<b>Sharps Containers:</b>	Sharps containers will be placed near each stabling area. Per USEF Rule GR1210.4, Competition Management may fine any individuals including trainers, owners, exhibitors, or their agents up to \$100 for improper disposal of needles or other sharp disposable instruments.
<b>Adult Amateur</b>          <b>Junior/Young Rider</b>	<p>Individuals possessing current amateur certification are only eligible as Adult Amateurs from the beginning of the calendar year in which they reach age 22. USEF rule DR119.3. Only active United States Equestrian Federation members may obtain amateur status. (Exception: Equine Canada members in possession of current EC membership may sign for USEF Amateur status on a show by show basis at no cost). Participants must possess current USEF Amateur status and qualify under the USEF Amateur rules. If opportunity classes at Dressage Competitions are restricted to amateurs, riders are required to have an amateur status with USEF.</p> <p>Open to Junior &amp; Young Riders only. Individuals are eligible as JR's until the end of the calendar year in which they reach the age of 18. Individuals are eligible as YR's from the beginning of the calendar year in which they reach age 16 until the end of the calendar year in which they reach the age 21. See USEF rule DR119.3</p>
<b>Fees:</b>	<p>\$ 30     Introductory and Equitation</p> <p>\$ 35     Training</p> <p>\$ 40     First and Second Levels</p> <p>\$ 45     Third and Fourth Levels</p> <p>\$ 45     All Musical Freestyles</p> <p>\$ 45     FEI Levels/Young Horse/Developing Horse</p> <p>\$ 15     Add to Level fee for GAIG/USDF Qualifying Classes</p> <p>\$ 35     Office fee (online) per horse/rider combination, per day (Non-refundable)</p> <p>\$ 40     Office fee (mailed entries) per horse/rider combination, per day (Non-refundable)</p> <p>\$ 10     Incomplete Entry Fee (when all USEF/USDF cards are not provided with entry)</p> <p>\$ 23     USEF Fee (Includes D&amp;M and USEF Admin. fees)</p> <p>\$ 45     USEF Show Pass Fee (formally the Non-Member Fee) <b>Must be applied for online( PRIOR to the SHOW.)</b></p> <p>\$ 35     USDF Non-Member Fee</p> <p>\$ 5     USDF Affidavit Fee</p> <p>\$ 35     USDF Horse ID Fee</p> <p>\$ 60     Regular Stabling Per Day, 4H or Draft Barn</p> <p>\$ 100     Regular Stabling for Entire Show, 4H or Draft Barn</p> <p>\$ 135     Premium Stabling for Entire Show – Dressage Barn, Dairy Barn, or double stall in 4H Barn</p> <p>\$ 30     Stall Deposit (must provide separate check, refunded upon approved clean stall)</p> <p>\$ 75     Tack Stall for Entire Show (not avail. in Dressage barn, based on availability)</p> <p>\$ 35     Camper/RV hook-up per night</p> <p>\$ 9     Bedding (Per Bag)</p> <p>\$ 5     Class Adds and/or Changes (after closing date, price per change)</p> <p>\$ 20     Change of Horse/Rider (after closing date)</p> <p>\$ 30     Returned Check Fee</p>
<b>Late Entries:</b>	\$35 – received after the closing/received by date.
<b>Post Entries:</b>	\$10 plus normal class fee – Post entries accepted ONLY if time allows.

<b>Non-competing horses:</b>	\$30 per day – for horses not competing in the show. Must fill out entry form for number and pay office fee. No USEF/USDF fees need to be paid.
<b>Confirmation of Entry:</b>	Confirmation of entry will be emailed to the rider. All email addresses must be clearly printed. <b>Make sure you turn off your spam filter for: <a href="http://www.horshowoffice.com">www.horshowoffice.com</a> emails.</b>
<b>Great American/ USDF Qualifying Classes:</b>	Please indicate that the class is to count for qualifying by designating a <b>Q</b> after the class number. Qualifying will not require a separate ride. An exhibitor riding in the Open, Adult Amateur, or Junior/Young rider classes will pay an additional \$15 USDF fee (must be paid prior to start of the class) to have the score entered in the Great American/USDF qualifying division at that level. Qualifying classes count towards the 2021 Great American/USDF Regional Championships. Check the <a href="http://www.usdf.org">www.usdf.org</a> for regional 2023 qualifying dates, score requirements and locations of championships.
<b>Payment:</b>	Payment is due at the time entries are mailed to show management in US funds. This competition accepts mailed payment with personal check, cashier's check or money order. Entries not accompanied by fees will be considered late and may not be entered until fees are received including any late or post entry fees. Please contact the show secretary with any questions. <b>Online entries taken at <a href="http://www.horshowoffice.com">www.horshowoffice.com</a> with a credit card or echeck.</b> Make checks payable to <b>NORTH WOODS DRESSAGE ASSOCIATION or NWDA</b> and mail to: <b>COMPETITION SECRETARY.</b> Anne Sushko 1942 Clifford Street, Dubuque, Iowa 52002
<b>Entry Cancellation and Refunds:</b>	Cancellations only in writing either by mail or e-mail prior to or on the closing date. Entry fees refunded with veterinarian or doctor's certificate before closing date, minus the office fee. <b>NO REFUNDS</b> , including stall and office fees, for any reason after the OFFICIAL, PUBLISHED closing date, even if the closing date is extended. <b>SEE USEF rule GR911 for substitution of rider.</b>
<b>No Shows:</b>	All "No Shows" that have not contacted the show office, prior to the start of the show, may be considered a scratch for the rest of the show and time slots will be filled. Exhibitors enter with this understanding and agreement.
<b>Ride Times: In the show office and on <a href="http://horshowoffice.com">horshowoffice.com</a></b>	Unofficial ride times will be posted to <a href="http://www.horshowoffice.com">www.horshowoffice.com</a> after 6:00 p.m. prior to the show. It is the responsibility of the rider to inform show management of any time conflicts as soon as possible after receiving the unofficial ride times. Please <b>DO NOT</b> call for ride times. Official ride times will be posted in the show office by <b>NOON</b> the day before the competition starts.
<b>Opportunity Classes:</b>	Open to those new to showing dressage. Horses and riders competing in "opportunity" classes are exempt from USEF and USDF membership requirements, and do not have to pay non-member or HID fees or USEF drug fees. "Opportunity" riders/horses will be allowed to cross-enter into other recognized classes at the show, but must pay all applicable USEF and USDF fees. Opportunity classes follow all USEF Dressage Division rules and applicable USEF general rules, including dressage and saddlery. Opportunity classes cannot be used as qualifying classes for the Great American/USDF Regional Championships.
<b>Stabling:</b>  <b>SEPARATE</b>  <b>check required for stall cleaning deposit</b>  <b>made out to</b>  <b>NWDA</b>	Stall deposit required for each entry, \$30.00 per entry, to be refunded after management checks the clean stall. \$100.00 from Friday to Sunday per horse for regular stalls, \$135 for premium/large stalls. \$75.00 for weekend tack stalls, not in premium stabling areas. \$60.00 per day or portion thereof for either regular horse or tack stall. Permanent and temporary stalls with doors, on the show grounds. No initial bedding is provided. You may bring your own shavings or purchase bags through the show office – please do not use straw or pellets for bedding. To order, please indicate the number of bags you wish to receive on your entry form. Shavings may be ordered on entry for \$9 per bag or purchased at the show while supplies last. Stalls range in size from 8'x8' to 12'x12', some 10'x16' available – please select Premium Stabling option for Dairy Barn, Dressage Barn or 4H barn stall (12'x12' and 10'x16') requests. All horses must be stabled; no jump-outs allowed. <b>Stabling is available after 3:00 pm the day before the show.</b> No late arrivals after 8:00 pm unless show management grants permission for late arrival. Please plan your arrival accordingly. Special requests honored on a <u>first-come, first-serve basis on or after the opening date</u> , based upon receipt of entry. Large horses may receive large stall priority based on management discretion. Stallion owners need to bring suitable equipment to close off the stall if necessary, for safety purposes.
<b>Weather/Acts of God/Accidents or Emergency Policy:</b>	Management reserves the right to cancel any classes due to hazardous weather, acts of God, accidents or emergencies. Every effort will be made to reschedule with priority given to any Championship or qualifying classes being offered. No refunds for cancellations due to hazardous weather, acts of God, accidents or emergencies.



<b>Arenas/Footing:</b>	Two standard 20m x 60m competition rings, both with sand footing. The warm-up is sand footing or sand over grass. No lunging in large warm-up ring on show days; lunging only in grass area or sand footing round pen.
<b>Camper/RV Hook –up:</b>	\$35 per night – Camping will be assigned on a “first come, first serve” based upon receipt of entry.
<b>Medical:</b>	Medical personnel will be on the grounds. Ambulance on call.
<b>Farrier Kevin Linderwood</b>	Will be on call; see the show office.
<b>Veterinarian: Dr. Dan Bloomquist</b>	Will be on call; see the show office.
<b>Equine Surgical and Quarantine Facility:</b>	Stillwater Equine Veterinary Clinic 9550 60 <sup>th</sup> St N, Stillwater, MN 55082 • (651) 770-6167
<b>Food:</b>	Limited food service available on the show grounds during normal show hours.
<b>Warning:</b>	Under the Equine Activity Liability Act, each participant who participates in an equine activity expressly assumes the risks of engaging in and legal responsibility for injury, loss, or damage to person or property resulting from the risk of equine activities.
<b>Other:</b>	Per USEF rule (GR1301.6): <b>Dogs are not permitted to be loose on competition grounds</b> and must be on a leash (not to exceed 6 feet in length) or otherwise contained (in a tack stall/cage etc.). Individuals must not lead dogs on a leash while mounted. Dog owners failing to comply with this rule may be subject to penalty by USEF, as well as issuance of warning cards. Loose animals or animals left in vehicles in distress, etc., can and will be removed from the grounds at the owner's expense.
<b>Freestyle Entries:</b>	Effective December 1, 2019 - DR129.9: Except for USEF/USDF Championship classes and for FEI Pony Riders, FEI Junior, FEI Young Rider and FEI Para-Equestrian Freestyles, in order to enter a freestyle class at any level, a horse/rider combination must have received a minimum score of 63% for Training through Fourth levels and 60% for FEI levels in the highest test of the declared freestyle level or any test of a higher level at a USEF/USDF licensed Dressage Competition, Federation Licensed or FEI recognized Dressage Competition, or open Dressage class (i.e. open to all breeds) at a Federation Licensed Competition held prior to the competition where the horse/rider combination is entered to ride a freestyle class. A photocopy of the test verifying eligibility, or copy of the USDF score verification, must be submitted with the entry for a freestyle class. Please note: A 60% or higher earned by a horse/rider combination at the FEI levels may be applied for a Freestyle ridden at a lower level. See USEF Rule DR129.9. Training Level musical freestyles are ineligible for Regional Championship qualifying. Music must be on a good quality CD and must be presented to the show office at least two hours before the scheduled ride. The schedule for sound checks will be posted at the show office.
<b>Protective Headgear:</b>	From the time horses are officially admitted to the competition grounds by competition management, anyone mounted on a horse at any time on the competition grounds, including non-competing riders, riders on non-competing horses, and those competing in all classes and tests, including Para-Equestrian tests, must wear protective headgear as defined by this rule and otherwise in compliance with GR801. Any rider violating this rule at any time must immediately be prohibited from further riding until such headgear is properly in place. See USEF Rule DR120.6.
<b>Pony Measurements:</b>	Any person wanting pony measurements must contact the show secretary TWO WEEKS before the show to ensure the presence of a certified measurement stick and arrange for the vet to be on the grounds. There may be a fee of no more than \$100 per pony associated with measurement.
<b>Directions:</b>	I-35 North to Highway 2 East (exit 253A). Cross the bay into Superior, WI. Turn left at stoplight. Follow Highway 2 (Belknap St) to Barker’s Island. Turn right at the junction of Highways 2 and 53. Follow Highways 2/53 out of Superior. Hwy 53 will split off to the right/South. Take Hwy 2, the LEFT split and continue to follow Hwy 2 through Wentworth, Poplar, and Brule. Before the Town of Iron River, there is a lake on the right and a sign on the right hand side of the road that says, “Fairgrounds.” Turn left and follow to the fairgrounds, approx. ¾ mile.
<b>Accommodations:</b>	Lumbermen’s Inn (Iron River): 715-372-4515; Brule River, Motel (Brule): 715-372-4817; Holiday Inn Express (Superior) 715-392-3444. Top of the Morn Resort, Cabins, Iron River 715-372-4546, check airbnb for other cabins and the NWDA web site Ashland is around 35 miles from showgrounds.

## Official Class List 2023

Sat.	Sun.	Class	Division	Cost/Q*
101	201	USDF Introductory Level Test A	JR-YR/AA/OPEN	\$30
102	202	USDF Introductory Level Test B	JR-YR/AA/OPEN	\$30
103	203	USDF Introductory Level Test C	JR-YR/AA/OPEN	\$30
104	204	USEF Training Level Test 1	JR-YR/AA/OPEN	\$35
105	205	USEF Training Level Test 2	JR-YR/AA/OPEN	\$35
106	206	USEF Training Level Test 3	JR-YR/AA/OPEN	\$35/\$50*
107	207	USEF First Level Test 1	JR-YR/AA/OPEN	\$40
108	208	USEF First Level Test 2	JR-YR/AA/OPEN	\$40
109	209	USEF First Level Test 3	JR-YR/AA/OPEN	\$40/\$55*
110	210	USEF Second Level Test 1	JR-YR/AA/OPEN	\$40
111	211	USEF Second Level Test 2	JR-YR/AA/OPEN	\$40
112	212	USEF Second Level Test 3	JR-YR/AA/OPEN	\$40/\$55*
113	213	USEF Third Level Test 1	JR-YR/AA/OPEN	\$45
114	214	USEF Third Level Test 2	JR-YR/AA/OPEN	\$45
115	215	USEF Third Level Test 3	JR-YR/AA/OPEN	\$45/\$60*
116	216	USEF Fourth Level Test 1	JR-YR/AA/OPEN	\$45
117	217	USEF Fourth Level Test 2	JR-YR/AA/OPEN	\$45
118	218	USEF Fourth Level Test 3	JR-YR/AA/OPEN	\$45/\$60*
119	219	FEI Prix St. Georges	JR-YR/AA/OPEN	\$45/\$60*
120	220	FEI Intermediate I	JR-YR/AA/OPEN	\$45/\$60*
121	221	FEI Intermediate II	JR-YR/AA/OPEN	\$45/\$60*
122	222	FEI Intermediate A	JR-YR/AA/OPEN	\$45
123	223	FEI Intermediate B	JR-YR/AA/OPEN	\$45
124	224	FEI Grand Prix	JR-YR/AA/OPEN	\$45/\$60*
125	225	FEI Grand Prix Special	JR-YR/AA/OPEN	\$45
126	226	FEI TOC (state test on entry, no freestyles, Q only on applicable tests)	JR-YR/AA/OPEN	\$45/\$60*
127	227	USDF Musical Freestyle TOC (state test on entry, Q only on applicable tests)	JR-YR/AA/OPEN	\$45/\$60*
128	228	FEI Musical Freestyle TOC (state test on entry)	JR-YR/AA/OPEN	\$45/\$60*
129	229	USEF Dressage Seat Equitation	JR-YR/AA/OPEN	\$30
130	230	USEF TOC (state test on entry, no freestyles, Q only on applicable tests)	JR-YR/AA/OPEN	\$45/\$60*

131	231	Quadrille, TOC (state level on entry)	OPEN	\$45
132	132	Pas de Deux, TOC (state level on entry)	OPEN	\$45
133	233	USEF Training Level    Test 1 Opportunity Class		\$35
134	234	USEF Training Level    Test 2 Opportunity Class		\$35
135	235	USEF First Level        Test 1 Opportunity Class		\$40
136	236	USEF First Level        Test 2 Opportunity Class		\$40

\*Indicates qualifying class. Qualifying tests must be the highest test of the level as designated by USDF/USEF. Q on applicable tests only.

### **RECOGNIZED USDF / USEF / NWDA / CSDEA/ AQHA**

EVERY CLASS OFFERED HEREIN WHICH IS COVERED BY THE RULES AND SPECIFICATIONS OF THE CURRENT USEF RULE BOOK WILL BE CONDUCTED AND JUDGED IN ACCORDANCE THEREWITH.







**NWDA presents:**  
**Last Chance Summer Dance I/II**  
*and*  
**Team Competition**

Bayfield County Fairgrounds • Iron River, WI

**Saturday, July 22, 2023 (#336861) • Sunday, July 23, 2023 (#336862)**

*a USEF-licensed / USDF-recognized Level #2 Dressage Competition*

**2023 OFFICIAL QUALIFYING COMPETITION FOR:**

**CSDEA, Great American Insurance Group/USDF Regional Championships,**

**USEF/USDF and NWDA, AQHA**

***\*\*THIS OFFICIAL PRIZE LIST SUPERSEDES ALL PREVIOUSLY PUBLISHED PRIZELISTS\*\****

**TWO USEF/USDF RECOGNIZED SHOWS – ONE WEEKEND!!**

\*\*\*\*\*  
**\*\* REMINDER: You need to fill out a separate entry form for each day. \*\***

<b>Competition Address &amp; Contact Info:</b>	7080 North Main Street, Iron River, WI 54847 <b>218-348-8519 – Contact phone during the show only (Friday, Saturday, and Sunday)</b>
<b>Judges:</b>	<b>David Schmutz (S) CA</b> <b>Debbie Rodriguez (S) VA</b> <i>**Show Management reserves the right to vary or add officials, as needed, based upon entries**</i>
<b>Technical Delegate:</b>	<b>Karen Cederholm ( r ) WI</b>
<b>Manager:</b>	Kathi Kusch Marshall (218)348-8519 <a href="mailto:kkmarshallnwda@gmail.com">kkmarshallnwda@gmail.com</a>
<b>Secretary:</b>	Anne Sushko, 1942 Clifford Street, Dubuque, Iowa 52002 (562) 580-0510 <a href="mailto:grandasushko@hotmail.com">grandasushko@hotmail.com</a>
<b>Competition Mgmt. &amp; License Holder:</b>	North Woods Dressage Association, Inc. (NWDA)
<b>Opening Date:</b>	<b>June 17, 2023</b>
<b>Closing Date:</b>	<b><u>July 10, 2023 RECEIVED BY THIS DATE</u></b> <i>*Entries must be sent to the show secretary at the address above. Entries must be received by the closing date. If scheduling allows, late entries will only be accepted online. Please contact the show secretary as soon as possible regarding late entries. Late entries will be assessed a late fee.</i>
<b>Levels:</b>	USDF Introductory through FEI Grand Prix, including Open, Junior/Young Rider and Adult Amateur classes, as well as Opportunity Classes.
<b>Entries:</b>	<b>Online Entries at <a href="http://www.horsehowoffices.com">www.horsehowoffices.com</a></b> One entry per horse/rider combination per day/show – please print clearly. Completed entries (all three signatures, copies of all association cards, and a copy of a negative current year Coggins Test (with horse's show name – per USEF rule GR907.4). Show participants must have a copy of horse's vaccination records (per USEF rule GR845)) available on grounds at all times. Entries must be postmarked by the closing date. Please be prepared to show original coggins, when you check-in (per state law). USEF and USDF non-membership fee(s) are not required for Intro Classes and Opportunity Classes. Horses are limited to a maximum of three Dressage rides per day at Fourth Level and below (including Rider Tests) or two Dressage rides per day above Fourth Level. Horses competing at both Fourth Level and Prix St. Georges, or their equivalents, are limited to two Dressage rides per day. Dressage Seat Equitation, Quadrille, Pas de Deux and Materiale classes are excluded from the maximum limit of rides per day and horses in these classes may compete at any level for which they are otherwise eligible during the same competition. See USEF Rule DR119.2. Horses may enter no more than two consecutive levels, Freestyle levels included, at any one competition. See USEF Rule DR119.2.

<b>Team Competition (Saturday Only):</b>	On Saturday you may elect to be part of the TEAM COMPETITION. Teams must consist of three horse/rider combinations. No horse or rider can ride twice for the same team; no combination can compete on two teams; no more than two FEI combinations per team; no more than one professional rider per team. Team riders may compete at any level. Single team members are also allowed to ride at different levels. The lowest single score of the team will be dropped. The remaining scores will be handicapped according to the scale listed below the class listing, and averaged to obtain a team score. Scratches or eliminations for any reason will be considered a zero score and counted as either the low drop score for the team, or handicapped and computed into the team average score if more than one scratch/elimination occurs on a team. Non-FEI riders must have two scores/rides, and FEI riders must have 1 score/ride.
<b>Team Awards:</b>	Saturday: There will be awards for the Team Competition. Team fees paid will go towards a cash prize, the winning team will get 60%, second place 25%, third place 15%.
<b>Awards:</b>	Divisions (Junior/Young, Adult Amateur, Open) may be run concurrently as one class and will be pinned separately. Riders must clearly specify division choice. When no designation is made, riders will automatically be entered as OPEN -- exhibitors enter with this understanding and agreement. Riders may enter only one division per class. Ribbons to 6th place and trophy in all classes/divisions with 3 or more entries.
<b>Champion, Reserve Champion</b>	Daily Champion and Reserve Champion Highpoint Awards will be offered each day and will be pinned by the division (Jr/Yr, AA, and Open) Introductory Level will be awarded highpoint separately by the day not by the division
<b>Weekend Champion and Reserve Champion</b>	Weekend Highpoint Champion and Reserve Champion will be awarded for combined weekend scores, excluding freestyle scores
<b>Musical Freestyle and TIP</b>	Musical freestyle Champion and Reserve Champion will be awarded by the weekend, but not by division. Jockey Club TIP Highpoint awarded for overall TB in Dressage and overall young TB in dressage.
<b>Definitions:</b>	<p><b>Adult Amateur</b> = Individuals possessing current amateur certification are only eligible as Adult Amateurs from the beginning of the calendar year in which they reach age 22. USEF rule DR119.3. Only active United States Equestrian Federation members may obtain amateur status. (Exception: Equine Canada members in possession of current EC membership may sign for USEF Amateur status on a show by show basis at no cost). Participants must possess current USEF Amateur status and qualify under the USEF Amateur rules. If opportunity classes at Dressage Competitions are restricted to amateurs, riders are required to have an amateur status with USEF.</p> <p><b>Junior/Young Rider</b> = Open to Junior &amp; Young Riders only. Individuals are eligible as JR's until the end of the calendar year in which they reach the age of 18. Individuals are eligible as YR's from the beginning of the calendar year in which they reach age 16 until the end of the calendar year in which they reach the age 21. See USEF rule DR119.3</p>
<b>Fees:</b>	<p>\$ 30 Introductory and Equitation</p> <p>\$ 35 Training</p> <p>\$ 40 First and Second Levels</p> <p>\$ 45 Third and Fourth Levels</p> <p>\$ 45 All Musical Freestyles, Pas de Deux or Quadrille</p> <p>\$ 45 FEI Levels/Young Horse/Developing Horse</p> <p>\$ 15 Add to Level fee for GAIG/USDF Qualifying Classes</p> <p>\$ 35 Office fee (online) per horse/rider combination, per day (Non-refundable)</p> <p>\$ 40 Office fee (mailed entries) per horse/rider combination, per day (Non-refundable)</p> <p>\$ 10 Incomplete Entry Fee (when all USEF/USDF cards are not provided with entry)</p> <p>\$ 23 USEF Fee (Includes D&amp;M and USEF Admin. fees)</p> <p>\$ 45 USEF Show Pass Fee (formally the Non-Member Fee) <b><u>Must be applied for online PRIOR to the SHOW</u></b></p> <p>\$ 35 USDF Non-Member Fee</p> <p>\$ 5 USDF Affidavit Fee</p> <p>\$ 35 USDF Horse ID Fee</p> <p>\$ 60 Regular Stabling or Tack Stall Per Day, 4H or Draft Barn</p> <p>\$ 100 Regular Stabling or Tack Stall for Entire Show, 4H or Draft Barn</p> <p>\$ 135 Premium Stabling for Entire Show – Dressage Barn, Dairy Barn, or double stall in 4H Barn</p> <p>\$ 30 Stall Deposit (must provide separate check, refunded upon approved clean stall)</p> <p>\$ 75 Tack Stall for Entire Show (not avail. in Dressage barn, based on availability)</p> <p>\$ 35 Camper/RV hook-up per night</p> <p>\$ 9 Bedding (Per Bag)</p> <p>\$ 5 Class Adds and/or Changes (after closing date, price per change)</p> <p>\$ 20 Change of Horse/Rider (after closing date)</p> <p>\$ 30 Returned Check Fee</p> <p>\$40 Team Competition Fee (paid once per team, please indicate team members on team)</p>

<b>Late Entries:</b>	\$35 – if received after the closing/received by date.
<b>Post Entries:</b>	\$10 plus normal class fee – Post entries accepted <b>ONLY</b> if time allows.
<b>Non-competing horses:</b>	\$30 per day – for horses not competing in the show. Must fill out entry form for number and pay office fee. No USEF/USDF fees need to be paid.
<b>Confirmation of Entry:</b>	Confirmation of entry will be e-mailed to the rider. All email addresses must be clearly printed. Make sure you turn off your spam filter for <a href="mailto:horseshowoffice@gmail.com">horseshowoffice</a> emails.
<b>Great American/ USDF Qualifying Classes:</b>	Please indicate that the class is to count for qualifying by designating a <b>Q</b> after the class number. Qualifying will not require a separate ride. An exhibitor riding in the Open, Adult Amateur, or Junior/Young rider classes will pay an additional \$15 USDF fee (must be paid prior to start of the class) to have the score entered in the Great American/USDF qualifying division at that level. Qualifying classes count towards the 2021 Great American/USDF Regional Championships. Check the <a href="http://www.usdf.org">www.usdf.org</a> for regional 2023 qualifying dates, score requirements and locations of championships.
<b>Payment:</b>	Payment is due at the time entries are mailed to show management in US funds. This competition accepts mailed payment with personal check, cashier's check or money order. Entries not accompanied by fees will be considered late and may not be entered until fees are received including any late or post entry fees. Please contact the show secretary with any questions. <b>Online entries taken at <a href="http://www.horseshowoffice.com">www.horseshowoffice.com</a> with a credit card or echeck.</b> Make checks payable to <b>NORTH WOODS DRESSAGE ASSOCIATION or NWDA</b> and mail to the <b>COMPETITION SECRETARY</b> : Ann Sushko, 1492 Clifford Street, Dubuque, Iowa 52002
<b>Entry Cancellation and Refunds:</b>	Cancellations only in writing either by mail or e-mail prior to or on the closing date. Entry fees refunded with veterinarian or doctor's certificate before closing date, minus the office fee. <b>NO REFUNDS</b> , including stall and office fees, for any reason after the OFFICIAL, PUBLISHED closing date, even if the closing date is extended. <b>SEE USEF rule GR911 for substitution of rider.</b>
<b>No Shows:</b>	All "No Shows" that have not contacted the show office, prior to the start of the show, may be considered a scratch for the rest of the show and time slots will be filled. Exhibitors enter with this understanding and agreement.
<b>Ride Times:</b>	Unofficial ride times will be posted to <a href="http://www.horseshowoffice.com">www.horseshowoffice.com</a> after 6:00 p.m. prior to the show. It is the responsibility of the rider to inform show management of any time conflicts as soon as possible after receiving the unofficial ride times. Please <b>DO NOT</b> call for ride times. Official ride times will be posted in the show office by NOON the day before the competition starts.
<b>Opportunity Classes:</b>	1.) Open to those new to showing dressage. Horses and riders competing in "opportunity" classes are exempt from USEF and USDF membership requirements, and do not have to pay non-member or HID fees or USEF drug fees. "Opportunity" riders/horses will be allowed to cross-enter into other recognized classes at the show, but must pay all applicable USEF and USDF fees. 2.) Opportunity classes follow all USEF Dressage Division rules and applicable USEF general rules, including dressage and saddlery. 3.) Opportunity classes cannot be used as qualifying classes for the Great American/USDF Regional Championships.
<b>Stabling:</b>  <b>SEPARATE check must be provided by stall deposit to:</b>  <b>NWDA</b>	Stall deposit required for each entry, \$30.00 per entry, to be refunded after management oks the clean stall. \$100.00 from Friday to Sunday per horse for regular stalls, \$135 for premium/large stalls. \$60.00 per day or portion thereof for either regular horse or tack stall. Permanent and temporary stalls with doors, on the show grounds. No initial bedding is provided. You may bring your own shavings or purchase bags through the show office – please do not use straw or pellets for bedding. To order, please indicate the number of bags you wish to receive on your entry form. Shavings may be ordered on entry for \$9 per bag or purchased at the show while supplies last. Stalls range in size from 8'x8' to 12'x12', some 10'x16' available – please select Premium Stabling option for Dairy Barn, Dressage Barn or double size 4H barn stall (12'x12' and 10'x16') requests. All horses must be stabled; no jump-outs allowed. <b>Stabling is available after 3:00 pm the day before the show.</b> No late arrivals after 8:00 pm unless show management grants permission for late arrival. Please plan your arrival accordingly. Special requests honored on a <u>first-come, first-serve basis on or after the opening date</u> , based upon receipt of entry. Large horses may receive large stall priority based on management discretion. Stallion owners need to bring suitable equipment to close off the stall if necessary, for safety.
<b>Sharps Containers</b>	Sharps containers will be placed near each stabling area. Per USEF Rule GR1210.4, Competition Management may fine any individuals including trainers, owners, exhibitors, or their agents up to \$100 for improper disposal of needles or other sharp disposable instruments.

<b>Camper/RV/Hook-up</b>	\$35 per night RV with electric, \$20 tent camping no electric Camping will be assigned on a "first come, first serve" based upon receipt of entry.
<b>Weather/Acts of God/Accidents or Emergency Policy:</b>	Management reserves the right to cancel any classes due to hazardous weather, acts of God, accidents or emergencies. Every effort will be made to reschedule with priority given to any Championship or qualifying classes being offered. No refunds for cancellations due to hazardous weather, acts of God, accidents or emergencies.
<b>Arenas/Footing:</b>	Two standard 20m x 60m competition rings, both with sand footing. The warm-up is sand footing or sand over grass. No lunging in large warm-up rings on show days; lunging only in grass areas or sand footing round pen.
<b>Medical:</b>	Medical personnel will be on the grounds. Ambulance on call.
<b>Farrier: Kevin Lindemood</b>	Will be on call; see the show office.
<b>Veterinarian: Dr. Dan Bloomquist</b>	Will be on call; see the show office.
<b>Equine Surgical and Quarantine Facility:</b>	Stillwater Equine Veterinary Clinic 9550 60 <sup>th</sup> St N, Stillwater, MN 55082 • (651) 770-6167
<b>Food:</b>	Limited food service available on the show grounds during normal show hours.
<b>Warning:</b>	Under the Equine Activity Liability Act, each participant who participates in an equine activity expressly assumes the risks of engaging in and legal responsibility for injury, loss, or damage to person or property resulting from the risk of equine activities.
<b>Other:</b>	Per USEF rule (GR1301.6): Dogs are not permitted to be loose on competition grounds and must be on a leash (not to exceed 6 feet in length) or otherwise contained (in a tack stall/cage etc.). Individuals must not lead dogs on a leash while mounted. Dog owners failing to comply with this rule may be subject to penalty by USEF, as well as issuance of warning cards. Loose animals or animals left in vehicles in distress, etc., can and will be removed from the grounds at the owner's expense.
<b>Freestyle Entries:</b>	Effective December 1, 2019 - DR129.9: Except for USEF/USDF Championship classes and for FEI Pony Riders, FEI Junior, FEI Young Rider and FEI Para-Equestrian Freestyles, in order to enter a freestyle class at any level, a horse/rider combination must have received a minimum score of 63% for Training through Fourth levels and 60% for FEI levels in the highest test of the declared freestyle level or any test of a higher level at a USEF/USDF licensed Dressage Competition, Federation Licensed or FEI recognized Dressage Competition, or open Dressage class (i.e. open to all breeds) at a Federation Licensed Competition held prior to the competition where the horse/rider combination is entered to ride a freestyle class. A photocopy of the test verifying eligibility, or copy of the USDF score verification, must be submitted with the entry for a freestyle class. Please note: A 60% or higher earned by a horse/rider combination at the FEI levels may be applied for a Freestyle ridden at a lower level. See USEF Rule DR129.9. Training Level musical freestyles are ineligible for Regional Championship qualifying. Music must be on a good quality CD and must be presented to the show office at least two hours before the scheduled ride. The schedule for sound checks will be posted at the show.
<b>Protective Headgear:</b>	From the time horses are officially admitted to the competition grounds by competition management, anyone mounted on a horse at any time on the competition grounds, including non-competing riders, riders on non-competing horses, and those competing in all classes and tests, including Para-Equestrian tests, must wear protective headgear as defined by this rule and otherwise in compliance with GR801. Any rider violating this rule at any time must immediately be prohibited from further riding until such headgear is properly in place. See USEF Rule DR120.6.
<b>Pony Measurements:</b>	Any person wanting pony measurements must contact the show secretary TWO WEEKS before the show to ensure the presence of a certified measurement stick and arrange for the vet to be on the grounds. There may be a fee of no more than \$100 per pony associated with measurement.
<b>Accommodations:</b>	Lumbermen's Inn (Iron River): 715-372-4515; Brule River Motel (Brule): 715-372-4817; Holiday Inn Express (Superior) 715-392-3444. Top of the Morn Resort Cabins, Iron River 715-372-4546 (See NWDA website for more information.)
<b>Directions:</b>	I-35 North to Highway 2 East (exit 253A). Cross the bay into Superior, WI. Turn left at stoplight. Follow Highway 2 (Belknap St) to Barker's Island. Turn right at the junction of Highways 2 and 53. Follow Highways 2/53 out of Superior. Hwy 53 will split off to the right/South. Take Hwy 2, the LEFT split and



continue to follow Hwy 2 through Wentworth, Poplar, and Brule. Before the Town of Iron River, there is a lake on the right and a sign on the right hand side of the road that says, "Fairgrounds." Turn left and follow to the fairgrounds, approx. ¾ mile.

## Official Class List Summer 2023

Sat.	Sun.	Class	Division	Cost/Q*
101	201	USDF Introductory Level Test A	JR-YR/AA/OPEN	\$30
102	202	USDF Introductory Level Test B	JR-YR/AA/OPEN	\$30
103	203	USDF Introductory Level Test C	JR-YR/AA/OPEN	\$30
104	204	USEF Training Level Test 1	JR-YR/AA/OPEN	\$35
105	205	USEF Training Level Test 2	JR-YR/AA/OPEN	\$35
106	206	USEF Training Level Test 3	JR-YR/AA/OPEN	\$35/\$50*
107	207	USEF First Level Test 1	JR-YR/AA/OPEN	\$40
108	208	USEF First Level Test 2	JR-YR/AA/OPEN	\$40
109	209	USEF First Level Test 3	JR-YR/AA/OPEN	\$40/\$55*
110	210	USEF Second Level Test 1	JR-YR/AA/OPEN	\$40
111	211	USEF Second Level Test 2	JR-YR/AA/OPEN	\$40
112	212	USEF Second Level Test 3	JR-YR/AA/OPEN	\$40/\$55*
113	213	USEF Third Level Test 1	JR-YR/AA/OPEN	\$45
114	214	USEF Third Level Test 2	JR-YR/AA/OPEN	\$45
115	215	USEF Third Level Test 3	JR-YR/AA/OPEN	\$45/\$60*
116	216	USEF Fourth Level Test 1	JR-YR/AA/OPEN	\$45
117	217	USEF Fourth Level Test 2	JR-YR/AA/OPEN	\$45
118	218	USEF Fourth Level Test 3	JR-YR/AA/OPEN	\$45/\$60*
119	219	FEI Prix St. Georges	JR-YR/AA/OPEN	\$45/\$60*
120	220	FEI Intermediate I	JR-YR/AA/OPEN	\$45/\$60*
121	221	FEI Intermediate II	JR-YR/AA/OPEN	\$45/\$60*
122	222	FEI Intermediate A	JR-YR/AA/OPEN	\$45
123	223	FEI Intermediate B	JR-YR/AA/OPEN	\$45
124	224	FEI Grand Prix	JR-YR/AA/OPEN	\$45/\$60*
125	225	FEI Grand Prix Special	JR-YR/AA/OPEN	\$45
126	226	FEI TOC (state test on entry, no freestyles, Q only on applicable tests)	JR-YR/AA/OPEN	\$45/\$60*
127	227	USDF Musical Freestyle TOC (state test on entry, Q only on applicable tests)	JR-YR/AA/OPEN	\$45/\$60*
128	228	FEI Musical Freestyle TOC (state test on entry)	JR-YR/AA/OPEN	\$45/\$60*
129	229	USEF Dressage Seat Equitation	JR-YR/AA/OPEN	\$30
130	230	USEF TOC (state test on entry, no freestyles, Q only on applicable tests)	JR-YR/AA/OPEN	\$45/\$60*

131	231	Quadrille, TOC (state level on entry)	OPEN	\$45
132	232	Pas de Deux, TOC (state level on entry)	OPEN	\$45
133	233	USEF Training Level Test 1 Opportunity Class		\$35
134	234	USEF Training Level Test 2 Opportunity Class		\$35
135	235	USEF First Level Test 1 Opportunity Class		\$40
136	236	USEF First Level Test 2 Opportunity Class		\$40

EVERY CLASS OFFERED HEREIN WHICH IS COVERED BY THE RULES AND SPECIFICATIONS OF THE CURRENT USEF RULE BOOK WILL BE CONDUCTED AND JUDGED IN ACCORDANCE THEREWITH.

\*Indicates qualifying class for Great American Insurance Group/USDF Regional Championships. Qualifying tests must be the highest test of the level as designated by USDF/USEF. Q only on applicable tests.

### **Point Handicap System**

#### **NWDA Team Competition Calculations:**

Training level % + 0 points

First level % + 1 point

Second level % + 2 points

Third level % + 3 points

Fourth level % + 4 points

FEI levels % + 5 points



# Awards

*Check out USDF website for Awards  
they offer, [usdf.org](http://usdf.org)*

# **North Woods Dressage Association**

## **Sponsored Year End Awards**

**The North Woods Dressage Association sponsors several categories of award for riders & horses that are current year members. Almost all riders & horses who participate in NWDA shows are eligible for an award at the end of the year award banquet. Both riders and horses must be NWDA members when the scores were earned to be eligible for any of the following awards. Forms are required for Achievement and Mastery Awards and must be completed and returned by November 30th.**

### **Achievement Awards**

If you received a score in any test, in any class, at any show, above 50%, you qualify for an Achievement Award! You and your horse must have been an NWDA member before the test was ridden, and you may only receive one Achievement Award per level, per horse, per year. Any classes hosted by a NWDA show are eligible, however scores can be earned at any open schooling or recognized shows, classes from open breed shows, and dressage tests ridden at an open, recognized, or schooling horse trial or event. These classes include, but are not limited to:

- Traditional Dressage Tests
- Western Dressage Tests (WDAA Tests)
- Dressage Freestyles
- Prix Caprilli
- Pas De Deux

Any test within the level will be an eligible test for an Achievement Award. The awards will be given at the following levels: Bronze Awards for scores from 50% - 54.999%, Silver Awards for scores from 55% - 59.999%, Gold Awards for scores at or above 60%, Premium Awards for scores 65%-69.999%, and Pinnacle Awards for 70% and above.

### **Mastery Awards**

A Mastery Award is earned by riding mastering a level, either with traditional dressage tests or musical freestyle tests. To earn a Mastery Award, four tests within the same level with scores of 60% or higher are required. All tests must be ridden by the same horse/rider combination and must have been ridden in the last two consecutive riding seasons. Each horse and rider must be NWDA members when the scores are earned. For traditional dressage tests scores must include at least two tests at the highest level and from 2 different judges. Scores from traditional dressage tests and musical tests will be counted separately and will not be combined.

### **Adult Amateur of the Year Awards**

This award is sponsored by North Woods Dressage Association. It requires a minimum of four scores from three judges at one level. These scores may be obtained at schooling or recognized shows. Scores are recognized from Training level and above with the average score being 60% or higher. A score scale will be used to calculate the top horse/rider combination in a competition year (membership year) and combination must have been a NWDA member when the scores were earned. North Woods Dressage Association will present the winner with award engraved with the year and name of the winner.



## Jack Pine Circuit Award

This award is to recognize member show performance throughout the year. This award will recognize top Dressage, Hunter/Jumper, and In Hand performances for any show within USDF Region 2 and 4. Overall Dressage Jack Pine Circuit winner will be calculated using a Handicap System.

NWDA Jack Pine Circuit Awards	
Dressage Requirements	
Introductory, Training, First and Second Levels	<ul style="list-style-type: none"> <li>Minimum of six scores <ul style="list-style-type: none"> <li>Three scores need to be from NWDA competitions <ul style="list-style-type: none"> <li>Other scores may be from any recognized/schooling show within Region 2 &amp; 4</li> </ul> </li> <li>From two different judges</li> <li>Including two at the highest test of the level</li> </ul> </li> <li>Final average of 55.000% or higher to qualify</li> </ul>
Third, Fourth and FEI Levels	<ul style="list-style-type: none"> <li>Minimum of four scores <ul style="list-style-type: none"> <li>Two scores need to be from NWDA competitions <ul style="list-style-type: none"> <li>Other scores may be from any recognized/schooling show within Region 2 &amp; 4</li> </ul> </li> <li>From two different judges</li> <li>Including one at the highest test of the level(Third &amp; Fourth Levels)</li> </ul> </li> <li>Final Average of 55.000% or higher to qualify</li> </ul>
Eligibility	<ul style="list-style-type: none"> <li>Horse/Riders must have been an NWDA member at the time scores are earned</li> <li>Horse/Riders must have competed in at least two different shows, one of which must be an NWDA show</li> <li>The average score from Championship classes if there is more than one judge will be used in the score calculation.</li> </ul>
How it's Calculated	An average score will be calculated after dropping the two lowest scores earned by each horse/rider combination during the past show season (Show season runs from December 1 <sup>st</sup> -November 30 <sup>th</sup> ). Non-NWDA Intro level recognized show scores and/or all Non-NWDA schooling show scores must be submitted with the award form.
Hunter/Jumper Requirements	
Hunter/Jumper	<ul style="list-style-type: none"> <li>Minimum of three NWDA Points <ul style="list-style-type: none"> <li>Other scores may be from any rated/schooling show within Region 2, 4, and Hunter/Jumper shows</li> </ul> </li> <li>Can fill out the NWDA/Jack Pine Circuit Awards form with signature of show official or submission of official show results(Hunter/Jumper only)</li> </ul>
Eligibility	<ul style="list-style-type: none"> <li>Horse/Riders must have been an NWDA member at the time scores are earned</li> <li>Horse/Riders must have competed in at least two different shows, one of which must be an NWDA show</li> </ul>
In Hand Requirements	
In Hand	<ul style="list-style-type: none"> <li>Minimum of two scores <ul style="list-style-type: none"> <li>From one score needing to be from an NWDA competition</li> <li>All scores will be used in calculation, no drop scores</li> </ul> </li> <li>Final average of 55.000% or higher to qualify</li> </ul>
Eligibility	<ul style="list-style-type: none"> <li>Horse/Rider must have been an NWDA member at the time scores are earned</li> </ul>

## Submissions are due by November 30th.

For Jack Pine Circuit Award questions please contact [nwdagmo@gmail.com](mailto:nwdagmo@gmail.com).  
For questions on any other award, please contact Jen Hovde at 218-349-9753 or [mackie\\_k\\_shadow@hotmail.com](mailto:mackie_k_shadow@hotmail.com).





# USDF REGIONAL SCHOOLING SHOW AWARDS PROGRAM

RECOGNIZING USDF GROUP MEMBERS FOR FINISHING AT THE  
“TOP OF THEIR CLASS” IN EACH OF USDF’S NINE REGIONS,  
FOR THEIR ACHIEVEMENTS AT SCHOOLING SHOWS.

*Riders must nominate to be eligible.*

## 4 DIVISIONS

OPEN  
JUNIOR/YOUNG RIDER  
ADULT AMATEUR  
NON-PROFESSIONAL

## 7 LEVELS

INTRODUCTORY	THIRD
TRAINING	FOURTH
FIRST	FEI
SECOND	

[BIT.LY/USDFSCHOOLINGSHOWAWARDS](https://bit.ly/usdfschoolingshowawards)



SCAN AND NOMINATE

# NOW





# UNITED STATES DRESSAGE FEDERATION™

## USDF 2023 Regional Schooling Show Awards Program Rules

### **General Information:**

1. Program year is December 1 through November 30.
2. Scores must be earned in competitions participating in the program
3. Scores may be earned in any USDF region.
4. Late nominations and applications will not be accepted.

### **Rider Eligibility & Requirements:**

1. Rider must have a USDF Group Membership that is recorded by the Group Member Organization at the time the scores are earned.
2. Riders affiliated with an International GMO must declare a USDF region.
3. There are no membership requirements for the owner of the horse & no USDF non member fee is required. USDF Group membership is only required for the rider.
4. Horse must have at least a USDF Horse Identification Number at the time the scores are earned.
5. Nominations of horse/rider combinations, along with the \$35 fee, can be made at any time during the program year. Deadline to submit a nomination for the program year is 12/21/2023 (after the 11/30 end of the program year.)
6. Riders may change their division status during the program year. A rider's status will be determined at the end of the program year.
7. Riders must submit scores through the USDF website, and they may be submitted at any time during the program year. Deadline to submit scores is 12/21/2023 (after the 11/30 end of the program year).
8. Results submitted by competition management are only used to verify scores submitted on the USDF website by the nominee.
9. Only USDF members in good standing are eligible to compete in the USDF Regional Schooling Show awards program and receive awards.

### **Award Divisions & Levels:**

1. Four award divisions will be recognized per region:
  - a. Open: from the beginning of the calendar year the rider reaches age 22, not a USEF Adult Amateur (AA), not a non-professional.
  - b. Junior/Young Rider (Jr/YR): up until the end of the calendar year the rider reaches age 21.
  - c. AA: from the beginning of the calendar year the rider reaches age 22 and possess a current USEF AA card.
  - d. Non-Professional: from the beginning of the calendar year the rider reaches age 22, not a current USEF AA, not a professional.
2. Seven levels (freestyle, pas de deux and quadrille not included) will be recognized per division. Exception: only 6 levels are recognized in the open division:
  - a. Introductory (only in Jr/YR, AA and non-professional divisions)
  - b. Training
  - c. First
  - d. Second
  - e. Third
  - f. Fourth
  - g. FEI – combination of Prix St. Georges, Intermediate I, Intermediate II and Grand Prix scores.
3. Equivalencies listed in the current *USDF Member Guide* are eligible. Tests not listed as equivalencies will not be eligible.

4. Preliminary standings will be ranked using a median of all eligible scores and will be available on the USDF website.
5. Final awards standings will be based on the rider's region of primary residence in the USDF database as of November 30.

**Score requirements:**

1. Introductory Level:
  - a. Must have a minimum of three scores
  - b. From two different judges
  - c. From two different competitions
2. Training through Fourth Levels (levels may not be combined to meet requirements):
  - a. Must have a minimum of three scores
  - b. From two different judges
  - c. From two different competitions
  - d. At least one score must be earned from the highest test of the level
3. FEI Level (levels may be combined to meet requirements):
  - a. Must have a minimum of three scores
  - b. From two different judges
  - c. From two different competitions

**Prizes:**

1. Up to ten placings per division/level will be recognized.
2. Ribbons will be mailed to the rider.
3. Certificates will be available online.

**Competition Management Requirements:**

1. Any non-USEF-licensed/non-USDF-recognized competition may participate.
2. To participate, competition management must submit online application and \$25 participation fee to USDF at least 30 calendar days prior to the start date of the competition.
3. The prize list must be submitted to USDF no later than 14 calendar days prior to the competition.
4. Competition management is prohibited from charging competitors a fee for their scores to be eligible for the USDF Regional Schooling Show Awards Program.
5. Competition judges must be one of the following:
  - a. Current USDF L Graduate, with or without distinction, which has met USDF continuing education requirements and Safe Sport training.
  - b. USEF or retired FEI dressage judge.
6. FEI classes must be judged by USEF or retired FEI dressage judges or USDF L Graduates with distinction.
7. Competition arenas must be in compliance with US Equestrian DR126 for level 1 competitions.
8. All classical dressage scores must be submitted to USDF regardless if competition management was provided with USDF numbers for the riders and/or horses.
9. Competition results must be submitted to USDF as a .dat or excel file via the USDF Electronic Results Submission Standard (ERSS) format (using the USEF Universal Spreadsheet Template) or the simplified blank results template provided on the USDF website by no later than 21 calendar days from the end date of the competition.
10. A \$25 fee will be assessed for late competition results.





# Thoroughbred Incentive Program Awards

**Eligibility:** Only Thoroughbreds that have been registered with The Jockey Club or a foreign Thoroughbred stud book recognized by The Jockey Club are eligible to participate in T.I.P. classes and awards. Riders and owners should obtain a T.I.P. number for all horse/rider combinations. T.I.P. number applications are done online at [www.tjctip.com](http://www.tjctip.com). T.I.P. numbers must be provided to the horse show management with the entry form.

These are the awards approved for each show. Please submit your T.I.P. number to show management before the start of the show.

## Ride a **Thoroughbred**?

Provide T.I.P. Numbers  
with your entries.

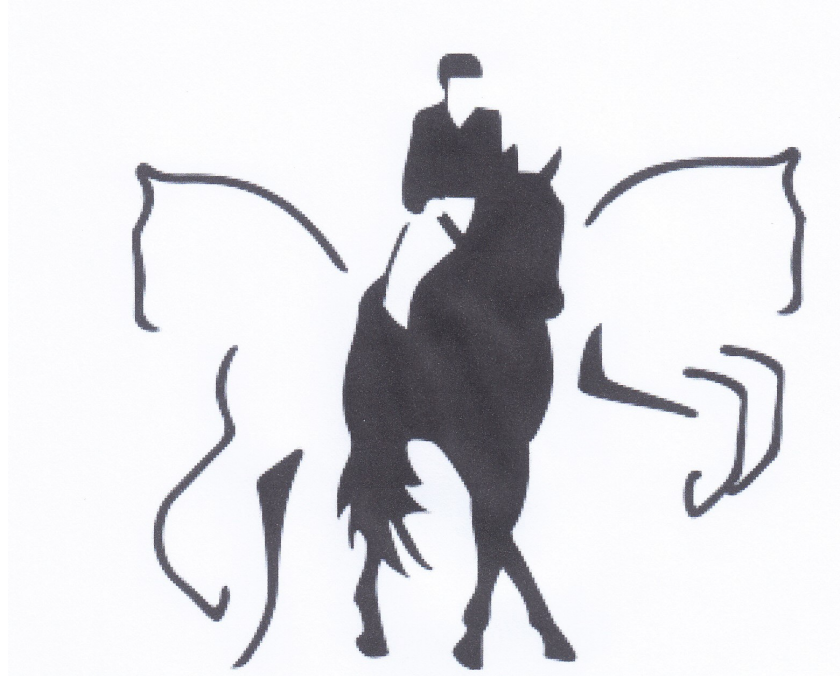
For more information and to see  
if your Thoroughbred is eligible,  
visit [tjctip.com](http://tjctip.com).

Show us what your Thoroughbred  
can do at [facebook.com/tjctip](https://facebook.com/tjctip)

Good luck to the  
Thoroughbreds and riders!







# Members





# NWDA Members as of 2/5/2023

Last Name	First Name	M.I.	MembershipType	Email	Address	City	State	Zip	Phone
Anderson-Hoff	Kjerstin			kjerstin.anderson@gmail.com	1504 E. Skyline Parkwa	Duluth	MN	55805	630-340-1634
Ball	McKenzie			mckenzieball080@gmail.com	4224 Dodge Street	Duluth	MN	55804	218-428-4104
Bellehumeur	Maggie			julie.bellehumeur@gmail.com	1415 Brainerd Ave.	Duluth	MN	55811	218-390-0196
Bjorklund	Alysa			alysabjorklund@yahoo.com	1960 Hartley Rd	Duluth	MN	55803	218-269-6031
Bohlman	Becca			bouldercreekstables@gmail.com	4801 Munger Shaw Rd	Saginaw	MN	55779	218-391-2864
Bohlman	Emmeline			ramundsen23@hotmail.com	4801 Munger Shaw Rd	Saginaw	MN	55779	218-499-5360
Bohlman	Genevieve			bouldercreekstables@gmail.com	4801 Munger Shaw Rd	Saginaw	MN	55779	218-391-2864
Brandis	Kayla			kbrandis@outlook.com	69150 Lupa Road	Ashland	WI	54806	715-209-3682
Browne	Bonnie			prancingpony@frontier.com	12109 County Rd 20	Goodland	MN	55742	218-492-4410
Caine	Liv			ncaink@yahoo.com	1190 E. Shilhon Rd	Knife River	MN	55609	218-340-6653
Closson	Dee			penache01@gmail.com	PO Box 261	Hovland	MN	55606	406-599-7752
Daly	Carol			cdaly@paulbunyan.net	19721 Birchmont Beach	Bemidji	MN	56601	218-556-5531
Davies-Pagels	Julie			jdaviespagels@gmail.com	54430 Four Corners Store Rd.	Mason	WI	54856	715-209-7155
Davis	Brittany			britt_horses13@hotmail.com	67210 Spider Lake Rd	Iron River	WI	54847	715-413-0407
Erickson	Keri			ralera87@gmail.com	9050 Hingeley Rd	Meadowlands	MN	55765	218-348-3763
Faccio	Kathy			dressagerider27@gmail.com	6156 E. Tri Lakes Rd	South Range	WI	54874	889-450-2154
Forsythe	Pamela			pforsythe1962@gmail.com	7045 Three Lakes Rd	Canyon	MN	55717	218-391-0590
Foschi	Jessica			dressage_knight@hotmail.com	4908 Vass Road	Mt. Iron	MN	55768	218-994-1294
Gotham	Loy			loy.gotham@stifel.com	PO Box 502	Virginia	MN	55792	218-780-4417
Hofsommer	Jenevieve			okiedonner@yahoo.com	3286 S. Loon Lake Rd	Aurora	MN	55705	218-780-3817
Hofsommer	Nora		S (Jenevieve Hofsommer 348)	okiedonner@yahoo.com	3286 S. Loon Lake Rd	Aurora	MN	55705	218-780-3817
Hovde	Jennifer			mackie_k_shadow@hotmail.com	PO Box 325	Esko	MN	55733	218-349-9753
Hunter	Kellie	M		dewi1964@hotmail.com	8644 Borg Road	Iron	MN	55751	218-213-8917
Ide	Darlene			Dide4149@gmail.com	4149 Solway Rd	Duluth	MN	55810	218-310-2098
Johnson	Jocelyn			Kellymichelle0719@gmail.com	17 Lois Lane	Esko	WI	55733	218-390-1542
Kusch-Marshall	Kathi			skmarshalNWDA@gmail.com	5941 Sunny Lane	Duluth	MN	55802	218-348-8519
Kussard	Samantha			skussard@gmail.com	2679 W Portage Ave	Mercer	WI	54547	715-776-0272
Lammi	Rebecca			rlammi6@hotmail.com	319 S. 1st St., E.	Aurora	MN	55705	218-730-7626
Lindsay	Billie Jean			Billiejean.happytails@gmail.com	3991 Dillon Road	Hibbing	MN	55746	218-969-1842
Lang	Jeannette			jlange@cheqnet.net	5640 Lake Ahmeek Rd	Iron River	WI	54847	218-390-2147
Lehto	Emily			emilylehto75@gmail.com	67000 County Highway	Iron River	WI	54847	218-341-2233
Lewis	Dale			dslewisht@gmail.com	2081 E. Pioneer	Duluth	MN	55804	218-343-1450
Luoma	Nadine			rluoma99@gmail.com	6540 Locust Road	Duluth	MN	55803	218-348-5728
Malmstrom	Taelor			taemm2003@gmail.com	3771 Johnson Rd	Hermantown	MN	55811	218-409-4649
Marshall	Mychala		S (Kusch-Marshall 167076)	mychalamarshall1@gmail.com	5941 Sunny Lane	Duluth	MN	55802	218-348-8519
Martinson	Nancy			nancyandollie@gmail.com	786 Manomin Ave	St. Paul	MN	55107	612-306-3136
Martinson	Samantha			SSchanhaar@gmail.com	3328 N Seventh Ave	Anoka	MN	55303	612-600-5976
Matson	Megan			meganmmatson@yahoo.com	104 Selmser Ave	Cloquet	MN	55720	612-802-1002
Mattson	Marie	A		mmattson@cheqnet.net	1860 Pudas Road	Brule	WI	54820	715-372-8347
McKinney	Stacey			stacey@mcKinneyrealty.net	PO Box 97	Cable	WI	54821	715-580-0126
Mecklin	Isabelle			curling2baker@hotmail.com	1680 Eagles Wing Tr.	Two Harbors	MN	55616	218-590-5004
Molter	Laura			molter2@cheqnet.net	3151 S Carvala Rd	Maple	WI	54854	218-390-8088
Morris	Abigail		S (Bjorklund 130387)	smorris2424@msn.com	112 W. Wabasha St.	Duluth	MN	55803	218-590-0204
Morris	Ashley		S (Bjorklund 130387)	smorris2424@msn.com	112 W. Wabasha St.	Duluth	MN	55803	218-590-0204
Nelson	Leah			leahnelson1618@gmail.com	2820 Jean Duluth Rd	Duluth	MN	55802	218-940-2138
Nelson-Maysor	Lin			lnelsonm@gmail.com	2141 Perry Ave., N.	Golden Valley	MN	55422	763-257-2852
Pajunen	Brigid			brigid.pajunen@gmail.com	1611 S. Lake Ave	Duluth	MN	55802	218-391-6454
Raad	Sheryl	A		raad@rangenet.com	3363 Haller Road	Eveleth	MN	55734	218-780-8924
Rauner	Ainsley			upnorthbug@hotmail.com	26 Timberline Dr	Esko	MN	55733	218-393-4723
Salden Kurtz	Heather			slv_h_s@yahoo.com	225 Pioneer Trail	Chanhassen	MN	55317	612-360-0848
Sampson	Holly		S (Dale Lewis #39147)	hcsampson@hotmail.com	2081 E. Pioneer	Duluth	MN	55804	218-343-1450
Sargent	Kate			dawson0284@gmail.com	10 Bellmap Shores	Superior	WI	54880	218-393-6125
Schoendorf	Claudia			paintpony@centurytel.net	4250 White Pine Trail	Superior	WI	54880	715-292-4264
Scott	Linda			neera2414@gmail.com	6636 Heritage Trail	Gilbert	MN	55741	218-780-3821
Skinner	Audry (Mie)			momma.mie@gmail.com	316 Harbor Point Circle	Duluth	MN	55802	218-343-8736
Sletten	Amy			amysletten@gmail.com	712 8th Ave E	Shakopee	MN	55379	952-465-2375
Smedberg	Linda			smedberg@centurytel.net	2776 S. Riverview Dr.	Superior	WI	54880	715-394-2187
Stasney	Kirsten			kirstenstasney@gmail.com	307 West Ideal Street	Duluth	MN	55811	218-464-7690
Steenekamp	Christina			csteenekamp80@gmail.com	208 East 8th Street	Superior	WI	54880	218-310-6107
Tafelski	Alexandra			veritasridgefarm@gmail.com	1730 Hegberg Ct	Duluth	MN	55804	218-355-1295
Thelen	Jennifer			jennifer.thelen1999@gmail.com	8365 Jennifer Cr	Chisago City	MN	55013	612-418-5174
Vesel	Laurie			freely05v@gmail.com	613 South Inner Drive	Hibbing	MN	55746	218-929-7219
Vuorenmaa	Alexandra			credencefarms@yahoo.com	3478 E. Station Rd	Superior	WI	54880	715-969-8956
Wade	Carley			wadecarley82@gmail.com	4038 Stebner Road	Hermantown	MN	55811	218-390-5036
Waldorf	Annika		S (Sheryl Raad 223478)	raad@rangenet.com	3363 Haller Road	Eveleth	MN	55734	218-780-8924
Werner	Amy			soupgirl6@icloud.com	3031 Dairyland Road	Menomonie	WI	54715	218-348-8071
Wiebusch	Nicole			lovingmygoldens@yahoo.com	3722 Highway 99	Aurora	MN	55705	218-750-2328
Wiebusch	Levi		S (Nicole Wiebusch 173477)	lovingmygoldens@yahoo.com	3722 Highway 99	Aurora	MN	55705	218-750-2328
Wiebusch	Lexi		S (Nicole Wiebusch 173477)	lovingmygoldens@yahoo.com	3722 Highway 99	Aurora	MN	55705	218-750-2328
Williams	Julie			jawilliams2@centurytel.net	817 29th Ave. E.	Superior	WI	54880	715-718-1319
Wilson	Elizabeth	A		rrstale2@gmail.com	6002 Wargin Rd	Duluth	MN	55810	218-340-9705
Witte-Robinson	Kendra			achtungkendra@yahoo.com	24 N 64th Ave W	Duluth	MN	55807	218-355-0144
Zuzek	Kristin	M		kristin.zuzek@gmail.com	1680 23rd Street	Rice Lake	WI	54888	715-205-4749



## Annual Horses to 2/5/2023

Horse	Rider	Breed	YOB	Color	Sex	Height	Owner	Sire	Dam
After Thought	Ainsley Rauner	QH Cross		Gray	Mare	16	Ainsley Rauner		
Arlo	Sheryl Raad	Quarter Horse	1997	Bay	Gelding	15.3	Sheryl Raad		
Bellissima	Jocelyn Johnson	Oldenburg	2017	Bay	Mare	16.1	Jocelyn Johnson	Benetton Dream	Ripley
Brincador BP	Amy Sletten	Andalusian	2017	Gray	Gelding	17	Amy Sletten	Guerero Roy	Salanda D
Calypso	Jessica Foschi	Dutch WB	2010	Bay	Mare	16.3	Jessica Foschi	Akrotiri	Nala
Cameo's Delight	Taelor Malmstrom	Warmblood	2012	Chestnut	Gelding	17	Heather Malmstrom		Cameo
Caspian	Marie Mattson	Andalusian Cross		White	Gelding	16	Marie Mattson		
Frosticcino	Julie Davies-Pagels	Quarter Horse	2014	Bay Roan	Gelding	14.3	Julie Davies-Pagels		
Gavin	Ashley Morris	POA	2016	Grey	Gelding	14.2	Alysa Bjorklund		
Glimmeratii	Julie Davies-Pagels	Arab Cross	2004	Bay	Gelding	15.1	Julie Davies-Pagels	Galapard	Angyle of Justice
Gryff	Marie Mattson			Bay	Gelding		Marie Mattson		
Jed	Abigail Morris	QH Cross	2008	Dun	Gelding	15.1	Alysa Bjorklund		
Neapolitano Kirilia	Julie Davies-Pagels	Lippizzan	2015	Grey	Gelding	15.2	Julie Davies-Pagels	Neapolitano Wandosa	Kirilia
Olaf	Billie Jean Lindsay	Norwegian Fjord	2014	Dunn	Gelding	15	Bill Jean Lindsay		
On the Wings of Glor	Alexandra Vuorenm	Swedish WB	2001	Bay	Gelding	15.3	Lisa Wilson		
Rock-N-Roll	Linda Scott	Oldenburg	2006	Bay	Gelding	16	Linda Scott	Rosenthal	Suzie
Siegfried	Kristin Zuzek	American WB	2004	Bay	Gelding	16.1	Kristin Zuzek	Brookside Reality Shar	Our Hope
Sir Skeeter	Samantha Kussard	Quarter Horse	2007	Buckskin	Gelding	16	Samantha Kussard		
Skippers Tuff Thistle	Liv Caine	Paint	2011	Gray	Mare	15.2	Liv Caine	Hancocks Skipper W	Scoops Tuff This
Southern Parkway	Taelor Malmstrom	TB	2009	Bay	Gelding	16	Taelor Malmstrom	Unbridled Appeal	Lemon Drop Kid
Starside Elessar	Chistina Steenekam	Friesian Sport		Black	Mare	15.1	Natascha Artang	Rohan	
Tritin	Alysa Bjorklund	Arabian	2014	Chestnut	Gelding	15.1	Alysa Bjorklund	Trussardi	Chantilly Raves
Willeke	Claudia Schoendorf	Dutch WB	2003	Bay	Mare	15.2	Claudia Schoendorf	Rampal	Galray
Winslow	Nadine Luoma	TB	2018	Bay	Gelding	16.2	RaShell Luoma	Blame	Cypress Isle





# Lifetime Horse Members 2015-2023

<b>2015 - 7 Total</b>									
Duval	Lisa Lindholm	Oldenberg	2014	Bay	Gelding		Lisa & Paul Lindhol	Damsey	Dee Dee
Wasn't Suppose to be	Mychala Marshall	Quarter Horse	2006	Bay	Gelding	15.3	Mychala Marshall	Dee Invitation	Fortune & Glory
Fancy	Alexandra Vuorenmaa	Arab/Paint	1995	Bay	Mare	15	Alexandra Vuorenmaa		
Sanchete MVF	Brittany Susienka	Andalusian	2000	Bay	Gelding	16.3	Laurie Kutz	Gaucho III	Inspirada XII
Westor Kalaloch	Antonette Simeone	Welsh cob/morgan	2006	Buckskin	Gelding	14.1	Antonette Simeone	Peurhyn Sword of H	Tora
Abigail of Friesian Stable	Julie Williams	Friesian	2008	Black	mare	15	anton 343	Liefke Von Reh	
Y2K Millenium Bug	Pamela Forsythe	Morgan/Friesian	1999	Black	Mare	15			
<b>2016 - 7 Total</b>									
Ransom Free	Jessica Amundson	Thoroughbred	2006	Chestnut	Gelding	16.1	Jessica Amundson	Tahkodha hills	Our Free Lady
Better Than Gold	Lesley Sederholm	Icelandic/Arab	2001	Palomino	Gelding	13.2	Lesley Sederholm	T.H. Rabi	Pora Fra Gimli
Bella Balladora	Mary Sumbs	Azteca	2008	Bay	Mare	15.2	Mary Sumbs	Leehoso D	Reds Lady Joy
Doeke Vande Strubbenhof	Natascha Artang/Ann S	Friesian	2001	Black	Gelding	17	Natascha Artang	Herman 359	Itske D
Caspian of Caris Brooke	Natascha Artang	Friesian	2009	Black	Gelding		Natascha Artang	L.Valeur	Petra Vant Zuid
White Lightning	Selma Artang	Welsh Cob	2002	White	Gelding	13.2	Selma Artang	Casnewydd little joe	Winnie
?	Jordan Hendrickson	Norwegian Fjord	2000	Dun	Mare	14.1	Julie Hendrickson	Karibu N-1886	Reterra Marta
<b>2017 - 8 Total</b>									
Parmida	Brigid Pajunen	Trakehner		Black Bay	Mare	16	Brigid Pajunen		
Winner Takes All	Heather Hill	Appendix	2011	Bay	Gelding	16.3	Heather Hill		
Taylor Made Dee	Syra Johnson-Engle	APHA	2007	Sorrel Overo	Mare	15.2	Syra Johnson-Engl	Loud Sonny Dee	A Real Little Lady
SF Starstruck	Jenny Barthen	RPSI	2013	Black Bay	Gelding	14.2	Jenny Barthen	Smoketree Snapdra	Motown
Austin	Denice Ingeman	Belgian/Paint	2001	Chestnut	Gelding	17	Denice Ingeman		
Just Sayin	Amy Peichel	Thoroughbred	2010	Bay	Gelding	16.1	Amy Peichel	Stormy Buisness	Grand Rapids Miss
Parkismo Immortal Touch	Bonnie Browne	Morgan	2010	Bay	Mare	15.1	Bonnie Browne	Immortal Command	Royalton Benn Alada
Finesse the dance	Melissa Kane	Friesian/Paint	2016	Black	Mare	15.2	Melissa Kane	Colby	Raindancer
<b>2018 - 7 Total</b>									
Brio Tanzen	Holly Sampson	Oldenburg	2007	Chestnut	Mare	16	Holly Sampson	Bugatti	Inca De Mayo
JetSettin Hottie	Dawn Massier	Quarter Horse	2007	Bay	Mare	16	Dawn Massier	JetSettin Shadow	Oh Dixie Excalibar
Lucero	Nicki Simonson	Kiger Mustang	2005	Dun	Gelding	15	Nicki Simonson		
Allied Reward	Lisa Polkoski	AQHA		Sorrel	Gelding		Lisa Polkoski		
Waiting Patiently	Linda Smedberg	Hanoverian	2011	Chestnut	Mare	16	Linda Smedberg	Wolkentanz II	Desert Sun
Margo Cricket	Amy Roberts	TB		Chestnut	Mare	15.1	Amy Roberts		
Cynric		Holsteiner	2002	Bay	Gelding				
<b>2019 - 7 Total</b>									
Encores Illumination	Jessica Amundson	Arabian	2011	Bay	Gelding	14.2	Jessica Amundson	SHF Encore	Illuminati
Aidan	Kathleen Faccio	Trakehner	2004	Grey	Gelding	16	Kathleen Faccio	T.F. Perons Brilliance	Amelia Earhart Remen
Signara MVF	Brittney Davis	Andalusian	2013	Grey	Mare	15.3	Brittany Davis	Incotable	Galanaura
Watch Me Play Dirty	Rachel Quale		2013	Red Roan	Gelding	15.2	Rachel Quale	Zippin Dirty	Jackie Jet Stream
Demiurgo MVF	Kayla Brandis	Andalusian/KWPN	2007	Bay	Gelding	16.2	Kayla Brandis	Laban M	Inspirada De La Parra
Moose	Jocelyn Johnson	Thoroughbred	2010	Bay	Gelding	16.2	Kelly Johnson		
Houston	Denise Ingeman		2009	Grey	Gelding	15.3	Denise Ingeman		
<b>2020 - 12 Total</b>									
Stella		Morab	2002	Grey	Mare	15.1	Stacey McKinney		
Haromonie TF		Hanoverian	2017	Bay	Mare	15.3	Loy Gotham	Herzensdieb	Weidentanz
Halcyonia Gunsmoke	Deena Helminiak		2014	Buckskin	G	14.3	Deena Helminiak	Halcyonia Billy Boy	Halcyonia Classical Mo
Wrayza	Elissa Brzezinski	German Riding Pony	2015	Chestnut	Mare	15.2	Elissa Brzezinski	Stibby	Whimsycle
Bella	Tara Denke	APHA	2008	Black	Mare	16.3	Tara Denke	Anton 343	Whitney C
Moon Over Mora	Syra Johnson-Engle		2005	Brown	Mare		Syra Johnson-Engl	Dynomania	Shi Dee Moon
Callahan	Madelyn Kulak	Gypsy Vanner	2007	Black	G	14.3	Madelyn Kulak	Apple	Indigo
Maresaurus Rex	Paige Stallard		2009	Bay	M	15.2	Paige Stallard		
DE Zebaron	Dee Closson	Friesian/Clydsdale	2015	Black	G	16.3	Dee Closson	DE Narvaro	Jasmine
Dreamer S.	Alyssa Augustston		2013	Bay	M	16	Alyssa Augustston	Songandaprayer	Bama S
Lucianno	Susan Gagne		2013	Bay	G	16.1	Susan Gagne	Limoncello 11	Whysper HTF
Amazing Astrid	Nancy Martinson			Brown Dun	M	14	Nancy Martinson		
<b>2021 - 6 Total</b>									
Manny	Kathi Marshall	QH/Morgan Cross	2015	Bay	G	14	Kathi Marshall		
Time Square	Leah Nelson		2012	Chestnut	G	17.1	Andrew Baertsch	Totilas	
Riding High	Kjerstin Anderson-Hoff	TB	2014	Bay	G	16.2	Kjerstin Anderson-H	Candy Ride	Mayapple
Finnick	Laurie Vesel	Trekehner	2008	Chestnut	G	17.2	Laurie Vesel	Feuertanzer	
Reprisal	Kate Phillips	Lusitano	2008	Bay	G	15.3			
Hawk-Man	Emmeline Bohlman	Paint	2009	Bay Paint	G	16.3	Emmeline Bohlman		
<b>2022</b>									
Ophelia (Super Wonderful)	Stacey McKinney	TB	2014	Bay	M	16.1	Stacey McKinney	Super Saver	
Rangoon Attack	Amy Werner	TB	2017	Chestnut	M	15.3	Amy Werner	Forest Attack	
Tie Creek Zeta Jo	Lin Nelson-Mayson	Morgan	2007	Seal Bay	M	14.2	Lin Nelson-Mayson	Chub Lake Last Tim	Tie Creek Jolene
Danzario De Gerval	Natascha Artang	PRE	2015	Roan	G	16.2	Natascha Artang	Abanico XVII	Baronessa
Phaeton BPF	Natascha Artang	PRE	2016	Grey	G	16	Natascha Artang	Graffiti BPF	Fenicia
Tango	Genevieve Bohlman	Pinto	2013	Black White Pinto	M	14.3	Genevieve Bohlma	PQF Flashy Pokey C	BMQ Legacy of a Star
<b>2023</b>									
Strike Home	Becca Bohlman	Thoroughbred	2015	Bay	G	16	Becca Bohlman	Big Brown	Victoria's Strike
Pocos Golden Phoenix	Emily Lehto	Paint	2012	Buckskin Overo	G	15.3	Emily Lehto	Skippy Gold Bar LWR	Poco Silver Rachel
Valfreyja	Samantha Martinson	Swedish WB	2016	Bay	M	16.3	Samantha Martinson	Figaro r	Gambria Eze

# Forms

## **Forms in this section include:**

YR/YR Clinic Registraion Form

NWDA Awards Application Form

NWDA Year End Award Nominations for School  
Horse Hall of Fame, Good Sportsmanship Award, Club Recognition Award

Volunteer of the Year Award

Best First Person Experience Article and Best General Interest Article

NWDA Scholarship Application

Region 4 Scholarship Application

NWDA Membership Form

NWDA Horse Registration Form

USDF Request for Change of Region for USDF Regional Championships

NWDA Omnibus Advertising Form

Vaccination Record for Equine Influenza & Equine Herpes for all NWDA shows

Recognized Show Entry Form (only 1 form here, make copies)

NWDA Schooling Show Entry Form (only 1 form here, make copies)

## **Forms are also on the NWDA website**

**Registration Form**  
**NWDA Junior/Young Rider Clinic**  
**Dressage and Jumping**  
**May 20-21, 2023**  
**At Bayfield County Fairgrounds, Iron River WI**  
**Clinician – Rachel Wolf**  
**\*Deadline – May 12, 2023**

Name: \_\_\_\_\_ Horse's Name: \_\_\_\_\_

Parent's Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

Phone #: \_\_\_\_\_

Emergency Contact and Phone #: \_\_\_\_\_

Level of Riding: (feel free to describe your level further on another sheet of paper)

Dressage: \_\_\_\_\_

Jumping: \_\_\_\_\_

(Circle your preferences)

Dressage Lesson –	Saturday	Sunday	None
Jumping Lesson -	Saturday	Sunday	None

**Costs:**

Jr/Yr NWDA Member (one day session) - \$210	_____
Jr/Yr NWDA Member (two day clinic) - \$310	_____
Adult NWDA Member (one day session) - \$220	_____
Adult NWDA Member (two day clinic) - \$320	_____
NWDA NonMember fee - \$50	_____
Stall – (Day - \$35 / Weekend - \$60)	_____
Bedding - \$9 per bag - # of bags _____	_____
<b><u>Total:</u></b>	_____

Make checks out to the NWDA. Send registration, coggins, vaccination records, and money to:

Jen Hovde  
P.O. Box 325  
Esko, MN 55733  
218-349-9753  
mackie\_k\_shadow@hotmail.com

\*We will accept adult registrations if the clinic doesn't fill with Jr/Yr.





# NWDA 2023 AWARDS APPLICATION FORM

*Applications are due November 30*

Riders and horses must be NWDA members when the scores were earned to be eligible for any of the following awards. Please use one horse/rider combination per form.

Test copies must only be submitted with this Awards Application if they fit the following criteria:

- **Introductory Level scores from Non NWDA Recognized show**
- **Any score from Non NWDA Schooling shows**

Rider Name \_\_\_\_\_ Phone \_\_\_\_\_

Horse \_\_\_\_\_ Rider Email \_\_\_\_\_

## Achievement Award

(Any test NWDA supports - You may apply for only **one** achievement award per level)

Show \_\_\_\_\_ Date \_\_\_\_\_

Test \_\_\_\_\_ Judge \_\_\_\_\_ Score \_\_\_\_\_

## Mastery Award

(You need four tests for Traditional or four tests for Freestyle Mastery - scores of 60% or above, at your level, from two different judges. Traditional needs two tests of the highest level.)

Test \_\_\_\_\_ Score \_\_\_\_\_ Judge \_\_\_\_\_ Date \_\_\_\_\_

Test \_\_\_\_\_ Score \_\_\_\_\_ Judge \_\_\_\_\_ Date \_\_\_\_\_

Test \_\_\_\_\_ Score \_\_\_\_\_ Judge \_\_\_\_\_ Date \_\_\_\_\_

Test \_\_\_\_\_ Score \_\_\_\_\_ Judge \_\_\_\_\_ Date \_\_\_\_\_

## Adult Amateur Award

(AA needs a minimum of 4 scores from training level tests or higher, from 3 different judges, average score 60% or higher)

Test \_\_\_\_\_ Score \_\_\_\_\_ Judge \_\_\_\_\_ Date \_\_\_\_\_

Test \_\_\_\_\_ Score \_\_\_\_\_ Judge \_\_\_\_\_ Date \_\_\_\_\_

Test \_\_\_\_\_ Score \_\_\_\_\_ Judge \_\_\_\_\_ Date \_\_\_\_\_

Test \_\_\_\_\_ Score \_\_\_\_\_ Judge \_\_\_\_\_ Date \_\_\_\_\_

Please check below if you received any of the following medals

Bronze \_\_\_\_\_ Silver \_\_\_\_\_ Gold \_\_\_\_\_

Please return this form to: Jen Hovde, P.O. Box 325, Esko, MN 55733  
218-349-9753, mackie\_k\_shadow@hotmail.com

***Plan to attend the NWDA Awards Banquet in April !***



# North Woods Dressage Association

## Year End Award Nomination Form

NWDA sponsors year end awards for our members that recognize and honor individuals by being presented with their award at the NWDA year end annual banquet. The person/horse can be any NWDA member/horse and must be nominated by other members. If there is more than one nomination put forward then the winner of the award will be voted on by the North Woods Dressage Awards Committee. Complete the Year End Nomination Form by writing a short paragraph explaining why this person/horse should receive the award, sign and return by November 30<sup>th</sup>. If you need more space, please feel free to attach a second page.

**School Horse Hall of Fame** – If you know of a horse that has been a great school horse in teaching many people how to ride, please take a moment to nominate them by writing a short paragraph explaining why this horse should be inducted into the NWDA School Horse Hall of Fame at this year's banquet.

I, \_\_\_\_\_, wish to nominate: \_\_\_\_\_

My reason for the nomination is: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**Good Sportsmanship Award** – If you know someone who has shown exceptional good sportsmanship during this past show season, please take a moment to nominate them by writing a short paragraph explaining why this person should be honored with this award at this year's banquet.

I, \_\_\_\_\_, wish to nominate: \_\_\_\_\_

My reason for the nomination is: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**Club Recognition Award** – This award is to recognize and thank those members who continually go above and beyond any expectations in which makes our members experiences better. These are people who come through for us and make things happen by contributing their time, energy, and experience with grace and understanding. Please take a moment to nominate them by writing a short paragraph explaining why this person should be honored with this award at this year's banquet.

I, \_\_\_\_\_, wish to nominate: \_\_\_\_\_

My reason for the nomination is: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**Volunteer of the Year Award** – Volunteers are the backbone of the sport and in recognition of this award NWDA would like to recognize and honor a volunteer who has made a significant time, effort, and contribution to the sport of dressage over the past year. Please take a moment to nominate them by writing a short paragraph explaining why this person should be honored with this award at this year's banquet. With permission, the NWDA, President, NWDA Awards Committee, and nominator of the winner will work together to submit the winning nomination to USDF for the USDF Regional GMO Volunteer of the Year Award. \*

I, \_\_\_\_\_, wish to nominate: \_\_\_\_\_

My reason for the nomination is: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Best First Person Experience Article and Best General Interest Article** – To recognize the time and effort spent on quality article for the NWDA Accent, NWDA will recognize a writer for the Best First Person Experience Article and the Best General Interest Article published in the NWDA Accent in the previous calendar year. With permission, the NWDA President, NWDA Awards Committee, and nominator or the winner will work together to nominate the winners to USDF for the Best First Person Experience Article for GMOs and Best General Interest Article for GMOs awards.

I, \_\_\_\_\_, wish to nominate: \_\_\_\_\_

My reason for the nomination is: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Nominations Close November 30<sup>th</sup>. Nominations  
can be submitted electronically or by mail to:

NWDA Awards Committee  
Kathi Kusch Marshall, Jen Hovde  
5941 Sunny Lane, Duluth, MN

[Mychala2@aol.com](mailto:Mychala2@aol.com)  
[mackie\\_k\\_shadow@hotmail.com](mailto:mackie_k_shadow@hotmail.com)

## North Woods Dressage Association Educational Scholarship Application

- Scholarships are available to NWDA members, in good standing, after one year of membership.
- Scholarships are for educational expenses such as clinic fees, seminar fees, and special lessons, not for trailering, accommodations, food, gas, or lessons with your regular instructor.
- Scholarships are available in amounts up to \$150. Total amount committed by NWDA to scholarships is \$1000 annually, dependent on funds availability.
- Applications should be submitted to the Scholarship Chair 30 days in advance of the event. \* Members are eligible for scholarships every two years.
- Payment is made in the form of reimbursement after applicant has either submitted an article for the ACCENT or has completed three hours of volunteer service at a NWDA event.
- The ACCENT article must be received within 60 days of the clinic or event, and the volunteer hours must be completed within 6 months of the event.
- No more than two participants will be granted NWDA scholarships per clinic or event. \* NWDA scholarships are not available for use at NWDA sponsored events.

Member Name:	Email:
Telephone:	Address:
Name of Event:	Date and Location:
Total Cost:	Amount Requested:
Have you received a scholarship in the past? If so, please list date and amount.	
How long have you been an NWDA Member?	
Riding Division	<input type="checkbox"/> JR/YR <input type="checkbox"/> Open <input type="checkbox"/> Adult Amateur
What's your history of participating in NWDA Activities?	

What will you do for NWDA in exchange for the scholarship? (Please check one)

- ☐ I agree to submit a written article for the Accent, of 300 words or less, to be received by the Scholarship Committee Chairperson within 60 days of the event. I understand I will receive the funds after receipt.
- ☐ OR I will volunteer three hours at an NWDA Event.  
Indicate which event:  
I understand I will receive the funds after completion of volunteer activity or article received. The volunteer activity can be performed before attending the clinic or event but must be completed within 6 months. You cannot receive show credits and scholarship credits for the same activity.

**Signed:**

**Date:**

**Return to:** Christina Steenekamp 208 E. 8th St, Superior, WI 54880 [nwdagmo@gmail.com](mailto:nwdagmo@gmail.com)





**Scholarship Guidelines:** for Adult Amateur Riders /Open Rider/ JR/YR Riders

- Scholarships are intended to cover **educational expenses** such as attending a clinic or seminar and are not to be used for trailering, accommodations, food, gas, or regular lessons.
- Scholarships are available for up to **\$350.00 per person**. Reimbursement of funds will be provided no later than 60 days after submission of the recipient's expenses and receipts.
- The Region Four Scholarship Committee will select one (1) applicant to be awarded the Region Four Adult Scholarship each year. If sufficient applications are received for any given year, the Scholarship Committee may elect to award two (2) scholarships, one to an adult amateur recipient and one to a professional.
- The Scholarship Committee will review all applications and notify the winner(s) by phone or email no later than November 30, 2022.
- The event for which scholarship funds are to be used must occur within one year from the time that the scholarship is awarded.

**Requirements:**

- Applicants must be a USDF participating member in good standing. Eligible applicants include both adult amateurs and professionals over the age of 21.
- Individuals are eligible for scholarships once every two years.
- Applicants must complete and submit verification of **eight (8) volunteer service hours** from within the dressage community over the last two years, including the signature of the event organizer or other verification if not applicable. Activities may include volunteering at competitions, education events, for an equestrian non-profit organization, local GMO, etc.

Your completed application must be mailed or emailed  
to the Scholarship Committee by **October 31, 2023.**

***Please answer each of the following questions, and complete this form in its entirety. Incomplete applications will not be considered. Be certain to print clearly so your application may be judged fairly.***

Name: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/ZIP: \_\_\_\_\_

Phone: \_\_\_\_\_ USDF Member No: \_\_\_\_\_

Email: \_\_\_\_\_

Check one: ☐ Adult Amateur ☐ Professional



**On a separate piece of paper, please provide answers for the following questions:**

1. How long have you been a member of USDF?
2. How long have you been riding dressage?
3. Are you a member of a USDF Group Member Organization? If yes, which one(s)?
4. Provide a summary of your dressage experience for the past couple of years. List names of horses ridden, level(s) ridden, awards received, and educational events attended.
5. What are your goals for the next 12 months?
6. What are your long term goals as a rider?
7. Describe any volunteer work you are involved in with the dressage community.
8. Tell us about the educational event you'd like to participate in. If applicable include the name of the instructor or event, date, and location. Describe how this experience will impact your riding.
9. In 500 words or less, please explain what this scholarship would mean to you and how it would benefit your dressage education.

**Please attach verification of completed volunteer services hours with application.**

Applicant Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Send your completed application VIA EMAIL to:**

**Jessica Foschi**  
**(218) 994-1294**

dressage\_knight@hotmail.com

*\*If you would prefer to mail your application, contact  
Jessica at the contact information above for mailing details.*

**Questions?** Contact Jessica at (218) 994-1294 or dressage\_knight@hotmail.com





## NWDA Membership Form

### Membership Dues (December 1-November 30):

- \$45 (\$55 if renewing after December 1<sup>st</sup>) Annual Individual Membership: Includes quarterly NWDA Newsletter, annual omnibus, 1 USDF associate membership, monthly USDF Connection magazine, reduced fee to participate in NWDA sponsored activities and 1 active vote in NWDA. Each registered NWDA member may be eligible for NWDA year end awards. The horse must also be a registered NWDA member.
- \$20 for the first Family Member, \$15 for each additional family member: Includes reduced fee to participate in NWDA sponsored activities and a GMO membership through USDF.

### 1. Individual (Primary) Membership Information:

NAME:		Birthdate:	
Street Address:		Competition Status:	Junior   Adult Amateur   Open (circle one)
City/State/Zip:		Renewal:	YES   NO   (circle One)
Phone:		USDF #:	
Email:		<b>NEWSLETTER Delivery</b>	<input type="checkbox"/> Email <input type="checkbox"/> Postal Mail **please select one-if no
Farm Name:			selection is made, newsletters will default to email**

### 2. Additional Family Members:

NAME:		Birthdate:	
USDF #:		Competition Status:	Junior   Adult Amateur   Open

NAME:		Birthdate:	
USDF #:		Competition Status:	Junior   Adult Amateur   Open

NAME:		Birthdate:	
USDF #:		Competition Status:	Junior   Adult Amateur   Open

### 3. Payment:

Individual Membership \_\_\_\_\_ @45(\$55 after 12/01) \_\_\_\_\_  
 Additional Family Members \_\_\_\_\_ @\$20/first supporting member \_\_\_\_\_  
 Additional Family Members \_\_\_\_\_ @\$15/additional supporting members \_\_\_\_\_  
 Annual Horse Registration \_\_\_\_\_ @\$5 each (include horse form!) \_\_\_\_\_  
 Lifetime Horse Registration \_\_\_\_\_ @\$45 (include horse form!) \_\_\_\_\_

\*\*Please make checks payable to NWDA

**Total Due:** \_\_\_\_\_

**RETURN FORM TO: Dee Closson, PO Box 261, Hovland, MN 55606**

**QUESTIONS? Contact Dee Closson at penache01@gmail.com OR nwdagmo@gmail.com**

**Become a member by December 15th for your name to make it onto the Omnibus Membership List. Become a member by March 30th to receive the NWDA Omnibus (complete with show info and updated dressage tests.) No omnibus will be given out after April 30th.**



## NWDA Horse Registration Form

### Registration Options (December 1st -November 30th):

- \$5 Annual Registration-**per horse**: Each registered horse may be eligible for NWDA year end awards. The rider must also be a registered NWDA member.
- \$45 Lifetime Registration-**per horse**: Each horse may register by paying a one-time fee to be eligible for all NWDA awards over the lifetime of the horse. The rider must also be a registered NWDA member.

### Horse Registration Information:

<b>1. HORSE:</b>		<b>RIDER:</b>	
Breed:			
Color:		Sire:	
Sex:		Dam:	
Height:		Owner:	
Birthdate:			

<b>2. HORSE:</b>		<b>RIDER:</b>	
Breed:			
Color:		Sire:	
Sex:		Dam:	
Height:		Owner:	
Birthdate:			

<b>3. HORSE:</b>		<b>RIDER:</b>	
Breed:			
Color:		Sire:	
Sex:		Dam:	
Height:		Owner:	
Birthdate:			

### 3. Payment (can combine with Membership payment):

Annual Horse Registration \_\_\_\_\_ @\$5 each

Lifetime Horse Registration \_\_\_\_\_ @\$45

\*\*Please make checks payable to NWDA

**Total Due:** \_\_\_\_\_

**RETURN FORM TO: Dee Closson, PO Box 261 Hovland, MN 55606**

**QUESTIONS? Contact Dee Closson at [penache01@gmail.com](mailto:penache01@gmail.com) or at [nwdagmo@gmail.com](mailto:nwdagmo@gmail.com)**





# UNITED STATES DRESSAGE FEDERATION™

## Request for Annual Change of Region for Great American/USDF Regional Dressage Championships

USDF will presume qualified horse/rider combinations will compete in the region in which the **rider** resides as determined by the address associated with the rider's membership information on file as of July 1. Riders are NOT required to be a resident of the region to compete in that region's championship. Riders, who wish to compete at a Regional Championship in a region other than their region of residence, must submit a Change of Region Form and \$25 processing fee if received by July 1.

In addition, all persons living outside of the United States, who intend to compete in a Regional Championship, must submit this form and applicable fee to USDF to declare a region.

Change of Region Forms will be accepted and processed after the July 1 deadline only if accompanied by the applicable late fees. Change of Region forms submitted between July 2 and August 1 must include a late fee of \$100. Change of Region forms submitted from August 2 to the closing date of the championship region the rider is declaring for, must include a late fee of \$300.

**No changes to region may be made after the closing date of the region in which a rider wishes to enter, for any reason.**

**Name of Rider:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **Zip:** \_\_\_\_\_

**Email address:** \_\_\_\_\_ **Rider's USDF number:** \_\_\_\_\_

**I wish to compete in the Great American/USDF Regional Dressage Championship in the**  
**Region \_\_\_\_\_ Championships**

**Rider Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

(To view the Regional Championships Rules please visit our website at: [Regional Championships Rules](#))

(To view the Regional Championship qualifying competitions please visit our website at: [Regional Championship Qualifying Competitions](#) and select what region you are competing in.)

**PAYMENT OPTIONS** ☐ **Check or Money Order** (US funds made payable to USDF) ☐ **Visa** ☐ **MasterCard**

☐ Up to July 1, with a processing fee of \$25

☐ July 2 up to August 1, with a late fee of \$100

☐ From August 2, up to the closing date of the championship region the rider is declaring for, with a late fee of \$300

**\*Please DO NOT email payment information. Payment submitted via email will not be accepted**

**Card Number** \_\_\_\_\_ **Expiration Date** \_\_\_\_\_

**Billing Address** \_\_\_\_\_ **City, State, Zip** \_\_\_\_\_

**Name of Cardholder** \_\_\_\_\_ **Signature of Cardholder** \_\_\_\_\_

**Fax to:** (859) 971-7722

**Submit Online:** [Online Change of Region Request](#)

You may also send this form regular mail to the address below. You will receive notification via email confirming receipt of this form. Regions will only be changed after July 1. If you do not show up on the Qualified Horse and Rider List for the region you have requested above after July 1 and once you have earned your qualifying scores, please contact USDF at [regchamps@usdf.org](mailto:regchamps@usdf.org).

# North Woods Dressage Association (NWDA)

## Omnibus Advertising Form

The NWDA Omnibus is a yearly publication that reaches horse enthusiasts across MN, WI, MI and Canada. The Omnibus includes show information, awards information, upcoming events, membership rosters, and business ads. NWDA members refer to the Omnibus all year long. Please support our organization by advertising with us. Thank you!

**Business Name:** \_\_\_\_\_

**Contact Person:** \_\_\_\_\_

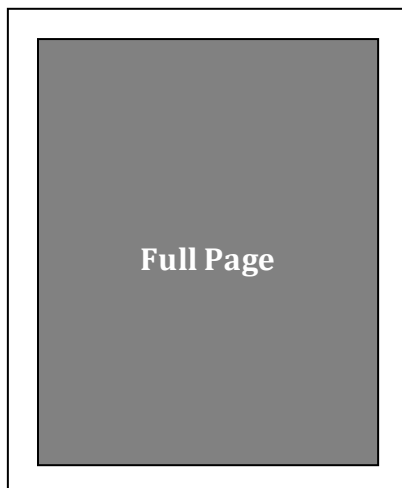
**Address:** \_\_\_\_\_  
 \_\_\_\_\_

**Phone Number:** \_\_\_\_\_

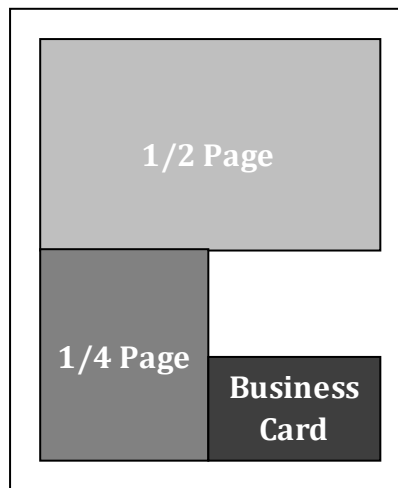
**Email:** \_\_\_\_\_

### Ad Size

- |  |         |
|--|---------|
| <input type="checkbox"/> Business Card   | 30.00   |
| <input type="checkbox"/> 1/4 Page        | \$30.00 |
| <input type="checkbox"/> 1/2 Page        | \$45.00 |
| <input type="checkbox"/> 2/3 Page        | \$65.00 |
| <input type="checkbox"/> Full Page       | \$80.00 |
| <input type="checkbox"/> Event Full Page | \$80.00 |



Full Page 7.5"w X 10"h



1/2 Page 7.5"w X 5"h  
 1/4 Page 3.75"w X 5"h  
 Business Card 3.5"w X 2"h

**NOTE:** All ads must be 300 resolution. Accepted formats: .pdf, .jpg, & hard copy.

Please send ads by 12/01 to  
**Claudi Schoendorf at paintpony@centurytel.net**

Please send payment by 12/01 to  
**Jen Hovde, P.O. Box 325, Esko, MN 55733**

Questions? Please contact Claudia Schoendorf at paintpony@centurytel.net or 715-398-0959



# VACCINATION RECORD: EQUINE INFLUENZA AND EQUINE HERPES

UNITED STATES EQUESTRIAN FEDERATION

Owner Name: \_\_\_\_\_

Horse Name: \_\_\_\_\_

This form may be used to for documenting Equine Influenza and Equine Herpes Virus (Rhinopneumonitis) vaccinations as defined in USEF GR845.

Date (Day/Month/Year)	Place and Country	Vaccine			Name, Signature, and/or Stamp of Veterinarian
		Name	Batch	Route Mode	



2023

Official Use Only  
BRIDLE #

COMPETITION NAME \_\_\_\_\_ COMPETITION DATES \_\_\_\_\_

NAME OF HORSE				PREVIOUS NAME (IF ANY)		USEF#	USDF#	FOR SALE
BREED	SEX	HEIGHT	COLOR	COGGINS DATE (ENCLOSED COPY)		SIRE	DAM	
DAM'S SIRE		COUNTRY OF BIRTH	YEAR OF BIRTH		BREEDER	FEI/PASSPORT #		GROOM

RIDER/HANDLER \_\_\_\_\_

USEF# \_\_\_\_\_ USDF# \_\_\_\_\_ FEI/LOCAL# \_\_\_\_\_

CITY/ST/ZIP \_\_\_\_\_

CELL PHONE \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_ JR/YOUNG RIDER BIRTHDAY \_\_\_\_\_

USEF SHOW PASS FEE MUST BE OBTAINED AT USEF WEBSITE NOT AT SHOW

COST IS \$45. RIDER STATUS (CIRCLE ONE) AA JR/YR Open

OWNER \_\_\_\_\_

USEF# \_\_\_\_\_ USDF# \_\_\_\_\_ LOCAL# \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/ST/ZIP \_\_\_\_\_

CELL PHONE \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_

OWNER CITIZENSHIP (IF NOT USA) \_\_\_\_\_

TRAINER \_\_\_\_\_

USEF# \_\_\_\_\_ USDF# \_\_\_\_\_ LOCAL# \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/ST/ZIP \_\_\_\_\_

CELL PHONE \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_

COACH \_\_\_\_\_

USEF# \_\_\_\_\_ USDF# \_\_\_\_\_ LOCAL# \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/ST/ZIP \_\_\_\_\_

Please Fill Out Both Sides of This Form. Reverse side MUST be SIGNED.

CLASS NO.	DIVISION	CLASS DESCRIPTION	QUAL Y/N	FEES

SUBTOTAL CLASS FEES AND QUALIFYING FEES	
USEF Show Pass Fees <small>get on USEF WEBSITE ONLY</small>	
USDF NON MEMBER FEE \$35 PER NON-MEMBER	
OFFICE FEE AND/OR BRIDLE # FEE	
USEF HORSE FEES \$8 USEF FEE + \$15 DRUG FEE = \$23.00	
CDI HORSE FEES \$8 USEF FEE + \$25 DRUG FEE = \$33.00	
IHP DISCIPLINE FEE (\$35 IF REQUIRED)	
STABLING FEES _____ STALL @ \$ _____ /STALL	
TACK STALLS _____ STALL @ \$ _____ /STALL	
BEDDING _____ BALES @ \$ _____ /BALE	
NON COMPETING HORSE FEE	
SPONSORSHIP	
GROUNDS FEE OR OTHER FEES _____	
OTHER _____	
LATE/CHANGE/BANK CHARGES FOR CC	
<b>TOTAL FEES</b>	

Stabling Information &amp; Special Requests: Please list only ONE name (either individual or barn) for entire group (so we can get everyone together)

Group/Self	Tue	Wed	Thu	Fri	Sat	Sun	Mon
Stalls							
Tack Stalls							

Stable Group: \_\_\_\_\_ Contact: \_\_\_\_\_





## FEDERATION ENTRY AGREEMENT

By entering a Federation-licensed Competition and signing this entry blank as the Owner, Lessee, Trainer, Manager, Agent, Coach, Driver, Rider, Handler, Vaulteur or Longeur and on behalf of myself and my principals, representatives, employees and agents, I agree that I am subject to the Bylaws and Rules of The United States Equestrian Federation, Inc. (the "Federation") and the local rules of \_\_\_\_\_ (Competition). I agree to be bound by the Bylaws and Rules of the Federation and of the competition. I will accept as final the decision of the Hearing Committee on any question arising under the Rules, and agree to release and hold harmless the competition, the Federation, their officials, directors and employees for any action taken under the Rules. I represent that I am eligible to enter and/or participate under the Rules, and every horse I am entering is eligible as entered. I also agree that as a condition of and in consideration of acceptance of entry, the Federation and/or the Competition may use or assign photographs, videos, audios, cable - casts, broadcasts, internet, film, new media or other likenesses of me and my horse taken during the course of the competition for the promotion, coverage or benefit of the competition, sport, or the Federation. Those likenesses shall not be used to advertise a product and they may not be used in such a way as to jeopardize amateur status. I hereby expressly and irrevocably waive and release any rights in connection with such use, including any claim to compensation, invasion of privacy, right of publicity, or to misappropriation. The construction and application of Federation rules are governed by the laws of the State of New York, and any action instituted against the Federation must be filed in New York State. See GR908.4.

**BY SIGNING BELOW, I AGREE** to be bound by all applicable Federation Rules and all terms and provisions of this entry blank and all terms and provisions of this Prize List. If I am signing and submitting this Agreement electronically, I acknowledge that my electronic signature shall have the same validity, force and effect as if I affixed my signature by my own hand.

**RIDER/DRIVER/HANDLER/VAULTER/LONGEUR** (mandatory)

Signature: \_\_\_\_\_

Print Name: \_\_\_\_\_

**TRAINER** (mandatory)

Signature: \_\_\_\_\_

Print Name: \_\_\_\_\_

**OWNER/AGENT** (mandatory)

Signature: \_\_\_\_\_

Print Name: \_\_\_\_\_

**COACH** (if applicable)

Signature: \_\_\_\_\_

Print Name: \_\_\_\_\_

Parent/Guardian Signature: (Required if Rider/Driver/Handler/Vaulteur/Longeur is a minor) \_\_\_\_\_

Print Parent//Guardian Name: \_\_\_\_\_ Emergency Contact Phone No. \_\_\_\_\_

Is Rider/Driver/Vaulteur a U.S. Citizen: ☐ Yes ☐ No



## WAIVER AND RELEASE OF LIABILITY, ASSUMPTION OF RISK AND INDEMNITY AGREEMENT

For and in consideration of United States Equestrian Federation, Inc. dba US Equestrian ("USEF") allowing me, the undersigned, to participate in any capacity (including as a rider, driver, handler, vaulter, longeur, lessee, owner, agent, coach, official, trainer or volunteer) in a USEF sanctioned, licensed or approved event or activity, including but not limited to equestrian clinics, practices, shows, competitions and related or incidental activities and ("USEF Event" or "USEF Events"); I, for myself, and on behalf of my spouse, children, heirs and next of kin, and any legal and personal representatives, executors, administrators, successors,, and assigns, hereby agree to and make the following contractual representations pursuant to this Agreement (the "Agreement"):

A. RULES AND REGULATIONS: I hereby agree to be bound and abide by the rules, regulations, and policies of USEF as published in the USEF Rule Book and on the website at [www.usef.org](http://www.usef.org), as amended from time to time.

B. ACKNOWLEDGMENT OF RISK: I knowingly, willingly, and voluntarily acknowledge the inherent risks associated with the sport of equestrian and know that horseback riding and related equestrian activities are inherently dangerous, and that participation in any USEF Event involves risks and dangers including, without limitation, the potential for serious bodily injury (including broken bones, head or neck injuries), sickness and disease (including communicable diseases), trauma, pain & suffering, permanent disability, paralysis and death; loss of or damage to personal property (including my mount & equipment) arising out of the unpredictable behavior of horses; exposure to extreme conditions and circumstances; accidents involving other participants, event staff, volunteers or spectators; contact or collision with other participants and horses, natural or manmade objects; adverse weather conditions; facilities issues and premises conditions; failure of protective equipment (including helmets); inadequate safety measures; participants of varying skill levels; situations beyond the immediate control of the USEF Event organizers and competition management; and other undefined, not readily foreseeable and presently unknown risks and dangers ("Risks").

### EQUINE ACTIVITY LIABILITY ACT WARNING:

CAUTION: HORSEBACK RIDING AND EQUINE ACTIVITIES CAN BE DANGEROUS. RIDE AT YOUR OWN RISK.

**Under the laws of most States, an equine activity sponsor or equine professional is not liable for any injury to, or the death of, a participant in equine activities resulting from the inherent risks of equine activities.**

C. ASSUMPTION OF RISK: I understand that the aforementioned Risks may be caused in whole or in part or result directly or indirectly from the negligence of my own actions or inactions, the actions or inactions of others participating in the USEF Events, or the negligent acts or omissions of the Released Parties defined below, and I hereby voluntarily and knowingly assume all such Risks and responsibility for any damages, liabilities, losses, or expenses that I incur as a result of my participation in any USEF Events. I also agree to be responsible for any injury or damage caused by me, my horse, my employees or contractors under my direction and control at any USEF Event.

D. WAIVER AND RELEASE OF LIABILITY, HOLD HARMLESS AND INDEMNITY: In conjunction with my participation in any USEF Event, I hereby release, waive and covenant not to sue, and further agree to indemnify, defend and hold harmless the following parties: USEF, USEF Recognized Affiliate Associations, the United States Olympic & Paralympic Committee (USOPC), USEF clubs, members, Event participants (including athletes/riders, coaches, trainers, judges/officials, and other personnel), the Event owner, licensee, and competition managers; the promoters, sponsors, or advertisers of any USEF Event; any charity or other beneficiary which may benefit from the USEF Event; the owners, managers, or lessors of any facilities or premises where a USEF Event may be held; and all directors, officers, employees, agents, contractors, and volunteers of any of the aforementioned parties (**Individually and Collectively, the "Released Parties" or "Event Organizers"**), with respect to any liability, claim(s), demand(s), cause(s) of action, damage(s), loss, or expense (including court costs and reasonable attorney fees) of any kind or nature ("**Liability**") which may arise out of, result from, or relate in any way to my participation in the USEF Events, including claims for Liability caused in whole or in part by the negligent acts or omissions of the Released Parties.

E. COMPLETE AGREEMENT AND SEVERABILITY CLAUSE: This Agreement represents the complete understanding between the parties regarding these issues and no oral representations, statements or inducements have been made apart from this Agreement. If any provision of this Agreement is held to be unlawful, void, or for any reason unenforceable, then that provision shall be deemed severable from this Agreement and shall not affect the validity and enforceability of any remaining provisions.

**I HAVE CAREFULLY READ THIS DOCUMENT IN ITS ENTIRETY, UNDERSTAND ALL OF ITS TERMS AND CONDITIONS, AND KNOW IT CONTAINS AN ASSUMPTION OF RISK, RELEASE AND WAIVER FROM LIABILITY, AS WELL AS A HOLD HARMLESS AND INDEMNIFICATION OBLIGATIONS.**

By signing below, I (as the participant or as the Parent/Legal Guardian of the minor identified below) hereby accept and agree to the terms and conditions of this Agreement in connection with my (or the minor's) participation in any USEF Event. If, despite this Agreement, I, or anyone on my behalf or the minor's behalf, makes a claim for Liability against any of the Released Parties, I will indemnify, defend and hold harmless each of the Released Parties from any such Liabilities as the result of such claim.

**The parties agree that this agreement may be electronically signed. The parties agree that the electronic signatures appearing on this agreement are the same as handwritten signatures for the purposes of validity, enforceability, and admissibility.**

☐ RIDER/DRIVER/HANDLER/VAULTER/LONGEUR ☐ OWNER ☐ TRAINER ☐ OFFICIAL ☐ STAFF ☐ VOLUNTEER ☐ COACH (IF APPLICABLE)

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Print Name: \_\_\_\_\_

Parent/Guardian Signature: (Required if Rider/Driver/Handler/Vaulter/Longeur is a minor) \_\_\_\_\_ Date: \_\_\_\_\_

Print Parent//Guardian Name: \_\_\_\_\_ Emergency Contact Phone No. \_\_\_\_\_

6.17.20





# NWDA Schooling Show Entry Form

Name of Horse	Breed	Sex	Height	Color	For Sale

Sire	Dam	Country of Birth	Year of Birth	Breeder	Coggin's Date

Class Number	Class Description/Test	Day (Sat/Sun)	Division (Open, Jr/YR, AA)	Fees

<b>OWNER NAME</b>		<b>1. Class Fees</b>	
<b>Address</b>		<b>2. Stabling Fees</b>	
<b>City/State/Zip</b>		Number of Stalls x	
<b>Phone</b>		Number of Tack Stalls x Stable	
<b>Email Address</b>		Group	
<b>RIDER NAME</b>		<b>3. Office Fee</b>	
<b>Address</b>		<b>4. Bedding</b>	
<b>City/State/Zip</b>		Number of Bags x \$9	
<b>Phone</b>		<b>5. Camping Fees</b>	
<b>Email Address</b>		Electrical Hook-Up x	
		Tent Sites x	
<b>TRAINER NAME</b>		<b>6. Late Fee (If Applicable)</b>	
<b>Address</b>		<b>7. NWDA Non-Member Fee (If Applicable)</b>	
<b>City/State/Zip</b>			
<b>Phone</b>		<b>TOTAL</b>	
<b>Email Address</b>		Stall Deposit ___ x 30 (separate check)	

I hereby agree to release, indemnify and hold harmless the Bayfield Country Fairgrounds, the North Woods Dressage Association, its officers, directors, agents, employees and volunteers from and against any and all loss, liability and damage arising from or because of or in connection with participation in this competition or related activities. I also hereby agree to release, indemnify and hold harmless the competition management, competition committee and members, officers, directors, agents and volunteers from and against any and all loss, liability or damage arising from or because of or in connection with participation in this competition or related activities. I am fully aware and acknowledge that horse sports and the competition involve inherent dangerous risks of accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering or death ("Harm".) I agree to expressly assume all risks of Harm to me or my horse or caused by me or my horse, even if the Harm resulted directly or indirectly from the negligence of the competition management or any employees, agents or volunteers.

Rider/Handler Signature	Owner Signature	Trainer Signature	Parent/Guardian Signature
Print Name	Print Name	Print Name	Print Name





# New 2023 Dressage Tests



2023 Dressage Tests can also be downloaded for free at:

Intro - Fourth Level, at [usdf.org](http://usdf.org), form & documents section

Excellent Test diagrams can be downloaded for free at  
[maydesign.com](http://maydesign.com)

Prix St George - Grand Prix, at [fei.org](http://fei.org) forms & documents section

Western Dressage Tests, 2022 for years 2022 and later at  
[westerndressageassociation.org](http://westerndressageassociation.org)

Prix Caprilli, all 3 tests at [bluegoosestable.com](http://bluegoosestable.com)

Leadline test on NWDA website at [northwoodsdressage.weebly.com](http://northwoodsdressage.weebly.com)



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

<b>PURPOSE</b>	<b>NEW REQUIREMENTS</b>	<b>ENTRY NO:</b>
Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.	20 meter half circle at the working jog;  Halt 4 seconds.	<b>ARENA SIZE:</b> Small (40m x 20m) or Large (60m x 20m) <b>AVERAGE RIDE TIME:</b> 4:00 (Small) or 5:00 (Large)
		<b>MAXIMUM PTS:</b> 220

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A  C	Enter working jog, proceed down center line without halting  Track left working jog	Straightness; regularity and quality of the jog; balance and bend in the turn.				
2	E - B  B	Half circle left 20 meters, working jog  Proceed straight ahead, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.				
3	Between M & C	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.				
4	H - B  B	Change rein, free walk  Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.		2		
5	F	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.		2		
6	Between A & K	Develop working jog	Willing, smooth transition; straightness; regularity and quality of the jog.				
7	E - B  B	Half circle right 20 meters, working jog  Proceed straight ahead, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.				
8	Between F & A	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.				
9	K - B  B	Change rein, free walk  Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.		2		
10	M	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.		2		
11	Between C – H  H - X - F	Develop working jog  Change rein, working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.				
12	A  X  G	Down centerline  Working walk  Halt, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 2  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

<b>PURPOSE</b>	<b>NEW REQUIREMENTS</b>	<b>ENTRY NO:</b>
Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.	20 meter circle at the working jog	<b>ARENA SIZE:</b> Small (40m x 20m) or Large (60m x 20m) <b>AVERAGE RIDE TIME:</b> 4:00 (Small) or 5:00 (Large)
		<b>MAXIMUM PTS:</b> 180

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A  X	Enter working walk  Halt, salute Proceed working walk	Straightness; regularity and quality of the walk; straight, balanced, immobile halt with smooth transitions.				
2	Between X & G  C	Develop working jog  Track right, working jog	Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog; straightness.				
3	B	Circle right 20 meters, working jog	Balance and bend; size and shape of circle with inside bend; regularity and quality of the jog; straightness.		2		
4	F  A	Working walk  Halt 4 seconds, proceed working walk	Straightness; balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.				
5	K – X – M  M	Change rein, free walk  Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness: willing, smooth transition; balance and bend in corner; regularity and quality of the walks.		2		
6	C	Halt 4 seconds, proceed working walk	Straightness; balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk.				
7	Between C & H	Develop working jog	Willing, smooth transition; balance and bend in the corner; straightness; regularity and quality of the jog.				
8	E	Circle left 20 meters, working jog	Balance and bend; size and shape of circle with inside bend; regularity and quality of the jog; straightness.		2		
9	A  X  G	Down centerline  Working walk  Halt, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 3  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

<b>PURPOSE</b>	<b>NEW REQUIREMENTS</b>	<b>ENTRY NO:</b>
Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.	Change rein at working jog  Free walk on 20 meter half circle	<b>ARENA SIZE:</b> Small (40m x 20m) or Large (60m x 20m) <b>AVERAGE RIDE TIME:</b> 4:00 (Small) or 5:00 (Large)
		<b>MAXIMUM PTS:</b> 200

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A  X	Enter working jog  Halt through working walk, salute Develop working jog through the walk  Proceed working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with smooth transitions.				
2	C  H – X - F	Track left, working jog  Change rein, working jog	Balance and bend in the turn and corners; straightness on the diagonal; regularity and quality of the jog.				
3	A	Circle right 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.				
4	K – X – M	Change rein, working jog	Straightness on diagonal; regularity and quality of the jog; balance and bend in corner.		2		
5	C	Circle left 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.				
6	Between C & H	Develop working walk	Willing, smooth transition; balance and bend in the corner; regularity and quality of the walk.				
7	E – B  B	Half circle left 20m, free walk  Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.		2		
8	M	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.		2		
9	Between C & H	Develop working jog	Willing, smooth transition; balance and bend in the corner; straightness; regularity and quality of the jog.				
10	E – F	Change rein, working jog	Straightness on diagonal; balance and bend in the corner, regularity and quality of the jog.				
11	A  X	Down centerline  Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.				

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

<b>PURPOSE</b>	<b>NEW REQUIREMENTS</b>	<b>ENTRY NO:</b>
Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.	One loop 5 meters off the track	<b>ARENA SIZE:</b> Small (40m x 20m) or Large (60m x 20m) <b>AVERAGE RIDE TIME:</b> 4:00 (Small) or 5:00 (Large)
		<b>MAXIMUM PTS:</b> 200

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A  X	Enter working jog  Halt through working walk, salute Develop working jog through the walk  Proceed working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with smooth transitions.				
2	C  M - F	Track right, working jog  One loop 5 meters off the track	Balance and bend in the turn and corners; balance and correct changes of bend on loop; regularity and quality of the jog.				
3	A	Circle right 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.				
4	E  B	Turn right, working jog  Turn right, working jog	Balance and bend in the turns; straightness; regularity and quality of the jog.		2		
5	F – A - K	Continue on the track, working jog	Balance and bend in the corners; regularity and quality of the jog.				
6	K	Working walk	Willing, smooth transition; straightness; regularity and quality of the walk.				
7	E – M  M	Free walk  Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks; balance and bend in the corner.		2		
8	Between C & H  H - K	Develop working jog  One loop 5 meters off the track	Willing, smooth transition; balance and correct changes of bend on loop; regularity and quality of the jog; balance and bend in the corners.				
9	A	Circle left 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corners.				
10	B  E	Turn left  Turn left	Balance and bend in the turns; straightness; balance and bend in the corner; regularity and quality of the jog.		2		
11	A  X	Down centerline  Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.				

Leave arena at A in a walk with looped or long reins.





WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

<b>PURPOSE</b>	<b>NEW REQUIREMENTS</b>	<b>ENTRY NO:</b>
Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.	20 meter circle at the free jog  20 meter circle at the working lope	<b>ARENA SIZE:</b> Small (40m x 20m) or Large (60m x 20m) <b>AVERAGE RIDE TIME:</b> 5:00 (Small) or 6:00 (Large)
		<b>MAXIMUM PTS:</b> 260

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A  X	Enter working jog  Halt through the walk, salute Proceed working jog	Straightness; straight, balanced, immobile halt with prompt, smooth transition to jog; regularity and quality of the jog and walk.				
2	C	Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.				
3	E	Circle left 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.		2		
4	Before E	Working lope left lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.				
5	E	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.				
6	Before E	Develop working jog last quarter of circle	Willing, smooth transition; balance and bend in the corner.				
7	Between A & F	Develop working walk	Willing, smooth transition; regularity and quality of the walk.				
8	B - E  E	Half circle left 20m, free walk  Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in corner; regularity and quality of the walks.		2		
9	A  B	Working jog  Turn left	Willing, smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of the jog.				
10	E	Turn right	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.				
11	C  Before C	Circle right, 20m, free jog  Gather the reins, working jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.		2		
12	B	Circle right 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.		2		
13	Before B	Working lope right lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.				
14	B	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.				
15	Before B	Develop working jog last quarter of the circle	Willing, smooth transition; balance and bend in the corner.				
16	A  X	Down centerline  Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.				

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 2

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

<b>PURPOSE</b>	<b>NEW REQUIREMENTS</b>	<b>ENTRY NO:</b>	
Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.	One loop 10 meters off the track, working jog	<b>ARENA SIZE:</b> Small (40m x 20m) or Large (60m x 20m) <b>AVERAGE RIDE TIME:</b> 4:30 (Small) or 5:30 (Large)	
		<b>MAXIMUM PTS:</b>	250

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.				
	X	Halt through the walk, salute Proceed working jog					
2	C	Track right	Balance and bend in the turn and corner; balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.		2		
	M- X - F	One loop, working jog					
3	F - A - E	Continue on the track, working jog	Balance and bend in the corners; straightness; regularity and quality of the jog.				
4	E	Turn right	Balance and bend in the turn; size and shape of circle with inside bend; regularity and quality of the jog.				
	X	20m circle right, working jog					
5	Before X	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.				
6	X	Circle right 20m, working lope	Size and shape of circle with inside bend; smooth transition; regularity and quality of the lope and jog.				
	Before X	Develop working jog					
7	B	Turn right	Balance and bend in the turn and corner; straightness; willing, smooth transition; regularity and quality of the jog and walk.				
	A	Working walk					
8	K - X - M	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.		2		
	M	Working walk					
9	C	Working jog	Willing, smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of the jog.				
	E	Turn left					
10	X	Circle left 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.				
11	Before X	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.				
12	X	Circle left 20m, working lope	Size and shape of circle with inside bend; smooth transition; regularity and quality of the lope and jog.				
	Before X	Develop working jog					
13	B	Turn left	Balance and bend in the turn and corners; straightness; regularity and quality of the jog.				
	B - C - H	Continue on the track, working jog					
14	H - X - K	One loop, working jog	Balance and correct changes of bend on loop at quarter lines; balance and bend in the corner; regularity and quality of the jog.		2		
15	A	Down centerline	Balance and bend in the turn; straightness; willing, smooth transitions; regularity and quality of the jog and walk.				
	Between A & X	Develop working walk for 6-8 steps, then develop working jog					
16	G	Halt through the walk, salute	Straightness; balance in downward transition to square, straight halt, immobility.				

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 3  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:
Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.	Half circle 10 meters returning to the track at working jog	ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large)
		MAXIMUM PTS: 230

\*COEFFICIENT

All jog work may be ridden sitting or rising.

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.				
	X	Halt through the walk, salute Proceed working jog					
2	C	Track left	Balance and bend in the turn and corner; straightness; balance and inside bend on the half circle; regularity and quality of the jog.				
	E - X	Half circle left 10m returning to the track at H					
3	Between H & C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.				
4	C	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.				
5	Between C & M	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.				
6	B - X	Half circle right 10m returning to the track at M	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.				
7	C  Before C	Circle left 20m, free jog  Gather the reins, working jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.		2		
8	Between C & H	Develop working walk	Willing, smooth transition; regularity and quality of the walk.				
9	H - X - F  F	Free walk  Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.		2		
10	Between A & K  E - X	Develop working jog  Half circle right 10m returning to the track at K	Willing, smooth transition; balance and inside bend on the half circle; straightness; regularity and quality of the jog.				
11	Between K & A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.				
12	A	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.				
13	Between A & F	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.				
14	B - X	Half circle left 10m returning to the track at F	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.				
15	A  X	Down centerline  Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.				

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 4  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:
Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.	Halt from the jog	ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 4:30 (Small) or 5:30 (Large)
		MAXIMUM PTS: 260

All jog work may be ridden sitting or rising. \*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.				
	X	Halt through the walk, salute Proceed working jog					
2	C	Track right working jog	Balance and bend in the turn and corner; balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.				
	M - X - F	One loop, working jog					
3	A	Circle right 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.		2		
	Before A	Gather the reins, working jog					
4	E	Turn right	Balance and bend in the turns; straightness; regularity and quality of the jog.				
	B	Turn left					
5	C	Circle left 20m, working jog	Size and shape of circle with inside bend; balance and bend in corner; regularity and quality of the jog.				
6	H	Working walk	Willing, smooth transition; regularity and quality of the walk.				
7	E – B	Half circle left 20m, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.		2		
	B	Working walk					
8	M	Working jog; Continue on the track, working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.				
9	H - X - K	One loop, working jog	Balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.				
10	Between K and A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.		2		
11	A	Circle left 20m, working lope	Size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.				
12	F - X – H	Change rein, working lope	Straightness; willing, smooth transition; regularity and quality of the lope and jog.				
	X	Working jog					
13	Between H and C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.		2		
14	C	Circle right 20m, working lope	Size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.				
15	M – X – K	Change rein, working lope	Straightness; willing, smooth transition; regularity and quality of the lope and jog.				
	X	Working jog					
16	A	Down center line	Balance and bend in the turn; straightness; regularity and quality of the jog; balance in downward transition to square, straight halt, immobility.				
	X	Halt, salute					

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 1  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

<b>PURPOSE</b>	<b>NEW REQUIREMENTS</b>	<b>ENTRY NO:</b>	
Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent, light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.	Back 4-6 steps  15 meter half circle at working jog  3 loop serpentine quarter line to quarter line at working jog  Leg yield from quarter line  15 meter circle at working lope  Lengthening of the jog	<b>ARENA SIZE:</b> Large (60m x 20m) <b>AVERAGE RIDE TIME:</b> 6:00 (Large)	
		<b>MAXIMUM PTS:</b>	250

All jog work may be ridden sitting or rising

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A  X	Enter working jog  Halt, salute Proceed working jog	Straightness; balanced, square, immobile halt with prompt, smooth jog transitions; regularity and quality of the jog.				
2	C	Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.				
3	E  M - C - H	Half circle left 15m Leg yield right, quarter line to between R & M  Continue on the track, working jog	Balance and inside bend on the half circle; alignment, fluidity, and crossing of legs in leg yield; balance and bend in the corners; regularity and quality of jog.				
4	H - R	Change rein, working jog	Balance and inside bend on the corner and turn; straightness; fluid change of bend; regularity and quality of the jog.				
5	B	Half circle right 15m, working jog  Leg yield left, quarter line to between S & H	Balance and inside bend on the half circle; alignment, fluidity, and crossing of legs in leg yield; balance and bend in the corner; regularity and quality of jog.				
6	C  Before C	Circle right 20m, free jog  Gather the reins, working jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.		2		
7	M	Working walk	Willing, smooth transition; regularity and quality of the walk.				
8	R - V  V	Free walk  Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transitions; regularity and quality of the walks.		2		
9	K  A - C	Working jog  Serpentine quarter line to quarter line, 3 loops	Willing, smooth transition, balance and bend in the corner; correct and symmetrical placement of serpentine loops, changes of bend on center lines; regularity and quality of the jog.				
10	C	Working lope left lead; immediately circle left 15m	Willing, smooth transition; size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.		2		
11	H  S - F  F	Working jog  Lengthen the stride in jog  Working jog	Moderate lengthening of stride and frame with same tempo as working jog; balanced transitions; balance & bend in the corners; regularity and quality of jogs.				
12	A - C	Serpentine quarter line to quarter line, 3 loops	Correct and symmetrical placement of serpentine loops, changes of bend on center lines; regularity and quality of the jog.				
13	C	Working lope right lead; immediately circle right 15m	Willing, smooth transition; size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.		2		
14	M  B	Working jog  Halt, back 4-6 steps Proceed working jog	Straightness; square, immobile halt; willing, straight, back with diagonal pairs; willing, smooth transitions; regularity and quality of the jog.				
15	A  X	Down centerline  Halt, salute	Balance and bend in turn; straightness; smooth, willing downward transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 2  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

<b>PURPOSE</b>	<b>NEW REQUIREMENTS</b>	<b>ENTRY NO:</b>
Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent, light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.	Half turn on the forehand  Leg yield from centerline	<b>ARENA SIZE:</b> Large (60m x 20m) <b>AVERAGE RIDE TIME:</b> 5:30 (Large)
		<b>MAXIMUM PTS:</b> 270

All jog work may be ridden sitting or rising

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A  X	Enter working jog  Halt, salute Proceed working jog	Straightness; balanced, square, immobile halt with prompt, smooth jog transitions; regularity and quality of the jog.				
2	C  P - L	Track right, working jog  Half circle right 10m, working jog	Balance and bend in the turn; straightness; balance and inside bend on the half circle; regularity and quality of the jog.				
3	L - S	Leg yield left	Alignment, fluidity, and crossing of legs in leg yield; regularity and quality of jog.		2		
4	H	Working lope, right lead	Willing, smooth transition; balance and bend in the corner; regularity and quality of the lope.				
5	C	Circle right 15m, working lope	Size and shape of circle with inside bend; balance and bend in corner; regularity and quality of the lope.		2		
6	P  A	Working jog  Working walk	Willing, smooth transitions; balance and bend in the corners; regularity and quality of the jog and walk.				
7	K	Halt 2-3 seconds, half turn on the forehand left (haunches right); Proceed working walk	Square, straight halt; immobility; willing movement of the haunches around the front legs with consistent tempo and inside flexion; smooth transitions; balance and bend in the corner; regularity and quality of the walk.				
8	A	Halt 2-3 seconds, half turn on the forehand right (haunches left); Proceed working walk	Square, straight halt; immobility; willing movement of the haunches around the front legs with consistent tempo and inside flexion; smooth transitions; balance and bend in the corner; regularity and quality of the walk.				
9	K - X - M  M	Free walk  Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.		2		
10	C  V - L	Working jog  Half circle left 10m, working jog	Straightness; bend and balance in corner; balance and inside bend on the half circle; regularity and quality of the jog.				
11	L - R	Leg yield right	Alignment, fluidity, and crossing of legs in leg yield; regularity and quality of jog.		2		
12	M	Working lope left lead	Willing, smooth transition; balance and bend in the corner; regularity and quality of the lope.				
13	C	Circle left 15m working lope	Size and shape of circle with inside bend; balance and bend in corner; regularity and quality of the lope.		2		
14	V  A	Working jog  Down centerline	Willing, smooth transitions; balance and bend in the corner and turn; straightness; regularity and quality of the jog.				
15	X	Halt, rein back 4-6 steps Proceed working jog	Square, immobile halt; willing, straight, back with diagonal pairs; willing, smooth transitions; regularity and quality of the jog.				
16	G	Halt, salute	Balance in downward transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.





WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 3  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:	
Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.	10 meter circle working jog  Lengthened lope on 20 meter circle  Change of lead through working jog  Half turn on the haunches or pivot	ARENA SIZE: Large (60m x 20m) AVERAGE RIDE TIME: 6:00 (Large)	
		MAXIMUM PTS:	310

READER NOTE: Anything in parentheses, should not be read.  
All jog work may be ridden sitting or rising

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A  X	Enter working jog  Halt, salute Proceed working jog	Straightness; balanced, square, immobile halt with prompt, smooth jog transitions; regularity and quality of the jog.				
2	C	Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.				
3-4	H - X - K	One loop, working jog with 10m right circle at X					
(3)		(Score for circle)	Size and shape of circle with inside bend; regularity and quality of the jog.		2		
(4)		(Score for the loop)	Balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.				
5	F - S  S	Lengthen the stride in jog  Working jog	Moderate lengthening of stride and frame with same tempo as working jog; balanced transitions; balance & bend in the corners; regularity and quality of jogs.				
6-7	M - X - F	One loop, working jog with 10m left circle at X					
(6)		(Score for circle)	Size and shape of circle with inside bend; regularity and quality of the jog.		2		
(7)		(Score for the loop)	Balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.				
8	A	Working walk	Willing, smooth transition; balance and bend in corner; regularity and quality of the walk.				
9	K – R  R	Free walk  Working walk	Balance and bend in the corner, horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transitions; straightness; regularity and quality of the walks.		2		
10	Before M  M	Shorten the stride in walk  Half pivot or turn on the haunches left; Proceed working walk	Willingness to shorten stride; response to rider's leg with forward intention and correct bend; turn around the inside hind; willing, smooth transitions.		2		
11	Before R  R	Shorten the stride in walk  Half pivot or turn on the haunches right; Proceed working jog	Willingness to shorten stride; response to rider's leg with forward intention and correct bend; turn around the inside hind; willing, smooth transitions.		2		
12	M	Working lope, left lead	Willing, smooth transition; balance and bend in corner; regularity and quality of the lope.				
13	C Between C & H	Circle left 20m lengthened lope Develop working lope	Moderate lengthening of frame and stride with consistent tempo and balanced transitions; regularity & quality of the lope.				
14	H - X - F  X	Change rein, working lope  Change of lead through 2-3 strides of jog	Straightness; willing, smooth and balanced transitions; regularity and quality of the jog and lope.				
15	A Between A & K	Circle right 20m lengthened lope Develop working lope	Moderate lengthening of stride and frame with same tempo as working lope; balanced transitions; balance & bend in the corner; regularity and quality of the lope.				
16	K - X- M  X	Change rein working lope  Change of lead through 2-3 strides of jog	Straightness; willing, smooth and balanced transitions; regularity and quality of the jog and lope.				
17	M - S  S	Continue on the track working lope  Working jog	Balance and bend in the corners; willing, smooth transition; regularity and quality of the lope and jog.				
18	E Before E	Circle left 20m free jog Gather the reins; working jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; balance and bend in corner; regularity of the jogs.		2		
19	A  X	Down centerline  Halt, salute	Balance and bend in the turn; willing, smooth transition to square, straight halt; immobility.				



# WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 4

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent, light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.

NEW REQUIREMENTS
Counter lope loop 5 meter off the track

ENTRY NO:	
ARENA SIZE:	Large (60m x 20m)
AVERAGE RIDE TIME:	6:00 (Large)
MAXIMUM PTS:	290

All jog work may be ridden sitting or rising

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog Halt, salute Proceed working jog	Straightness; balanced, square, immobile halt with prompt, smooth jog transitions; regularity and quality of the jog.				
2	C M - X	Track right Leg yield right, continue on centerline	Balance and bend in the turn and corner; alignment, fluidity, and crossing of legs in leg yield; straightness; regularity and quality of the jog.				
3	A F - X	Turn left Leg yield left, continue on centerline	Balance and bend in the turn and corner; alignment, fluidity, and crossing of legs in leg yield; straightness; regularity and quality of the jog.				
4	C H	Turn left Working lope left lead	Balance and bend in the turn and corner; willing, smooth transition; regularity and quality of the lope.				
5	E	Turn left	Balance and bend in the turn; regularity and quality of the lope.				
6	X Between X & B	Circle left 20m lengthened lope Develop working lope	Moderate lengthening of stride and frame with same tempo as working lope; balanced transitions; regularity and quality of the lope.				
7	B B - H	Turn left Continue on the track working lope	Balance and bend in the turn and in corners; regularity and quality of the lope.				
8	H - K Before A	One loop 5m off the track maintaining the left lead (counter lope) Working jog	Balance and bend on loop and in corners; accuracy; willing, smooth transition; regularity and quality of the lope and jog.				
9	A Before A	Circle left 20m free jog Gather the reins, working jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.		2		
10	F Before P P	Working walk Shorten the stride in walk Half pivot or turn on the haunches left; proceed working walk	Willingness to shorten stride; response to rider's leg with forward intention and correct bend; turn around the inside hind; willing, smooth transitions; regularity and quality of the walk.		2		
11	Before F F	Shorten the stride in the walk Half pivot or turn on haunches right, proceed working walk	Willingness to shorten stride; response to rider's leg with forward intention and correct bend; turn around the inside hind; willing, smooth transitions; regularity and quality of the walk.		2		
12	P - H H	Free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transitions; straightness; balance and bend in the corner, regularity and quality of the walks.		2		
13	C M	Working jog Working lope, right lead	Willing, smooth transitions; straightness; balance and bend in the corner; regularity and quality of the jog and lope.				
14	B	Turn right	Balance and bend in the turn; regularity and quality of the lope.				
15	X Between X & E	Circle right 20m lengthened lope Develop working lope	Moderate lengthening of stride and frame with same tempo as working lope; balanced transitions; regularity and quality of the lope.				
16	E E - M	Turn right Continue on the track working lope	Balance and bend in the turn and in corners; regularity and quality of the lope.				
17	M - F Before A	One loop 5m off the track maintaining the right lead (counter lope) Working jog	Balance and bend on loop and in corner; accuracy; willing, smooth transition; regularity and quality of the lope and jog.				
18	A X	Down centerline Halt 3 seconds, back 6 steps Proceed working walk	Balance and bend in the turn; square, immobile halt; willing, straight, back with diagonal pairs; willing, smooth transitions; straightness; regularity and quality of the jog and walk.				
19	X	Halt, salute	Balance in downward transition to square, straight halt, immobile.				

NO.

Name of Judge: \_\_\_\_\_

Signature of Judge: \_\_\_\_\_

## Prix Caprilli Test #1

**Purpose:** For horses with jumping experience showing Training Level Dressage or above – maximum height of fences 2'. It is understood that in the working gaits, a jumping horse is not expected to be as round on the bit as a competing dressage horse. The horse must softly accept the bit and may show more "roundness" in the parts of the tests separate from the jumps. Trot work to be done posting. Transitions into and out of the halt maybe through the walk. Test may be called. Refusals will be penalized as an error of course. Knockdowns will be penalized at the judge's discretion. In the case of a knocked down rail being in the way, the judge will ring the bell for the rider to stop without penalty. After the jump is replaced the bell will be rung again telling the rider to continue from where he stopped.

Coefficient					
	TEST	POINTS	↓	TOTAL	REMARKS
1. A	Enter working trot				
X	Halt. Salute Proceed working trot				
C	Track right				
2. MXK	Change rein over fence #1. Return to working trot after jump				
3. A	20m circle left				
4. Before F	Turn on line to jump #2. Return to working trot after jump and proceed toward M.				
5. C	Medium walk				
6. HB	Free walk.				
B	Medium walk		2		
7. F	Working trot				
8. Between A & K	Working canter right lead				
9. KXM	Change rein over Jump #1, land in working canter.				
10. M	Working trot				
11. Between C & H	Working canter left lead				
12. E	Large ½ circle left over Jump #2. After jump proceed straight ahead				
13. Opp. M	Working trot				
14. C	Circle 20m. letting the horse gradually chew the reins out of the hand at working trot rising. Gradually take up the reins Straight ahead				
Before C					
C					
15. HXF	Change rein over Jump #3. Return to working trot before F.				
16. A	Down centerline				
X	Halt throughout the walk. Salute. Leave arena at free walk on a loose rein.				

Coefficient				
General Impressions	POINTS	↓	TOTAL	REMARKS
Gaits (rhythm and clarity) and jumping style				
Suppleness and balance (longitudinal and lateral, ability to shorten and lengthen)		2		
Relaxation and Obedience (tempo, attention, confidence, harmony, acceptance of the bit)		2		
Position and Seat of rider, timing to jumps		3		

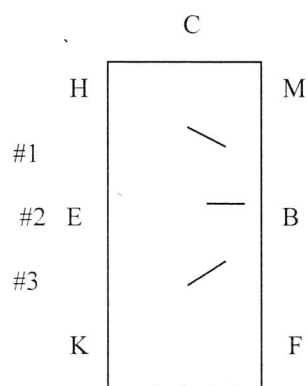
TOTAL POINTS:

MAXIMUM POSSIBLE:

PERCENT:

250

FURTHER REMARKS:



A

Diagram is not to scale and jumps are not placed exactly

Name of Judge: \_\_\_\_\_

Signature of Judge: \_\_\_\_\_

## Prix Caprilli Test #2

**Purpose:** For horses with jumping experience competing First Level Dressage and above – maximum height of fences 2'6". It is understood that in the working gaits, a jumping horse is not expected to be as round on the bit as a competing dressage horse. The horse must softly accept the bit and may show more "roundness" in the parts of the tests separate from the jumps. Unless otherwise noted, trot work may be done posting or sitting. When allowed to change leads the horse may do a flying change or change through the trot. The quality of the change is what matters. Test may be called. Refusals will be penalized as an error of course. Knockdowns will be penalized at the judge's discretion. In the case of a knocked down rail being in the way, the judge will ring the bell for the rider to stop without penalty. After the jump is replaced the bell will be rung again telling the rider to continue from where he stopped.

### Coefficient

	TEST	POINTS	↓	TOTAL	REMARKS
1. A	Enter working trot				
X	Halt. Salute				
	Proceed working trot				
C	Track left.				
2. E	Large ½ circle to Jump #2. After Jump #2 proceed straight ahead at working canter (changing leads as necessary.)				
3. HXF	Change rein over Jump #3, land from fence in working canter.				
4. F	Working trot.				
5. A	10m circle, working trot sitting				
6. KEH	Lengthen stride in trot				
H	Working trot				
7. M	Leg yield right to a line to Jump #2				
8.	Take jump #2. Return to trot by F.				
9. A	Halt 5 seconds. Proceed working walk.				
10. KB	Free walk.		2		
B	Working walk.				
11. M	Working trot				
12. C	Working canter left lead.				
13. HEK	Lengthen stride in canter.				
K	Working canter.				
14. FXH	Change rein over jump #3. Change leads if necessary after jump.				
15. MBF	Lengthen canter.				
F	Working canter.				
16. E	Large circle over Jump #2. Change leads if necessary after jump.				
17. E	Straight ahead at working canter				
18. MXK	Change rein over jump #1.				
19. K	Working trot				
20. F	Leg yield left to line to Jump #2.				
21.	Take jump #2. Return to trot near M				
22. E	Circle 20m, letting the horse				

	TEST	POINTS	↓	TOTAL	REMARKS
	gradually chew the reins out of the hands at working trot, rising. Before E gradually take up the reins. Straight ahead at working trot sitting				
E					
25. A	Center line working trot sitting.				
X	Halt. Salute				

Coefficient				
General Impressions	POINTS	↓	TOTAL	REMARKS
Gaits (rhythm and clarity) and jumping style				
Suppleness and balance (longitudinal and lateral, ability to shorten and lengthen)		2		
Relaxation and Obedience (tempo, attention, confidence, harmony, acceptance of the bit)		2		
Position and Seat of rider, timing to jumps		3		

**TOTAL POINTS:** \_\_\_\_\_  
**MAXIMUM POSSIBLE:** 340  
**PERCENT:** \_\_\_\_\_

**FURTHER REMARKS:**

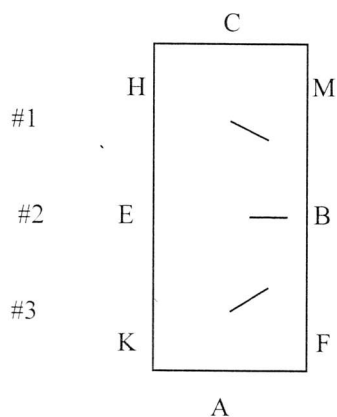


Diagram is not to scale and jumps are not placed exactly.



No. \_\_\_\_\_



## LEAD LINE DRESSAGE TEST

**REQUIREMENTS:** Walk on lead line or off. Walking off lead, rider will receive **2** additional points added to their total score. Trot may be done rising or sitting. No voice allowed by rider or assistant. Rider must be under the age of 12. Assistant must wear protective footwear.

**PURPOSE:** This is an introduction to dressage for the beginner child rider.

	TEST	DIRECTIVES	POINTS	REMARKS
1.	<b>A</b> Enter in walk. <b>X</b> Halt, salute.  Proceed in walk towards <b>C</b> .	Rider's position; straightness on center line; clarity and accuracy of salute.		
2.	<b>C</b> Track right and immediately circle right 20 meters at <b>C</b> .  Anywhere on circle develop 10-20 steps of trot. Before <b>C</b> return to walk.	Rider's position; consistency of walk and trot on circle; accuracy of circle.		
3.	<b>C</b> Straight ahead.  <b>MXK</b> Change rein at walk.	Rider's position; consistency of walk; straightness on diagonal line.		
4.	<b>A</b> Circle left 20 meters.  Anywhere on circle develop 10-20 steps of trot. Before <b>A</b> return to walk.	Rider's position; consistency of walk and trot on circle; accuracy of circle.		
5.	<b>A</b> Down centerline.  <b>X</b> Halt, salute.	Rider's position; accuracy of turn at <b>A</b> ; straightness on center line; clarity and accuracy of salute.		

Leave arena in walk at **A**.

2023 USDF INTRODUCTORY LEVEL – TEST A

WALK—TROT

REQUIREMENTS:  
Free walk  
Medium walk  
Working trot rising  
20 meter circle  
Halt through walk

**PURPOSE:** To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

NO.

TEST		DIRECTIVE IDEAS	POINTS	COEF	TOTAL	REMARKS
1.	A  Between X & C	Enter, working trot rising  Medium walk	Regularity, quality of trot; straightness, willing, calm transition.  Regularity, quality, of walk			
2.	C  M	Track right  Working trot rising	Bend and balance; willing, calm transition			
3.	A	Circle right 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance			
4.	K-X-M	Change rein, working trot rising	Regularity of trot; straightness; bend and balance in corner			
5.	C	Circle left 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance			
6.	Between C & H	Medium walk	Willing, calm transition; regularity, quality			
7.	H-X-F	Free walk	Regularity, reach and ground cover with over track of free walk allowing complete freedom to stretch the neck forward and downward			
8.	F-A  A	Medium walk  Down centerline	Regularity, quality, willing, calm transition, bend and balance in turn Straightness on centerline.			
9.	X	Halt and salute	Straightness; attentiveness; immobility (min. 3 seconds)			

Leave arena in free walk. Exit at A.

2023 USDF INTRODUCTORY LEVEL – TEST B

REQUIREMENTS:  
Free walk  
Medium walk  
Working trot rising  
20 meter circle  
Halt through walk

**PURPOSE:** To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

NO.

TEST		DIRECTIVE IDEAS	POINTS	COEF	TOTAL	REMARKS
1.	A  X	Enter working trot rising.  Halt through medium walk Salute - Proceed working trot rising	Regularity, quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C	Track left, working trot rising	Regularity; bend and balance in turn and corner			
3.	E	Circle left 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance			
4.	Between K & A	Medium walk	Willing, calm transition; regularity, quality			
5.	F-E	Free walk	Regularity, reach, and ground cover with overtrack of free walk allowing complete freedom to stretch the neck forward and downward			
6.	E-H	Medium walk	Willing, calm transition; regularity, quality, overtrack			
7.	Between H & C	Working trot rising	Willing, calm transition; regularity of trot; bend and balance in corner			
8.	B	Circle right 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance			
9.	A  X	Down centerline  Halt through medium walk, Salute	Bend and balance in turn; straightness; regularity of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)			

Leave arena in free walk. Exit at A.

2023 USDF INTRODUCTORY LEVEL – TEST C

WALK—TROT—CANTER

REQUIREMENTS:  
Free walk  
Medium walk  
Working trot rising  
Working canter  
20 meter circle  
Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

NO.

READER PLEASE NOTE: Anything in parentheses should not be read.

TEST		DIRECTIVE IDEAS	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot rising.  Halt through medium walk. Salute - Proceed working trot rising	Regularity; quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C	Track right, working trot rising	Regularity; bend and balance in turn and corner			
3.	B	Circle right 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance			
4.	A  Before A	Circle right 20 meters developing working canter in first quarter of the circle, right lead  Working trot rising	Regularity of gaits; shape and size of circle; bend; balance			
5.		(Transition in & out of canter)	Willing and calm transitions			
6.	K-X-M	Change rein, working trot rising	Regularity of trot; straightness; bend and balance in corners			
7.	E	Circle left 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance			
8.	A  Before A	Circle left 20 meters developing working canter in first quarter of the circle, left lead  Working trot rising	Regularity and quality of gaits; shape and size of circle; bend; balance			
9.		(Transition in & out of canter)	Willing and calm transitions			
10.	Between F & B	Medium walk	Willing, calm transition; regularity, quality, overtrack			
11.	B-H  H	Free walk  Medium walk	Regularity and quality of walks; reach and ground cover with overtrack; allowing complete freedom to stretch the neck forward and downward; straightness; Willing, calm transitions			
12.	Between C & M	Working trot rising to A	Willing, calm transition; regularity of trot; bend and balance in corner; straightness			
13.	A X	Down centerline Halt through medium walk Salute	Bend and balance in turn; regularity of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)			

Leave arena in free walk. Exit at A.

# 2023 USEF TRAINING LEVEL TEST 1

PURPOSE

To confirm that the horse demonstrates correct basics, by showing suppleness both laterally and longitudinally, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown.

All trot work may be ridden sitting or rising, unless otherwise stated.  
Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE	ENTRY NO:
Working trot; working canter; medium walk; free walk; 20m circles in trot and canter	<div>Conditions:</div> <div>ARENA SIZE: Standard or Small</div> <div>AVERAGE RIDE TIME: 5:00 (Std.) or 4:00 (Small)</div> <div>(from entry at A to final halt)</div> <div>Suggested to add at least 2 min. for scheduling purposes</div>
	MAXIMUM PTS: 260

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C E	Track left Circle left 20m	Regularity and quality of trot; shape and size of circle; bend; balance	2		
3.	A	Circle left 20m developing left lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance			
4.	A-F-B	Working canter	Regularity and quality of canter; bend and balance in corner; straightness			
5.	Between B & M	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner	2		
6.	Between C & H	Medium walk	Willing, calm transition; regularity, quality, bend and balance in corner	2		
7.	E-F  F	Change rein, free walk  Medium walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	2		
8.	A	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness			
9.	E	Circle right 20m	Regularity and quality of trot; shape and size of circle; bend; balance	2		
10.	C	Circle right 20m developing right lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance			
11.	C-M-B	Working canter	Regularity and quality of canter; bend and balance in corner; straightness			
12.	Between B & F	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner	2		
13.	A X	Down centerline  Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)			
Leave arena at A in free walk.						

# 2023 USEF TRAINING LEVEL TEST 2

### PURPOSE

To confirm that the horse demonstrates correct basics, by showing suppleness both laterally and longitudinally, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown.

All trot work may be ridden sitting or rising, unless otherwise stated.  
Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE	ENTRY NO:	
Stretch circle in trot	<b>Conditions:</b> ARENA SIZE: Standard or Small AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small) (from entry at A to final halt) <i>Suggested to add at least 2 min. for scheduling purposes</i>	
	MAXIMUM PTS: 290	

TEST			DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C B	Track right Circle right 20m	Regularity and quality of trot; shape and size of circle; bend and balance				
3.	K-X-M	Change rein	Regularity and quality of trot; straightness; bend and balance in corner		2		
4.	Between C & H	Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness		2		
5.	E	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
6.	Between E & K	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner				
7.	A  Before A A	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact  Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions				
8.	F F-E	Medium walk Change rein, medium walk	Willing, calm transition; regularity, overtrack, and quality of walk		2		
9.	E-M  M	Change rein, free walk  Medium walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions		2		
10.	C	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness				
11.	E	Circle left 20m	Regularity and quality of trot; shape and size of circle; bend; balance				
12.	F-X-H	Change rein	Regularity and quality of trot; straightness; bend and balance in corner		2		
13.	Between C & M	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness		2		
14.	B	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
15.	Between B & F	Working trot	Willing, calm transition; regularity and quality of gaits, straightness; bend and balance in corner				
16.	A  X	Down centerline  Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							



# 2023 USEF TRAINING LEVEL TEST 3

## PURPOSE

To confirm that the horse demonstrates correct basics, by showing suppleness both laterally and longitudinally, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown.

All trot work may be ridden sitting or rising, unless otherwise stated.  
Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE	ENTRY NO:
Changing of bend on a shallow loop, canter-trot transition on diagonal	Conditions:
	ARENA SIZE: Standard or Small AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small) (from entry at A to final halt) <i>Suggested to add at least 2 min. for scheduling purposes</i>
	MAXIMUM PTS: 250

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C H-X-K	Track left Slightly after H begin a single loop to X returning to the track slightly before K	Regularity and quality of trot; bend and balance in turns; shape and size of loop; changes of bend; balance	2		
3.	Between A & F	Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend in corner; straightness			
4.	B	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance			
5.	H-X-F X	Change rein Working trot	Regularity and quality of gaits; willing, calm transition; straightness; bend in corner			
6.	A	Medium walk	Willing, calm transition; regularity, quality	2		
7.	K-X-H  H	Free walk  Medium walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	2		
8.	C M-X-F	Working Trot Slightly after M begin a single loop to X returning to the track slightly before F	Regularity and quality of trot; shape and size of loop; changes of bend and balance	2		
9.	Between A & K	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness			
10.	E	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance			
11.	C	Working trot	Willing, calm transition; regularity and quality of trot			
12.	B  Before B B	Circle right 20m in rising trot allowing the horse to stretch forward and downward  Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions	2		
13.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)			
Leave arena at A in free walk.						

# 2023 USEF FIRST LEVEL TEST 1

## PURPOSE

To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed improved balance, lateral suppleness and throughness, as well as the thrust to perform lengthenings of stride. The horse should be on the bit.

All trot work may be ridden sitting or rising, unless otherwise stated.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE	ENTRY NO:
<div>10m half circle at trot; 15m circle in canter; lengthening of stride in trot</div>	<div>Conditions:</div> <div>ARENA SIZE: Standard AVERAGE RIDE TIME: 5:30 (from entry at A to final halt) <i>Suggested to add at least 2 min. for scheduling purposes</i></div> <div>MAXIMUM PTS: 270</div>

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C E-X	Track left Half circle left 10m, returning to track at H	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness			
3.	B-X	Half circle right 10m, returning to track at M	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness			
4.	C  Before C C	Circle left 20m in rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions	2		
5.	H-P  P	Change rein, lengthen stride in trot  Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner			
6.	A	Medium walk	Willing, clear transition; regularity, quality, overtrack; bend and balance in corner; straightness	2		
7.	V-R  R	Change rein, free walk  Medium walk	Regularity and quality of walks; reach and ground cover with overtrack of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions	2		
8.	M C	Working trot Working canter left lead	Willing, clear transitions; regularity and quality of gaits; bend and balance in corners	2		
9.	E	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance			
10.	F-X-H X	Change rein Working trot	Willing, clear transition; regularity and quality of gaits; straightness; bend and balance in corner			
11.	C	Working canter right lead	Willing, clear transition; regularity and quality of canter; bend and balance in corner	2		
12.	B	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance			
13.	A	Working trot	Willing, clear transition; regularity and quality of trot; straightness; bend and balance in corner			
14.	K-R  R	Change rein, lengthen stride in trot  Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corners			
15.	E X G	Half circle left 10m Down centerline Halt, salute	Bend and balance in half circle; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)			
Leave arena at A in free walk.						

# 2023 USEF FIRST LEVEL TEST 2

## PURPOSE

To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed improved balance, lateral suppleness and throughness, as well as the thrust to perform lengthenings of strides. The horse should be on the bit.

All trot work may be ridden sitting or rising, unless otherwise stated.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Leg yield;  
Lengthen stride in canter

ENTRY NO:

Conditions:

ARENA SIZE: Standard  
AVERAGE RIDE TIME: 5:30  
(from entry at A to final halt)  
*Suggested to add at least 2 min. for scheduling purposes*

MAXIMUM PTS: 330

TEST			DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C M-V V	Track right Change rein, lengthen stride in trot Working trot	Bend and balance in turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo				
3.	A L-M	Turn down centerline Leg yield right	Regularity and quality of trot; straightness on centerline; consistent tempo; alignment; balance and flow		2		
4.	H-P P	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo				
5.	A L-H	Turn down centerline Leg yield left	Regularity and quality of trot; straightness on centerline; consistent tempo; alignment; balance and flow		2		
6.	C	Medium walk	Willing, clear transition; regularity, quality, overtrack: bend and balance in corner		2		
7.	M-V V	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover with overtrack of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions		2		
8.	K A	Working trot Working canter left lead	Willing, clear transitions; regularity and quality of gaits; bend and balance in corners				
9.	P	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance				
10.	P-M	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo		2		
11.	Between M-C	Develop working canter	Willing, clear transition; regularity and quality of canter; bend and balance in corners				
12.	H-X-F X	Change rein Working trot	Willing, clear transition; regularity and quality of gaits; straightness				
13.	F	Working canter right lead	Willing, clear transition; regularity and quality of canter; bend and balance in corners				
14.	V	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance				
15.	V-H	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo		2		
16.	Between H-C	Develop working canter	Willing, clear transition; regularity and quality of canter, bend and balance in corners				
17.	M	Working trot	Willing, clear transition; regularity and quality of trot; straightness				
18.	B  Before B B	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact  Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions		2		
19.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							

# 2023 USEF FIRST LEVEL TEST 3

INTRODUCE

ENTRY NO.

## PURPOSE

To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed improved balance, lateral suppleness and throughness, as well as the thrust to perform lengthenings of strides. The horse should be on the bit.

All trot work may be ridden sitting or rising, unless otherwise stated.

READER PLEASE NOTE: Anything in parentheses should not be read.

10m circle at trot;  
change of lead through trot;  
shallow loops at canter

## Conditions:

ARENA SIZE: Standard  
AVERAGE RIDE TIME: 6:00  
(from entry at A to final halt)  
Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 360

TEST		DIRECTIVES		POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C H-X-F F	Track left Change rein, lengthen stride in trot Working trot	Bend and balance in turn; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo				
3.	V-I	Leg yield right	Regularity and quality of trot; consistent tempo; alignment; balance and flow		2		
4.	I I C	Circle left 10m Straight ahead Track right	Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centerline				
5.	B  Before B	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions		2		
6.	A	Working canter right lead	Willing, clear transition; regularity and quality of canter; bend and balance in corner				
7.	K-X-H	Slightly after K begin a single loop to X returning to the track slightly before H, maintaining lead	Regularity and quality of canter; shape and size of loop; positioning; balance		2		
8.	C	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance				
9.	M-F F	Lengthen stride in canter Working canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transitions; straightness; consistent tempo				
10.	K-X-M X	Change rein Working trot	Willing, calm transition; regularity and quality of gaits; bend and balance in corner				
11.	C	Medium walk	Willing, clear transition; regularity, quality, overtrack		2		
12.	H-X-K K	Free walk Medium walk	Regularity and quality of walks; reach and ground cover with overtrack of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions		2		
13.	A	Working trot	Willing, calm transition; bend and balance in corner				
14.	P-I	Leg yield left	Regularity and quality of trot; consistent tempo; alignment; balance and flow		2		
15.	I I C	Circle right 10m Straight ahead Track right	Regularity and quality of trot; shape and size of circle; bend; balance				
16.	M-X-K K	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo				
17.	A	Working canter left lead	Willing, calm transition; regularity and quality of gait; bend and balance in corner				
18.	F-X-M	Slightly after F begin a single loop to X returning to the track slightly before M, maintaining lead	Regularity and quality of canter; shape and size of loop; positioning; balance		2		
19.	C	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance				
20.	H-K K	Lengthen stride in canter Working canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transitions; straightness; consistent tempo				
21.	F-X-H X	Change rein Change of lead through trot	Willing, clear transitions; regularity and quality of gaits; straightness				
22.	C B X G	Working trot Half circle right 10m Down centerline Halt, salute	Bend and balance in corner and half circle; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							



# 2023 USEF SECOND LEVEL TEST 1

## INTRODUCE

ENTRY NO. \_\_\_\_\_

### PURPOSE

To confirm that the horse demonstrates correct basics, and now begins to accept more weight on the hindquarters as the collected and medium gaits develop. A greater degree of straightness, suppleness, throughness, and balance are required to perform the movements with ease and self-carriage.

All trot work must be done sitting.

READER PLEASE NOTE: Anything in parentheses should not be read.

Walk-canter transitions;  
collected and medium trot  
and canter; 10m circle at  
canter; shoulder-in; rein back

### Conditions:

ARENA SIZE: Standard  
AVERAGE RIDE TIME: 5:20  
(from entry at A to final halt)  
Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 350

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C H-P P	Track left Change rein, medium trot Collected trot	Bend and balance in turns; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
3.	P-F-A-K	(Transitions H and P) Collected trot	Clear, balanced transitions; consistent tempo; quality of trot			
4.	K-E E	Shoulder-in right Turn right	Angle, bend and balance; engagement and quality of trot	2		
5.	B B-M	Turn left Shoulder-in left	Angle, bend and balance; engagement and quality of trot	2		
6.	C	Halt, rein back 3 to 4 steps Proceed medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions	2		
7.	C-S	Medium walk	Regularity, quality, overtrack	2		
8.	S-F F	Change rein, free walk Medium walk	Regularity, overtrack, and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions	2		
9.	A	Collected canter right lead	Clear, balanced straight transition; regularity and quality of canter			
10.	K-S S	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions			
11.	C	Circle right 10m	Regularity and quality of canter; shape and size of circle; bend; balance			
12.	M-E E-V	Change rein Counter canter	Regularity, quality and balance of canter; straightness	2		
13.	V K	Collected trot Medium walk	Regularity and quality of gaits; clear, balanced transitions			
14.	A	Collected canter left lead	Clear, balanced straight transition; regularity and quality of gaits			
15.	F-R R	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions			
16.	C	Circle left 10m	Regularity and quality of canter; shape and size of circle; bend; balance			
17.	H-B B-P	Change rein Counter canter	Regularity, quality and balance of canter; straightness	2		
18.	P	Collected trot	Regularity and quality of gaits; clear, balanced transition			
19.	K-R R	Medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
20.	R-M-C-H-S	(Transitions K and R) Collected trot	Clear, balanced transitions; consistent tempo			
21.	S I G	Turn left Turn left Halt, salute	Bend and balance in turns; engagement, uphill balance and quality of trot; clear, balanced transition; straightness; attentiveness; immobility (min. 3 seconds)			

Leave arena at A in free walk.

## 2023 USEF SECOND LEVEL TEST 2

INTRODUCE

ENTRY NO:

### PURPOSE

To confirm that the horse demonstrates correct basics, and now begins to accept more weight on the hindquarters as the collected and medium gaits develop. A greater degree of straightness, suppleness, thoroughness, and balance are required to perform the movements with ease and self-carriage.

All trot work must be done sitting.

READER PLEASE NOTE: Anything in parentheses should not be read.

Travers; Half turn on haunches;  
Simple changes

### Conditions:

ARENA SIZE: Standard  
AVERAGE RIDE TIME: 6:00  
(from entry at A to final halt)  
Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS 390

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C M-V	Track right Medium trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness			
3.	V-K-A-F	(Transitions M and V) Collected trot	Clear, balanced straight transitions; quality of trot; consistent tempo			
4.	F-B B-X	Shoulder-in left Half circle left 10m	Angle, bend and balance; shape and size of half circle; engagement and quality of trot			
5.	X-E E-H	Half circle right 10m Shoulder-in right	Shape and size of half circle; angle, bend and balance; engagement and quality of trot			
6.	M-P	Medium trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
7.	P-F-A-K	(Transitions M and P) Collected trot	Clear, balanced straight transitions; quality of trot			
8.	K-E E-X	Travers right Half circle right 10m	Angle, bend and balance; shape and size of half circle; engagement and quality of trot	2		
9.	X-B B-M	Half circle left 10m Travers left	Shape and size of half circle angle, bend and balance; engagement and quality of trot	2		
10.	C H Between G & M	Medium walk Turn left Collect and half turn on haunches left Proceed medium walk	Clear transition Activity and quality of the preparation and execution, bend, balance, tempo, regularity, bend, and fluency			
11.	Between G & H	Collect and half turn on haunches right Proceed medium walk	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency			
12.		(Medium walk) [CHG(M)G(H)GMR]	Regularity, quality, overtrack	2		
13.	M R-K K-A	Turn right Free walk Medium walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions	2		
14.	A	Collected canter left lead	Clear, balanced straight transition; regularity and quality of gait			
15.	F-R R	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
16.	R-M-C	(Transitions F and R) Collected canter	Balanced straight transitions; quality of canter; consistent tempo			
17-19.	C-A	Serpentine 3 equal loops, width of arena, simple changes of lead over centerline				
17.		(Score for first simple change)	Clear, balanced straight transitions; regularity and quality of gaits			
18.		(Score for second simple change)	Clear, balanced straight transitions; regularity and quality of gaits			
19.		(Score for quality of serpentine)	Regularity and quality of gaits; positioning; geometry			
20.	F-E E-H	Change rein Counter canter	Regularity, quality and balance of canter; straightness	2		
21.	H Before C	Medium walk Collected canter right lead	Clear, balanced straight transitions; regularity and quality of gaits			
22.	M-P P	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo			
23.	P-F-A-K	(Transitions M and P) Collected canter	Regularity, quality and balance of canter; straightness; clear, balanced transitions			
24.	K-B B-M	Change rein Counter canter	Regularity, quality and balance of canter; straightness	2		
25.	M	Collected trot	Clear, balanced, straight transition; regularity and quality of trot			
26.	E X G	Turn left Turn left Halt, salute	Engagement, uphill balance and quality of trot; clear balanced transition; straightness; attentiveness; immobility (min. 3 seconds)			



# 2023 USEF SECOND LEVEL TEST 3

INTRODUCE

ENTRY NO.

## PURPOSE

To confirm that the horse demonstrates correct basics, and now begins to accept more weight on the hindquarters as the collected and medium gaits develop. A greater degree of straightness, suppleness, throughness, and balance are required to perform the movements with ease and self-carriage.

All trot work must be done sitting.

READER PLEASE NOTE: Anything in parentheses should not be read.

Counter canter in  
serpentine

## Conditions:

ARENA SIZE: Standard  
AVERAGE RIDE TIME: 6:00  
(from entry at A to final halt)  
Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS. 420

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C H-X-F F	Track left Change rein, medium trot Collected trot	Bend and balance in turns; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
3.	F-A-K	(Transitions H and F) Collected trot	Clear, balanced transitions; regularity and quality of gait; consistent tempo	2		
4.	K-E	Shoulder-in right	Angle, bend and balance; engagement and quality of trot			
5.	E	Circle right 10m	Regularity and quality of trot; shape and size of circle; bend; balance			
6.	E-H	Travers right	Angle, bend and balance; engagement and quality of trot			
7.	M-X-K K	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
8.	K-A-F	(Transitions M and K) Collected trot	Clear, balanced transitions; regularity and quality of trot; consistent tempo	2		
9.	F-B	Shoulder-in left	Angle, bend and balance; engagement and quality of trot			
10.	B	Circle left 10m	Regularity and quality of trot; shape and size of circle; bend; balance			
11.	B-M	Travers left	Angle, bend and balance; engagement and quality of trot			
12.	C	Halt, rein back 3 to 4 steps Proceed medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions	2		
13.	H Between G & M	Turn left Collect and half turn on haunches left Proceed medium walk	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency	2		
14.	Between G & H M	Collect and half turn on haunches right Proceed medium walk Turn right	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency	2		
15.		(Medium walk) [CHG(M)G(H)GMR]	Regularity, quality, overtrack			
16.	R-V V	Change rein, free walk Medium walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions	2		
17.	K	Collected canter left lead	Clear, balanced straight transition; regularity and quality of gait			
18.	F-M M	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
19.	M-C	(Transitions F and M) Collected canter	Clear, balanced straight transitions; regularity and quality of canter; consistent tempo			
20.	C-A	Serpentine 3 equal loops, width of the arena, no change of lead	Regularity, quality and balance of canter; positioning; geometry			
21.	F-E L E-H-C-M	Change rein Simple change Collected canter	Clear, balanced, straight transitions; regularity and quality of gaits	2		
22.	M-F F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
23.	F-A	(Transitions at M and F) Collected canter	Clear, balanced, straight transitions; regularity and quality of canter; consistent tempo			
24.	A-C	Serpentine 3 equal loops, width of the arena, no change of lead	Regularity, quality and balance of canter; positioning; geometry			
25.	M-E I E-K	Change rein Simple change Collected canter	Clear, balanced, straight transitions; regularity and quality of gaits	2		
26.	K	Collected trot	Clear, balanced straight transition; regularity and quality of trot; consistent tempo			
27.	A X -	Down centerline Halt, salute	Bend and balance in turn; engagement, uphill balance and quality of trot; clear balanced transition; straightness; attentiveness; immobility (min. 3 seconds)			

Leave arena at A in free walk.

## 2023 USEF THIRD LEVEL TEST 1

### INTRODUCE

ENTRY NO:

### PURPOSE

To confirm that the horse demonstrates correct basics, while maintaining consistent uphill balance and self-carriage. Increased engagement facilitates clear differences in collected, medium, and extended gaits with well-defined, balanced transitions. Movements should be accomplished with harmony and ease due to the increased balance and collection. The horse must demonstrate a greater degree of thoroughness, suppleness, straightness and bending.

All trot work must be done sitting.

READER PLEASE NOTE: Anything in parentheses should not be read.

Extended gaits; half  
pass at trot; single  
flying change

### Conditions:

\*Double Bridle Optional\*

ARENA SIZE: Standard

AVERAGE RIDE TIME: 6:00

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 370

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, self-carriage and quality of trot; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C S-V	Track left Shoulder-in left	Angle, bend and balance; engagement and self-carriage			
3.	V-L L-H	Half circle left 10m Half pass left	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self-carriage	2		
4.	R-P	Shoulder-in right	Angle, bend and balance; engagement and self-carriage			
5.	P-L L-M	Half circle right 10m Half pass right	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self-carriage	2		
6.	H-X-F F	Medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
7.	A	Halt, rein back 4 steps Proceed medium walk	Immobility, willing steps back with correct rhythm and count; straightness; clear transitions	2		
8.	K-R R	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions	2		
9.	M Between G & H	Turn left Collect and half turn on haunches left Proceed medium walk	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency			
10.	Between G & M H	Collect and half turn on haunches right Proceed medium walk Track right	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency			
11.		(Medium walk) [RMG(H)G(M)GHC]	Regularity, quality, overtrack	2		
12.	C	Collected canter right lead	Well defined transition; regularity and self-carriage; engagement and quality of canter			
13.	M-F F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
14.	V	Circle right 10m	Shape and size of circle; bend; engagement and self-carriage			
15.	V-R	Change rein, flying change of lead between centerline and R	Clear, balanced, fluent, straight flying change; engagement and self-carriage	2		
16.	H-K K	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance			
17.	K-A-P	(Transitions H and K) Collected canter	Well defined maintaining tempo and balance			
18.	P	Circle left 10m	Shape and size of circle; bend; engagement and self-carriage			
19.	P-S	Change rein, flying change of lead between centerline and S	Clear, balanced, fluent, straight flying change; engagement and self-carriage	2		
20.	C	Collected trot	Well defined, balanced transition; engagement and collection			
21.	M-X-K K	Extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance			
22.	K-A	(Transitions M and K) Collected trot	Well defined maintaining tempo and balance			
23.	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, self-carriage and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)			
Leave arena at A in free walk.						



# 2023 USEF THIRD LEVEL TEST 2

INTRODUCE

ENTRY NO:

## PURPOSE

To confirm that the horse demonstrates correct basics, while maintaining consistent uphill balance and self-carriage. Increased engagement facilitates clear differences in collected, medium, and extended gaits with well-defined, balanced transitions. Movements should be accomplished with harmony and ease due to the increased balance and collection. The horse must demonstrate a greater degree of thoroughness, suppleness, straightness and bending.

All trot work must be done sitting.

READER PLEASE NOTE: Anything in parentheses should not be read.

Renvers;  
release of reins at canter;  
half pass at canter

## Conditions:

\*Double Bridle Optional\*

ARENA SIZE: Standard

AVERAGE RIDE TIME: 5:35

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 380

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, self-carriage and quality of trot; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C M-X-K K	Track right Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
3.	F-B	Shoulder-in left	Angle, bend and balance; engagement and self-carriage			
4.	B-M	Renvers right	Angle, bend and balance; engagement and self-carriage	2		
5.	H-X-F F	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance	2		
6.	F-A-K	(Transitions H and F) Collected trot	Well defined maintaining tempo and balance			
7.	K-E	Shoulder-in right	Angle, bend and balance; engagement and self-carriage			
8.	E-H	Renvers left	Angle, bend and balance; engagement and self-carriage	2		
9.	C M Between G & H	Medium walk Turn right Collect and half turn on haunches right Proceed medium walk	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency			
10.	Between G & M H	Collect and half turn on haunches left Proceed medium walk Turn left	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency			
11.		(Medium walk) [CMG(H)G(M)GHS]	Regularity, quality, overtrack	2		
12.	S-P P	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well-defined transitions	2		
13.	F	Collected canter right lead	Well defined transition; regularity and self-carriage; engagement and quality of gait			
14.	A D-R	Down centerline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage			
15.	Between R & M	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and self-carriage	2		
16.	H-K K	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement; elasticity; suspension; straightness and uphill balance; consistent tempo; well defined transitions			
17.	A D-S	Down centerline Half pass left	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage			
18.	Between S & H	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and self-carriage	2		
19.	C	Circle right 20m, showing a clear release of both reins for 4-5 strides over centerline	Clear release of reins maintaining self-carriage; engagement and collection; size of circle and bend	2		
20.	M-F F	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance	2		
21.	F-A	(Transitions M and F) Collected canter	Well defined maintaining tempo and balance			
22.	A L I	Down centerline Collected trot Halt, salute	Bend and balance in turn; engagement, self-carriage and quality of gaits; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)			
Leave arena at A in free walk.						

## 2023 USEF THIRD LEVEL TEST 3

INTRODUCE

ENTRY NO.:

Rein back to trot

Conditions:

\*Double Bridle Optional\*

ARENA SIZE: Standard

AVERAGE RIDE TIME: 6:00

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS. 400

## PURPOSE

To confirm that the horse demonstrates correct basics, while maintaining consistent uphill balance and self-carriage. Increased engagement facilitates clear differences in collected, medium, and extended gaits with well-defined, balanced transitions. Movements should be accomplished with harmony and ease due to the increased balance and collection. The horse must demonstrate a greater degree of throughness, suppleness, straightness and bending.

All trot work must be done sitting.

READER PLEASE NOTE: Anything in parentheses should not be read.

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, self-carriage and quality of trot; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C H-X-F F	Track left Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
3.	K-E	Shoulder-in right	Angle, bend and balance; engagement and self-carriage			
4.	E-X X-B	Half circle right 10m Half circle left 10m	Shape and size of half circles; supple change of bend on centerline; engagement and self-carriage			
5.	B-G C	Half pass left Track right	Alignment, bend, fluency and crossing of legs; engagement and self-carriage	2		
6.	M-X-K K	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance			
7.	K-A	(Transitions M and K) Collected trot	Well defined maintaining tempo and balance			
8.	A	Halt, rein back 4 steps Proceed collected trot	Immobility, willing steps back with correct rhythm and count; straightness; well defined transitions	2		
9.	F-B	Shoulder-in left	Angle, bend and balance; engagement and self-carriage			
10.	B-X X-E	Half circle left 10m Half circle right 10m	Shape and size of half circles; supple change of bend on centerline; engagement and self-carriage			
11.	E-G C	Half pass right Track left	Alignment, bend, fluency and crossing of legs; engagement and self-carriage	2		
12.	Between C & H H Between G & M	Medium walk Turn left Collect and half turn on haunches left Proceed medium walk	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency			
13.	Between G & H M	Collect and half turn on haunches right Proceed medium walk Turn right	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency			
14.		(Medium walk) [CHG(M)G(H)CMR]	Regularity, quality, overtrack	2		
15.	R-V V	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulders; stretching to the bit; well defined transitions	2		
16.	K	Collected canter left lead	Well defined transition; regularity and self-carriage; engagement and quality of canter			
17.	F-X X-I	Half pass left Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage	2		
18.	I-S S-F	Half circle left 10m Change rein, flying change of lead near centerline	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self-carriage	2		
19.	K-X X-I	Half pass right Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage	2		
20.	I-R R-K	Half circle right 10m Change rein, flying change of lead near centerline	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self-carriage	2		
21.	F-M M	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance			
22.	M-C-H	(Transitions F and M) Collected Canter	Well defined maintaining tempo and balance			
23.	H	Collected trot	Well defined, balanced transition; engagement and collection			
24.	E X G	Turn left Turn left Halt, salute	Bend and balance in turns; engagement, self-carriage and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)			
Leave arena at A in free walk.						

# 2023 USEF FOURTH LEVEL TEST 1

## PURPOSE

To confirm that the horse demonstrates correct basics, and has developed sufficient thoroughness, suppleness, balance, and impulsion to perform with ease the exercises at this medium level of difficulty. The horse has established consistent self-carriage and lightness through improved connection, engagement, and collection. The movements and transitions are performed with greater straightness, impulsion, and cadence.

All trot work must be done sitting.  
*READER PLEASE NOTE: Anything in parentheses should not be read.*

## INTRODUCE

Collected walk;  
very collected canter;  
walk pirouettes;  
multiple flying changes  
on diagonal

## ENTRY NO:

**Conditions:** *\*Double Bridle Optional\**  
ARENA SIZE: Standard  
AVERAGE RIDE TIME: 6:00  
(from entry at A to final halt)  
*Suggested to add at least 2 min. for scheduling purposes*

## MAXIMUM PTS: 380

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter collected canter Halt, salute Proceed collected trot	Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C H-X-F Over X F	Track left Change rein, medium trot 6-7 steps collected trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; regularity and activity in collected steps; consistent tempo; well defined transitions	2		
3.	K-X	Half pass right	Alignment, bend, fluency and crossing of legs; engagement and collection	2		
4.	X-H	Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection	2		
5.	M-X-K K	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance			
6.	K-A-F	(Transitions M and K) Collected trot	Well defined transitions maintaining tempo and balance			
7.	F-B B	Shoulder-in left Turn left	Angle, bend and balance; engagement and collection			
8.	E E-H	Turn right Shoulder-in right	Angle, bend and balance; engagement and collection			
9.	C M Between G & H	Collected walk Turn right Half pirouette right proceed collected walk	Quality of transition, Regularity; suppleness of back; activity; collection; self-carriage, regularity; activity of hind legs; bend; fluency; size; self-carriage			
10.	Between G & M H	Half pirouette left proceed collected walk Turn left	Regularity; activity of hind legs; bend; fluency; size; self-carriage			
11.		(Collected walk) CMG(H)G(M)GHS	Regularity; suppleness of back; activity; collection; self-carriage	2		
12.	S-P P	Extended walk Collected walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulders; stretching to the bit; well defined transitions	2		
13.	F	Collected canter right lead	Precise, fluent transition; engagement; collection; quality of canter			
14.	A D-B	Down centerline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and collection			
15.	B-M M	Counter canter Flying change of lead	Straightness, engagement and collection; clear, balanced, fluent flying change			
16.	C	Circle left 20m, 5-6 strides of very collected canter between quarterlines	Well defined transitions; engagement and collection throughout; size of circle and bend	2		
17.	H-K K	Medium canter Collected canter	Moderate lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance; consistent tempo; well defined transitions			
18.	A D-E	Down centerline Half pass left	Alignment and bend while moving fluently forward and sideways; engagement and collection			
19.	E-H H	Counter canter Flying change of lead	Straightness, engagement and collection; clear, balanced, fluent flying change			
20.	M-F F	Extended canter Collected canter	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness; maintaining tempo and balance			
21.	F-A-K	(Transitions M and F) Collected canter	Well defined transitions maintaining tempo and balance			
22.	K-X-M	Change rein, 3 single flying changes of lead, near first quarterline, near X, and near last quarterline	Quality of canter; clear, balanced, fluent, straight flying changes; engagement	2		
23.	H	Collected trot	Well defined transition maintaining tempo and balance			

2023 USEF FOURTH LEVEL TEST 1

24.	E X G	Turn left Turn left Halt, salute	Bend and balance in turns; engagement, collection and quality of trot Straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized			SUBTOTAL:	
			ERRORS: (- )	
			TOTAL POINTS: (Max Points: 380)	

United States Equestrian Federation, Inc.  
2023 USEF FOURTH LEVEL TEST 1

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Points

Percent

Final Score

Maximum Pts: 380

USEF

EQUESTRIAN  
FEDERATION

USDF

Name of Judge

Signature of Judge



# 2023 USEF FOURTH LEVEL TEST 2

## PURPOSE

To confirm that the horse demonstrates correct basics, and has developed sufficient thoroughness, suppleness, balance, and impulsion to perform with ease the exercises at this medium level of difficulty. The horse has established consistent self-carriage and lightness through improved connection, engagement, and collection. The movements and transitions are performed with greater straightness, impulsion, and cadence.

All trot work must be done sitting.  
READER PLEASE NOTE: Anything in parentheses should not be read.

## INTRODUCE

Counter change of hand in trot and canter; tempi changes every fourth stride; working partial pirouettes in canter

## ENTRY NO:

Conditions: \*Double Bridle Optional\*  
ARENA SIZE: Standard  
AVERAGE RIDE TIME: 6:00  
(from entry at A to final halt)  
*Suggested to add at least 2 min. for scheduling purposes*

## MAXIMUM PTS: 380

TEST			DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter collected canter Halt, salute Proceed collected trot	Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C M-B	Track right Shoulder-in right	Angle, bend and balance; engagement and collection				
3.	B-K K	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
4.	A D-E	Down centerline Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection				
5.	E-G C	Half pass right Track left	Supple change of bend; alignment, fluency and crossing of legs; engagement and collection				
6.	H-E	Shoulder-in left	Angle, bend and balance; engagement and collection				
7.	E-F F	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
8.	A K-R	Collected walk Change rein, extended walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulders; stretching to the bit; well defined transitions		2		
9.	R M Between G & H	Collected walk Turn left Half pirouette left Proceed collected walk	Regularity; activity of hind legs; bend; fluency; size; self-carriage		2		
10.	Between G & M H	Half pirouette right Proceed collected walk Turn right	Regularity; activity of hind legs; bend; fluency; size; self-carriage		2		
11.		(Collected walk) [AK/RMG(H)G(M)GHC]	Regularity; suppleness of the back; activity; collection; self-carriage				
12.	C	Collected canter right lead	Precise, fluent transition; engagement, collection and quality of canter				
13.	M-F F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
14.	A D-B	Down centerline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and collection		2		
15.	B	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and collection				
16.	B-G C	Half pass left Track left	Alignment and bend while moving fluently forward and sideways; engagement and collection		2		
17.	H-X-F F	Change rein extended canter  Collected canter and flying change of lead	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance; well defined transitions; clear balanced, fluent, straight flying change				
18.	K-X Approaching X  Toward F	On diagonal develop very collected canter Working pirouette right toward the letter F Proceed collected canter	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2		
19.	K-X-M	Change rein, three flying changes of lead every fourth stride	Clear, balanced, fluent, straight flying changes; engagement; quality of canter		2		
20.	H-X Approaching X  Toward M	On diagonal develop very collected canter Working pirouette left toward the letter M Proceed collected canter	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2		
21.	H	Collected trot	Well defined, balanced transition; engagement and collection				

2023 USEF FOURTH LEVEL TEST 2

22.	S-F F	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness; well defined transitions maintaining tempo and balance				
23.	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, collection and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized			SUBTOTAL:	
			ERRORS: (- )	
			TOTAL POINTS: (Max Points: 380)	
			1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination	

United States Equestrian Federation, Inc.  
2023 USEF FOURTH LEVEL TEST 2

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Maximum Pts: 380

Points

Percent

Name of Judge

Signature of Judge



# 2023 USEF FOURTH LEVEL TEST 3

## PURPOSE

To confirm that the horse demonstrates correct basics, and has developed sufficient throughness, suppleness, balance, and impulsion to perform with ease the exercises at this medium level of difficulty. The horse has established consistent self-carriage and lightness through improved connection, engagement, and collection. The movements and transitions are performed with greater straightness, impulsion, and cadence.

All trot work must be done sitting.  
*READER PLEASE NOTE: Anything in parentheses should not be read.*

## INTRODUCE

Tempi changes  
every third stride;  
working half-pirouettes in  
canter

## ENTRY NO:

**Conditions:** *\*Double Bridle Optional\**  
ARENA SIZE: Standard  
AVERAGE RIDE TIME: 6:00  
(from entry at A to final halt)  
*Suggested to add at least 2 min. for scheduling purposes*

## MAXIMUM PTS: 360

TEST			DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter collected canter Halt, salute Proceed collected trot	Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C H-X-F F	Track left Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
3.	K-E	Shoulder-in right	Angle, bend and balance; engagement and collection				
4.	E-G C	Half pass right Track right	Alignment, bend, fluency and crossing of legs; engagement and collection				
5.	M-X-K K	Extended trot Collected trot	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance				
6.	K-A	(Transitions M and K) Collected trot	Well defined maintaining tempo and balance		2		
7.	A	Halt, rein back 4 steps and proceed collected trot	Immobility, willing steps back with correct rhythm and count; straightness; well defined transitions		2		
8.	F-B	Shoulder-in left	Angle, bend and balance; engagement and collection				
9.	B-G C	Half pass left Track left	Alignment, bend, fluency and crossing of legs; engagement and collection				
10.	H	Collected walk	Quality of transition; Regularity, suppleness of back, activity; collection; self-carriage		2		
11.	S-R R-M-C	Half circle 20m Extended walk Collected walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions		2		
12.	C	Collected canter left lead	Precise, fluent transition; engagement; collection and quality of canter				
13.	H-K K-F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
14.	F-X I-S	Half pass left Half 10m circle	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage; shape and size of half circle; positioning; self-carriage				
15.	S-P Between centerline and P	Change rein Working half-pirouette left approximately 3m in diameter Proceed collected canter	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2		
16.	Before S	Flying change of lead	Clear, balanced, fluent, straight flying change				
17.	M-X L-V	Half pass right Half 10m circle	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage; shape and size of half circles; positioning; self-carriage				
18.	V-R Between centerline and R	Change rein Working half-pirouette right approximately 3m in diameter Proceed collected canter	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2		
19.	Before V	Flying change of lead	Clear, balanced, fluent, straight flying change				
20.	F-X-H H	Extended canter Collected canter and flying change of lead	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance; well defined transitions; clear balanced, fluent, straight flying change on diagonal;				
21.	M-X-K	Three flying changes of lead every third stride	Clear, balanced, fluent, straight flying changes; engagement and quality of canter		2		
22.	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, collection and quality of canter; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in a free walk.							